

The Society for Utopian Studies

44th Annual Meeting

Subaltern, Suburban, and Subterranean



October 17-19, 2019

The Kellogg Hotel and Conference Center at
Michigan State University
East Lansing, Michigan

Friday Keynote Speaker

Ingrid LaFleur



painted by Darius Baber

Ingrid LaFleur is an artist, curator, activist, and Afrofuturist. Her mission is to ensure equal distribution of the future, exploring the frontiers of social justice through new technologies, economies and modes of government.

As a recent Detroit Mayoral candidate and founder and director of AFROTOPIA, LaFleur implements Afrofuturist strategies to empower Black bodies and oppressed communities through frameworks such as blockchain, cryptocurrency, and universal basic income. Ingrid LaFleur is currently the co-founder and Chief Community Officer of EOS Detroit, Director of Detroit Bank Job, and Curator of the upcoming Afrofuturist exhibition, Manifest Destiny.

As a thought leader, social justice technologist, public speaker, teacher and cultural advisor she has led conversations and workshops at Centre Pompidou (Paris), TEDxBrooklyn, TEDxDetroit, Ideas City, New Museum (New York), AfroTech Conference, Harvard University and Oxford University, among others. LaFleur serves on the board of JustSpace Alliance, Powerhouse Productions, and the Cooley ReUse Project.

Saturday Keynote Speaker

Sharlissa Moore



Sharlissa is Assistant Professor of International Energy Policy jointly appointed between James Madison College and the [College of Engineering](#) at Michigan State University. Her Ph.D. is from Arizona State University in Human and Social Dimensions of Science and Technology.

Her teaching and research interests focus on the social, policy, equity, and security dimensions of energy systems, particularly those that cross nation-state borders and are undergoing dramatic change. Sharlissa has written a book on sustainable development and the Desertec vision, a plan to build solar and wind power plants in North Africa and to link the electricity grid around the Mediterranean region to provide for a 90% renewable energy future for the region. She studied this plan from a regional perspective, from the perspective of the national government in Morocco, and from the perspective of citizens living in desert landscapes in Morocco.

Sharlissa is developing research collaborations in the College of Engineering to study the social and governance aspects of emerging energy technologies. She began her career studying astronomy and physics at Smith College and, since then, has continued to work with engineers and scientists to understand the social and policy dimensions of technology. For example, she has taught courses on sustainability and macroethics for civil engineering students. She has served as the president of [Student Pugwash USA](#), a nonprofit organization that engages science and engineering students in the societal, ethical, and policy dimensions of science and technology. She has also worked in science and technology policy in Washington, DC at the White House Office of Science and Technology Policy and the Science and Technology Policy Institute.

**A tour and exhibit celebrating
MSU Library's
Comic Art and Radicalism Special Collections**

The Tours of the Comic Art Collection will be on Thursday at 1:30 pm and at 3 pm.
Tours are limited to 10 people and are for pre-registered participants.

The exhibit will take place on
Friday, October 18 from 6-8 pm at the
Reception in the Lincoln Room
Please no food or beverage near the exhibit.

The conference organizers would like to thank:

Julian Chambliss, Professor of English and
Val Berryman Curator of History in the MSU Museum
and

Christopher P. Long, Dean of the College of Arts & Letters
for the College's and MSU Museum's generous support of the study of Afrofuturism and the
honorarium for keynote speaker Ingrid LaFleur;

Randy Scott, Comic Art Curator, Ruth Ann Jones, Special Collections Education and
Outreach Librarian, and Julie McRoberts, Director of Special Collections at the MSU Library
for their professional and personal support In making the Comic Art tour and special
collections exhibit happen;

Sonja's assistant Leann Dalimonte and the team of graduate students and faculty who
helped wo/man the registration table and assisted with last-minute preparations: Abigail
Schmidt, Dan Nemeth, and Derek Mkhaiel. Andrew Byers also provided help in organizing
the conference.

And Sue Lindstrom and Beth Rhodes, our event planners at the Kellogg Center and the
Kellogg Center staff.

Welcome to SUS 2019!

Welcome everyone, we are so excited that you could come – both those who walked across campus to see what Utopian Studies is all about and those who have embarked on a journey in planes, trains, and automobiles for long hours to attend this conference. Please take a moment to review the program to note any potential changes, since you might have looked at it last. Enjoy the panels, discussions, plenaries, and keynotes – and take a moment to get out and explore the wonderful Michigan State University campus, the Red Cedar River, and adjacent East Lansing on Grand River Drive!

