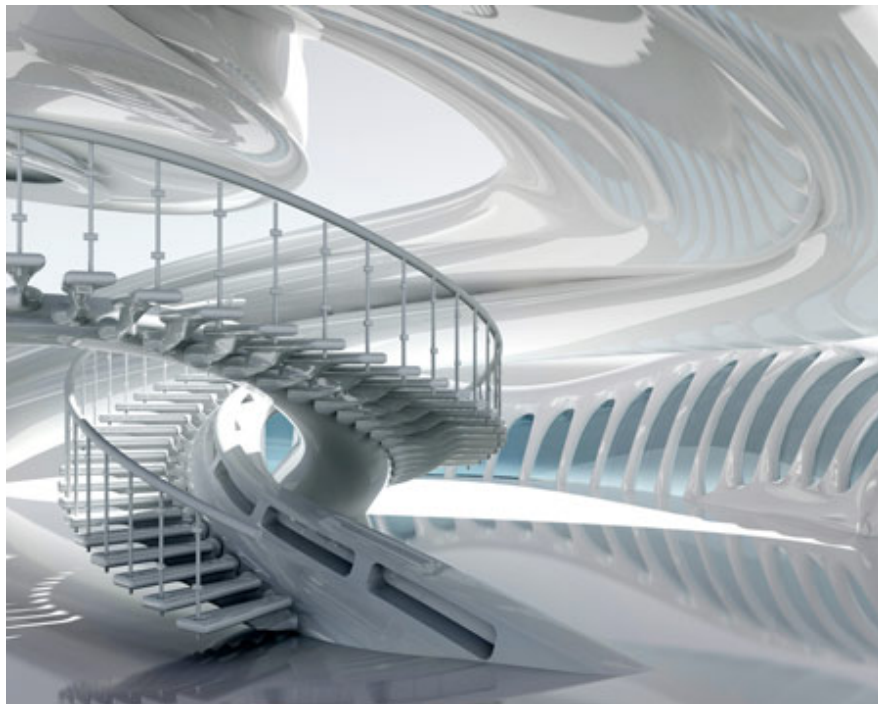


**The Society for Utopian Studies
36th Annual Meeting**

Archiving Utopia — Utopia as Archive



"Seed Archive" by Brittany Bell, Victoria University School of Design, New Zealand

**October 20-23, 2011
The Nittany Lion Inn at Penn State University
University Park, Pennsylvania**

The 2011 SUS Conference is dedicated to the memory of our friend and fellow utopianist, Nicole LaRose



Nicole LaRose received her B.A. in 2000 from Marshall University and her Ph.D. in 2006 from the Department of English at the University of Florida. At UF, she was one of the major organizers of the long running graduate student Marxist Reading Group (MRG) conference. She was an assistant professor at the University of Houston-Downtown, where she taught courses on 20th and 21st century British literature and culture, London literature, Science Fiction, Utopian and Apocalyptic literature, theme parks, and Marxist and spatial theory. Her publications include, "Reading *The Information* on Martin Amis's London," *Critique* 46.2 (2005); "Wordsworth's Urban Theater and the Imaging of Community," *Interdisciplinary Literary Studies* 7.2 (2006); and "The Already Dead and the Posthuman Baby: *Children of Men*, Dystopian Worlds, and Utopian Kinship," *Interdisciplinary Humanities* 27.2 (Fall, 2010), the last of which she presented at the SUS meeting in Wrightsville, Beach in 2009. Nicole attended her first Utopian Studies conference in Colorado Springs in 2006: "I really enjoyed the SUS conference. It's the first conference besides MRG that I feel really fosters the communal aspects of the events. I will certainly be returning next year." She attended every meeting through last year, becoming deeply involved with the Society. She served on the steering and nominations committee, and she was scheduled to be the program coordinator for the 2013 meeting in Charleston. A varsity soccer player at Marshall, Nicole was also a devoted Florida Gators football fan, and known for her determination to find a good place to watch the game during each year's conference (the Gators went 3-2 in those games, winning the last three meetings against arch-rival Georgia).

The Society has established a Nicole LaRose Graduate Student Travel Grant fund. Donations can be made at the Society's PayPal site or by contacting the Secretary-Treasurer. The University of Houston-Downtown has also created a memorial Scholarship endowment fund. Donations can be sent via online at www.uhd.edu/donate, specifying it is for Nicole's endowment, or at the following address: UHD University Advancement One Main Street, S-990 Houston, TX 77002 Donation for: Nicole LaRose Endowment (this must be specified on the check).

This year's conference features "This Way to Utopia"

An exhibit celebrating

**The Arthur O. Lewis Utopia Collection,
Penn State University Archives, in
The Paterno Library, University Park, PA**



The organizers would like to thank:

**Dr. Michael Bérubé, Director of the Institute for Arts and Humanities (IAH),
For the generous support of the Institute in bringing to Penn State our
plenary speakers, Lynn Book and J. Morgan Puett;**

**Sandra Stelts, Rare Books Curator at the University Libraries, for
Her professional and personal support
In making the "This Way to Utopia" exhibit happen;**

**The team of undergraduate and graduate students who helped wo/man the registration
table, edited the program, and assisted with last-minute preparations:
Blake Brauder, Shaheen Mossa, Shaeeda Mensa, Jameliah Shorter, Stephanie Scott, Liz
Dilulio, and Ronke Oke;**

And Salomea Grucela, our event planner at the Nittany Lion Inn.