Sonja Fritzsche
Michigan State University
Local Chair
Cell: 309-287-9246

Elizabeth Schreiber-Byers
Goethe-Institut, Washington
Program Chair
susprogramchair@gmail.com

Conference Schedule

Thursday, October 17

Registration	10:00am – 5:00pm Skywalk
Utopian Studies Editorial Board	10:00am – 11:00 am Willy Room
Steering Committee Meeting	11:15am – 12:45pm Willy Room
Pre-Conference Workshop for Graduate Students	11:15am – 12:45pm Room 105A/B

Succeeding in Academia: Acquiring Skills in Writing, Publishing, and Public Presentation

Lyman Tower Sargent, University of Missouri-St. Louis

This workshop addresses the main three skills required for advancement in an academic career. It discusses how to achieve a clear, attractive writing style which will appeal to readers. It then moves to examine the process of academic publishing, from preparing to submitting articles and book manuscripts, through choosing publishers, surviving the refereeing process, and responding to criticism. Finally, we consider how to achieve maximum effect by speaking fluently and confidently in public presentations both in academic seminars/lectures and at job interviews, to groups of any size.

Tour Celebrating MSU Library Comic Art Collection (Group 1)

Meet at 1:15 pm at Skywalk
Tour Starts at 1:30pm in Library
Pre-registered participants only

Session 1 **1:00pm – 2:30pm**

1.1 “Prophecy and Pedagogy: Utopian and Dystopian Fiction in the Undergraduate Classroom” (Room 104A/B)

Chair: Vanessa Rapatz, Ball State University

- Karma Waltonen, University of California, Davis
- Kathryn Ludwig, Ball State University
- Vanessa Rapatz, Ball State University

1.2 Utopia in Graphic Novels (105A/B)

Chair: Brian Greenspan, Carleton University

- Donald Rung, The University of the South, Sewanee
The Sublimes of Eiichiro Oda's *One Piece*
- Clint Jones, Independent Scholar
Drawing Conclusions from Depictions of Food Deserts

Break

2:30pm – 2:45pm

**Tour Celebrating MSU Library
Comic Art Collection (Group 2)**

**Meet at 2:45pm
Tour Starts at 3pm in Library
Pre-registered participants only**

Session 2

2:45pm – 4:15pm

2.1 Feminist Utopias (104A/B)

Chair: Diana Palardy, Youngstown State University

- Elizabeth Harlow, University of Michigan
Progressivism and Possibility in "a baby Utopia": Radical Vision and Practical Reform in Charlotte Perkins Gilman's *Moving the Mountain*
- Thomas Horan, The Citadel
Separatism in Recent Feminist Dystopian Fiction
- Brad Romans, Baker College
Scientists in the Hollow Earth: Vexing the 19th Century Feminist Utopia

2.2 Artistic Interpretations of Planned and Actual Utopias: Tocks Island Dam versus the Delaware Water Gap National Recreation Area (Room 105A/B)

- Stephanie Vasko, Center for Interdisciplinarity, Michigan State University

Break

4:15pm – 4:30pm

Session 3

4:30pm – 6:00pm

3.1 Nineteenth-Century Utopian Visions (104A/B)

Chair: Peter Sands, University of Wisconsin-Milwaukee

- Zebadiah Kraft, Indiana University of Pennsylvania
Approaching A New Paradigm: Transpacific Recognition in American Transcendentalism and Utopian Studies
- Brandon Miller, Temple University
Indigeneity and the Utopian Imagination: Mormons in the South Pacific, 1844-1890
- Justyna Galant, UMCS, Lublin, Poland
“All the voices blended in a medley”: Forms of Dialogue in Three Fictional Responses to *Looking Backward*

3.2 Gender and Sexuality in Utopia (105A/B)

Chair: Vanessa Rapatz, Ball State University

- Burcu Kuheylian, University of Florida
(S)mothering Technologies: E.M. Forster's Antimodernist Lament for Masculine Humanism in “The Machine Stops”
- Mark Emmendorfer, University of Michigan – Flint
Victims of the Inept Horseman: Desublimation in Fourier's Harmony
- Steffi Pragt, Radboud University
Hope in Contemporary Feminist Dystopian Fiction

Dinner on your own

Friday, October 18:

Breakfast

**7:30am – 8:30am
Lincoln Room**

Registration

**8:30am – 5:00pm
Lincoln Foyer**

Session 4

8:30am – 10:00am

4.1 Afrofuturism and Black Utopian Visions (Room 104A/B)

Chair: Abigail Schmid, Michigan State University

- Shelby Cadwell, Wayne State University
Aqua(Dys)Topia: Black Music Videos & Transatlantic Mythologies
- Sam Leguizamon Grant, California Institute of Integral Studies
Embodied Black Vision and a 2050 Real Utopia in Response to the Climate Crisis and its Basis in Ecological Imperialism
- David Lemke, University of Minnesota
Black Empire: George Schuyler's Cynical Black Nationalist Utopia

4.2 Postmodern Visions in the Twenty-First Century (Room 105A/B)

Chair: Alejandro Martínez Velasco, Autonomous University of Madrid (UAM)

- Richard-André Bachmann, University of Michigan
Reaching Classless Utopia Through Jobless Dystopia: James Boggs's Vision of the Transformative Potentialities of Automation and the Redundant Subalterns of the Rust Belt
- John Mark Robison, University of Florida
From Bad to Worse: The Limits of 21st-Century Money Utopias

4.3 Visions of Apocalypse and Post-Apocalypse I (Willy Room)

Chair: Ellen M. Rigsby, Saint Mary's College of California

- Carter Hanson, Valparaiso University
Margaret Atwood's MaddAddam Trilogy and the "Dialectic of Trauma"
- Gib Prettyman, Penn State Fayette
Utopia and Apocalypse as Narrative Labors in Cory Doctorow's *Walkaway*
- David Morris, University of Illinois
"Scrambled Theology": Junk Religions and Precarious Hope in Margaret Atwood's MaddAddam series

Break

10:00am – 10:15am

Session 5

10:15am – 11:45am

5.1 Teaching Atwood's *The Handmaid's Tale*: Novel, TV, Meme (Lincoln Room)

Chair: Ellen M. Rigsby, Saint Mary's College of California

- Ken Roemer, University of Texas at Arlington
- Jennifer Wagner-Lawlor, Penn State University
- Claire P. Curtis, College of Charleston

5.2 The Need for Generosity and Hope in Higher Education (Room 104A/B)

Chair: Sonja Fritzsche, Michigan State University

- Phillip Wegner, University of Florida
Utopias of the University in Dark Times
- Kathleen Fitzpatrick, Michigan State University
Toward a More Generous University
- Sonja Fritzsche, Michigan State University
Bringing Hope and Care to Institutions of Higher Education through an Intentional Intellectual Communities Model

5.3 Technologies and Utopia (Room 105A/B)

Chair: Mark Tabone, University of Tennessee, Knoxville

- Diana Palardy, Youngstown State University
Ambiguous Transparency: The Interpenetration of Transparency in Ray Loriga's *Rendición* (2017)
- David Schappert, Library Director, King's College (PA)
You Can't Always Get What You Want, or Even What You Need: Mining the Concept of Unobtainium
- Mark Preslar, Sewanee
The Technological Sublime
- Hugo Ljungbäck, University of Wisconsin-Milwaukee
Bringing the Drone Home: Resisting Surveillance in *Empty Metal's* Dystopia

5.4 Utopia, Dystopia, and the Other (Willy Room)

Chair: Clint Jones, Independent Scholar

- David Higgins, Inver Hills College
Infinite Crisis and Its Discontents: Utopian and Dystopian Tensions in Twenty-First Century Reverse Colonization Narratives
- Casey Jergenson, Loyola University Chicago
The Utopianism of Monsters in China Miéville's *Perdido Street Station*
- Chiara Sautto, Toyo University
The "Other" on the Shore: Deconstructing the Post-Apocalyptic Space in Yoko Tawada's *Kentōshi*

Lunch on your own

11:45am – 1:15pm

Session 6

1:15pm – 2:45pm

6.1 Utopia: The City and the State (Room 104A/B)

Chair: Thomas Horan, The Citadel

- Kelsey Paige Mason, The Ohio State University
Inheriting a Decayed Present: A Utopian Analytic in Pre-Post-and-De-Industrialized Sites
- Peter Galambos, Sheridan College
The Prophet of the Modern City Louis-Sébastien Mercier and the Politics of Utopian Modernism
- Toby Widdicombe, University of Alaska Anchorage
“The Story of a Crime” as detective dystopia