Welcome to SUS 2011!

Welcome everyone, both to those who have walked fifteen minutes and to those who have flown for countless hours to attend this conference. Please take a moment to review the program, as there have been a few changes in session participants and times. Enjoy the many panels, plenaries and keynote—as well as the Penn State/University Park campus!

Jennifer Wagner-Lawlor
Pennsylvania State University
Conference Co-Chair
Cell: 814-954-2660

Sonja Fritzsche
Illinois Wesleyan University
Conference Co-Chair
Cell: 309-287-9246



Conference Overview

Wednesday, October 19

Preconference Seminar
“Master Class on Architecture and Utopia”

2:00 – 4:00

Mann Assembly Room
Paterno Library

Led by **Nathaniel Coleman**, Senior Lecturer in Architecture at Newcastle University, UK, and the author of *Utopias and Architecture* (2005).

Special registration necessary

Thursday, October 20:

Registration	12:00 – 5:00	Ballroom Foyer
Advisory Board Meeting	12:00 – 1:15	Writing Room 1
Steering Committee Meeting	1:30 – 3:00	Writing Room 1

Session I 3:30 – 5:00

1A:	Seventeenth Century Utopia	Writing Room 1
1B:	Architecture: Utopian Pedagogy and Urban Design	Ballroom E*
1C:	Lessing, Perkins Gilman and Piercy	Writing Room 2AB
1D:	Utopianism in Other Traditions I	Ballroom B*

Break 5:00 – 5:15

Session II 5:15 – 6:45

2A:	Filming Utopia	Alumni Lounge*
2B:	Roundtable Discussion	Assembly Room
2C:	Apocalypse and post-Apocalypse	Ballroom B
2D:	Archiving Utopia I	Ballroom A*

RECEPTION AND CASH BAR: 7:00 – 8:30

Friday, October 21:

Breakfast	7:00 – 8:45	Ballroom Foyer
Registration	8:30 – 5:00	Ballroom Foyer

Session III 8:45 – 10:15

3A:	Utopian Endgames	Ballroom AB*
3B:	Utopia in Education I	Ballroom D

3C:	Human Rights and Utopia	Ballroom E
3D:	Envisioning Utopia in the Twentieth Century	Ballroom C*
Break	10:15 – 10:30	

Session IV 10:30 – 12:00

4A:	20 th – 21 st Century Utopian Literature	Ballroom AB*
4B:	Religion and Utopia	Ballroom D
4C:	Utopia in Education II	Ballroom E
4D:	Green Utopia	Ballroom C*

Lunch on your own **12:00 – 1:30**

Session V 1:30 – 3:00

5A:	Utopianism in Other Traditions II	Ballroom AB*
5B:	Archiving Utopia II: The Image and Memory	Ballroom D
5C:	Eighteenth Century Utopia	Ballroom E
5D:	The Depression and Utopia	Ballroom C*

Break 3:00 – 3:15

Session VI 3:15 – 4:45

6A	A Zombie Ate My Graphic Novels!	Ballroom AB*
6B	Postcolonial Utopianism I	Ballroom D
6C	Poetry, Music and Utopia	Ballroom E
6D	Fashioning Utopia in Nationalism/Race Studies	Ballroom C*

Break **4:45 – 5:00**

Plenary I	5:00 – 6:30	Ballroom AB*
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Lecture: "Wild Ideas: Performance and Utopian Desire"

Lynn Book

Interdisciplinary Transmedia Artist; Associate Director for the Program of Innovation, Creativity and Entrepreneurship; Senior Lecturer, Department of Theater and Dance, Wake Forest University; and Graduate Faculty, Transart Institute

DINNER ON YOUR OWN

Saturday, October 22:

Breakfast 7:30 – 8:45 Ballroom Foyer

Registration 8:00 – 1:00 pm Ballroom Foyer

Session VII 8:45 – 10:15

7A	Twentieth Century Dystopian Fiction	Ballroom AB*
7B	Nineteenth Century Utopia	Ballroom D
7C	Gender and Sexuality in Utopia	Ballroom E
7D	Games, Pedagogy, and Utopia	Ballroom C*

Break 10:15 – 10:30

Session VIII 10:30 – 12:00

8A	Envisioning America	Ballroom AB*
8B	Utopia in Education III	Ballroom D
8C	Postcolonial Utopianism II	Ballroom E
8D	German and Austrian Utopia	Ballroom C*

Lunch 12:00 – 2:00 Assembly Room
With Business Meeting

Session IX 2:00 – 3:30

9A	Utopian in Education IV	Ballroom AB*
9B	In Memory of Nicole LaRose	Ballroom D
9C	Margaret Atwood and Octavia Butler	Ballroom E
9D	Archiving Utopia III	Ballroom C*