6.2 Science Fiction (Room 105A/B)

Chair: Jill Belli, New York City College of Technology, CUNY

- Brian Greenspan and Robert West, Carleton University
Android Dreams: The Science and Fiction of Cognitive Estrangement
- Alejandro Martínez Velasco, Autonomous University of Madrid (UAM)
Transhumanism: Against the subaltern, partly suburban, and, sometimes, subterranean. From utopia to reality
- Nicholas Serruys, McMaster University
Progressive Concepts; Voluminous Practices: Some Intersections between Utopian, Science Fiction and Metal Music Studies with an Analysis of Megadeth’s *Dystopia* (2016)

6.3 The Utopian Beyond the Western World (Willy Room)

Chair: Mark Tabone, University of Tennessee, Knoxville

- Emrah Atasoy, Hacettepe University
Surveying Utopianism and Utopian Thought in Turkish Literature: Exemplary Literary Utopias and Dystopias
- Keren Omry, University of Haifa & UW Madison
‘If you will it...’: Dreams, Water, and Marginalization in Israeli Fiction
- Musab Bajaber, King Saud University
Beyond Eliminating Hunger, Poverty and Social Stratification: Tawfiq Alhakim’s Rejection of Utopia in *A Voyage to Tomorrow* and “In the Year One Million”

Break

2:45pm – 3:00pm

Keynote I

3:00pm – 4:00pm

Lincoln

Ingrid LaFleur

Reconstructing Utopia For the Afrofuture

Artist, curator, activist, and Afrofuturist. Her mission is to ensure equal distribution of the future, exploring the frontiers of social justice through new technologies, economics, and modes of government.

Break

4:00pm – 4:15pm

Session 7

4:15pm – 5:45pm

7.1 Utopian Cities and Urban Spaces (Room 104A/B)

Chair: Dominic Ording, Millersville University of Pennsylvania

- Melati Mediana Tobing, Universities Indonesia
Proxemics in Collectivism Culture: From Riverbanks Ciliwung to Vertical Houses in Jakarta, Indonesia
- Sebnem Cakalogullari, Gebze Technical University
Understanding Ruin: Looking Isozaki's Future City Concept With Bachelard's Dialectic of Duration

7.2 The Environment and Migration (Room 105A/B)

Chair: Gib Prettyman, Penn State Fayette

- Peter Sands, University of Wisconsin-Milwaukee
Liminal Utopia: Mohsin Hamid's *Exit West* and the Exigency of Migration
- Lyman Tower Sargent, University of Missouri-St. Louis
Environmental Eutopias: Eutopian Responses to Our Dystopian Environment

7.3 Libertarian and Neoliberal Utopias (Willy Room)

Chair: Mark Jendrysik, University of North Dakota

- Mark Jendrysik, University of North Dakota
The (Imaginary) Reconstruction of Capitalism: Crypto-Currency and Libertarian Utopianism
- Sean Connolly, Bluefield State University
The Liberal Utopia and the Marketplace of States
- Jason Bartles, West Chester University
The Algorithm of a Lie: Neoliberal Robots in Ian McEwan's *Machines Like Me* (2019)
- Patricia Ventura, Spelman College
Quotidian, Queer of Color, Utopia Faces Neoliberal Labor

Reception and Cash Bar

6:00pm – 8:00pm

With exhibit from the MSU Library's Radicalism Collection

Lincoln Room

Please no food or drink in the exhibit portion of the room

Saturday, October 19:

Breakfast

7:00am – 8:00am

Lincoln Room

Registration

8:00am – 1:00 pm

Lincoln Foyer

Session 8

8:30am – 10:00am

8.1 Feminist Utopias II (Room 104A/B)

Chair: Jennifer Wagner-Lawlor, Penn State University

- Samadrita Kuiti, University of Connecticut
Feminist Utopian Longing: Interfaith Sisterhood and Anticolonial Resistance in Rokeya Sakhawat Hossain's *Sultana's Dream* and *Padmarag*
- Stephanie Tavera, Texas A&M University-Central Texas
Reproducing Utopia: The Ab(use) of Birth Control in Annie Nathan Meyer's Untitled Utopian Sketch
- Robert Wood, Irvine Valley College
The Rationalization of Care: The Utopian Biopolitical Project of *Herland*

8.2 Imagining the Utopian/Dystopian Future of Artificial Intelligence in Higher Education: Panel 1 - AI Higher Ed Tools (Room 105A/B)

Chair: Marisa Brandt, Michigan State University

- Stefka Hristova, Michigan Technological University
Visual Literacy, Fake News, and A History of Photographic Manipulation
- John Keane and Dola Pathak, Michigan State University
Artificial intelligence in statistics education: Potential benefits for instruction in significance testing
- Felix Kronenberg, Michigan State University
Just another brick in the wall? Designing the classroom of the future
- Vicente Berdayes, Barry University
"I thought she deserved an A-, but my rubric assigned her a B+": On Rubrics and the Automation of Grading

8.3 Utopian Communities Real and Fictional (Willy Room)

Chair: Patricia Ventura, Spelman College

- Paul Mishler, Indiana University, Department of Labor Studies
Intentional Community Building and Radical Activism: Blu Magazine and the Rifton Bruderhof in the 1990s
- Justin Nordstrom, Penn State Hazleton
Sharing the Miracle—Food and Commensality in Cockaigne and Sourdough
- Derek Mkhiaiel, Michigan State University
Extinction Rebellion's Material Resistance and Utopic Rhetoric

Break

10:00am – 10:15am

Session 9

10:15am – 11:45am

9.1 Imagining the Utopian/Dystopian Future of Artificial Intelligence in Higher Education: Panel 2 - Under the Hood of AI for Higher Ed (Room 104A/B)

Chair: Zach Kaiser, Michigan State University

- Ian Burke, Independent
Educator Agency in Ed Tech Innovation
- Kevin Donnelly, Alvernia University
Locating the Shadow Text: Emergent Wonder in the “Black Box” of Modern Data Collection
- Stephanie Vasko, Center for Interdisciplinarity, Michigan State University
Feature Engineering for the Future of Education

9.2 Adolescence and Gameplay (Room 105A/B)

Chair: Claire Curtis, College of Charleston

- Carrie Hintz, Queens College/CUNY and The Graduate Center/CUNY
The Power of Change: Cultural Notions of Adolescence and Speculative Fiction
- Kel Martin, University of Florida
“Take Your Time”: Sub-Urban Metaphysics and Subjectivity in *Persona 5*
- Candis Pizzetta, Jackson State University
Young Adult Literature as a Refuge from the Dystopian Realities of Adulthood

9.3 Theories of Utopia (Willy Room)

Chair: Phillip Wegner, University of Florida

- Dominic Ording, Millersville University of Pennsylvania
Genre Trouble
- Jennifer Wagner-Lawlor, Penn State University
Plastic Landscapes in Terra Synthetica
- Jill Belli, New York City College of Technology, CUNY
From Self-Help to Social Hope: Happiness As Collective Well-Being

Business Lunch

11:45pm – 1:15pm
Lincoln Room

Session 10

1:30pm – 3:00pm

10.1 Imagining the Utopian/Dystopian Future of Artificial Intelligence in Higher Education-Panel 3 - Imaginaries of AI Higher Ed (Lincoln Room)

Chair: Stephanie Vasko, Michigan State University

- Morgan Ames, University of California, Berkeley
OLPC, the MIT Media Lab, and the Charisma of AI-Inspired Cultural Transformation
- Amanda Recupero, Cornell University
Futurists in the University Classroom: Anxiety, Smartphones, and AI
- Marisa Brandt and Zachary Kaiser, Michigan State University
LAURETTA: An Ambiguous Utopian Speculative Fiction for AI and Higher Ed
- Megan Halpern, Wenda Bauchspies, and Stephanie Nawyn, Michigan State University
Reflections on reimagining the university: technology, justice and equity

10.2 Visions of Apocalypse and Post-Apocalypse II (Room 104A/B)

Chair: Dan Nemeth, Michigan State University

- Ellen Rigsby, Faculty, Saint Mary's College of CA
Title: Post-apocalyptic Figural Language in *Exit West* and *Station 11*
- Laura Collier, The University of Western Australia
“The Future Belongs to Everyone, and Space Does Too”: Reclaiming Hope in Becky Chambers’ Wayfarers Series
- Fran Shor, Wayne State University
The Gun in Dystopian Settings

10.3 Le Guin and Responses (Room 105A/B)

Chair: Carrie Hintz, Queens College/CUNY and The Graduate Center/CUNY

- Claire Curtis, College of Charleston
Should I stay or should I go?: N.K. Jemisin’s “The Ones Who Stay and Fight”
- Mark Tabone, University of Tennessee, Knoxville
The Ones Who Stay and Fight: N.K. Jemisin’s Afrofuturist Variations on a Theme by Ursula Le Guin
- Adam McLain, Harvard Divinity School
“With a Clamor of Bells”: Societal Consent and the #MeToo Movement in Ursula K. Le Guin’s “The Ones Who Walk Away from Omelas”

10.4 Social Movements and Social Justice (Willy Room)

Chair: Justin Nordstrom, Penn State Hazleton

- Csaba Toth, Carlow University
Social Justice and Utopia: Bellamyite Nationalists Debate Reform and Public Welfare in the Age of the Trust
- Anne Duggan, Wayne State University
Paul Grimault, Jean-François Laguoinie, and Tales of Social Justice

Break

3:15- 3:30pm

Keynote II

3:30pm - 4:30pm

Sharlissa Moore, Michigan State University
Visions for Utopian Green Grids in the Mediterranean Region

Lincoln Room

Dinner on your own

Calls for Submissions and Nominations

The Arthur O. Lewis Award

Each year the Society for Utopian Studies presents the Arthur O. Lewis Award for the best paper by a younger scholar (generally defined as untenured) given at the annual meeting of the Society. Arthur O. Lewis was one of the founders of the Society, served as its Chair on more than one occasion, and has served on its Steering Committee from its inception to the present. To apply for this award, please send an electronic copy (pdf preferred) of your revised paper by March 15, 2020 to Mark Tabone at mtabone@utk.edu.

Kenneth M. Roemer Innovative Course Design Competition

Each year the Society for Utopian Studies (SUS) presents the Kenneth M. Roemer Award for the best proposal for an undergraduate or graduate course on utopia, dystopia, utopianism, or a related subject. Kenneth M. Roemer is a former president of the Society, winner of the 2008 Lyman Tower Sargent Award for Distinguished Scholarship, and teacher in the field of utopian studies for more than two decades.

A \$200 award will be presented to the winner, and he or she will be invited to submit the winning syllabus and supplementary materials for publication on the Society's website. To apply for this award, send an electronic copy of your application as a single PDF file to the Teaching Committee Chair no later than September 15, 2020.

The application should include the following:

- Cover Page: name, email address, phone number, course title, and 200-word rationale for the course (1 page, single spaced)
- Syllabus: readings list, outline of major assignments, and assignment percentages/points (3-5 pages)
- Detailed Assignment: one assignment with an explanation of the learning outcome(s), how it enhances learning in the course, and an assessment plan or rubric suited to the assignment (1-2 pages, single spaced)

Only submissions by current SUS members will be accepted. The winner of this award must wait one year after winning to apply again. Please send your application to: Ellen Rigsby, Chair of the SUS Teaching Committee, erigsby@stmarys-ca.edu. DEADLINE: September 15, 2020

Lyman Tower Sargent Award for Distinguished Scholarship

This Award is given for lifetime achievements for diversified activities. Nominees need not be members of the Society, but only Society members may make nominations. For details regarding this award, including the criteria nominees are expected to meet, see [Article VII of the By-laws](#).

Please send letters of nomination, accompanied by a vita of the nominee, by February 1, 2020 to: Peter Sands, President, Society for Utopian Studies, Director, UWM Honors College, 3363 N. Maryland Ave., Milwaukee, WI 53211. Email: psands@umw.edu

Thank you for attending the conference. We hope you enjoyed your time in East Lansing and on the campus of Michigan State University.

Please return to work in Comic Art Collection, the Radicalism Collection, the Russell B. Nye Popular Culture Collection, the Zines Collection or other special collections in the MSU Library.

For full information on holdings and hours, see:

Comics Art Collection: <https://lib.msu.edu/comics/>

Radicalism Collection: <https://lib.msu.edu/spc/collections/radicalism/>

Russell B. Nye Popular Culture Collection: <https://lib.msu.edu/spc/collections/nye/>

Zines Collection: <https://lib.msu.edu/spc/collections/zines/>

Lobby Level Floor Plan