Break 3:30 – 3:45

Session X 3:45 – 5:15

10A	Teaching Utopia	Ballroom AB*
10B	Archiving Utopia IV	Ballroom D
10C	Ursula K. Le Guin	Ballroom E
10D	Utopian Communities/Communitarianism	Ballroom C*

Break 5:15 – 5:30 (walk over to the Library and Foster Auditorium)

Keynote Session 5:30 – 7:00 Foster Auditorium

Kenneth M. Roemer, Professor, University of Texas/Arlington, and dignitaries

"Eyewitness to Utopia: Implications of Illustrations in the Lewis Collection"

RECEPTION AT THE LIBRARY FOLLOWING THE KEYNOTE

DINNER ON YOUR OWN

Sunday, October 23:

Breakfast 7:30 – 9:00

Assembly Room

Plenary II 9:00 – 10:00

Assembly Room*

J. Morgan Puett, Artistic Co-Director of ‘Mildred’s Lane’

“Mildred’s Lane: An Experiment in Art, Intentionality, and Community”

Break 10:00 – 10:15

Session X 10:15 – 11:45

11A: Utopian Communities

Faculty Staff Club*

11B: The Utopia Body

Boardroom 1

11D: Medieval and Renaissance Utopia/Dystopia

Boardroom 2*

Full Schedule of Events

Thursday, October 20

Registration	12:00 – 5:00	Ballroom Foyer
Advisory Board Meeting	12:00 – 1:15	Writing Room 1
Steering Committee Meeting	1:30 – 3:00	Writing Room 1

Session I 3:30 – 5:00

1A: **Architecture: Utopian Pedagogy and Urban Design** Ballroom E*

Moderator: Kenneth M. Roemer, University of Texas, Arlington

“Utopic Pedagogies: Alternatives to Degenerate Architecture”

Nathaniel Coleman, Newcastle University

“The End of All Things: Uriel Birnbaum and the Failure of Architecture”

Kyle Dugdale, Yale School of Architecture

"The Urban Garden as Ambiguous Utopia"

Naomi Jacobs, University of Maine

1B: **Seventeenth Century Utopia** Writing Room 1

Moderator: Daniel J. Worden, Princeton University

“Utopia at the Crossroads: Work, Radical Idleness, and Revolution in Henry Neville’s *The Isle of Pines*”

Edward N. Tabor, Lehigh University

"Relating Science: Bacon's *New Atlantis* and the *Jesuit Relations and Allied Documents*"

Donald Rung, Sewanee: The University of the South

1C: Lessing, Perkins Gilman and Piercy

Writing Room 2AB

Moderator: Elton Furlanetto, University of São Paulo

"Supplementing *Herland*: The Double Functions of Doris Lessing's *The Cleft*"

Chun-wei Peng, National Chengchi University, Taiwan

"The Herland/Ourland Saga: Re-Contextualizing Charlotte Perkins Gilman's *Herland* and *With Her in Ourland* as a Single Text"

Augustine Kim, College of Charleston

"Extreme States: Utopian and Dystopian Logic in Marge Piercy's *Woman on the Edge of Time*"

Carrie Hintz, Queens College/CUNY

Katherine Broad, Graduate Center at CUNY

1D: Utopianism in Other Traditions I

Ballroom B*

Moderator: Lyman Tower Sargent, University of Missouri-St. Louis

"Ibn Ṭufayl and Ibn al-Nafīs: Utopias of Islamic Middle Ages?"

Marco Lauri, La Sapienza University of Rome.

"Concept of Justice in Chinese Utopian Traditions: A Comparative Study on Justice Concept"

Shaojing Wu, University of Arkansas

"Kang Youwei and the Revolution of Chinese Utopianism"

Guangyi Li, University of California, Los Angeles

Break 5:00 – 5:15

Session II 5:15 – 6:45

2A: Filming Utopia

Alumni Lounge*

Moderator: Dan Smith, University of the Arts, London

"Accommodating Utopia: Finding a Place at the Table in *Antonia's Line*"

Claire Curtis, College of Charleston

"'Everybody has found you out at last, you old bitch!': Katharine Hepburn and the Archival Body"

Margaret Galvan, CUNY Graduate Center

"Reel Hope: The Utopian Function of Adaptation"

Alexander Hall, Kent State University

"Utopia, Empire and the Archiving of Space in *Star Trek*"

Mosab Bajaber, University of North Dakota

2B: Roundtable Discussion

Assembly Room

Nathaniel Coleman, ed. *Imagining and Making the World: Reflections on Architecture and Utopia, Ralahine series, volume 9*

Moderator: Naomi Jacobs, University of Maine

Donald Dunham, Philadelphia University

Peter Fitting, University of Toronto

Annette Giesecke, University of Delaware

2C: Apocalypse and post-Apocalypse

Ballroom B

Moderator: Spencer Dew, University of Chicago

"Through the Eye of the Beholder: Examining Utopian Dialogue in *Oryx and Crake* and *A Canticle for Leibowitz*"

David Lemke, North Dakota State University

"Learning to (re)act: a Brazilian reading of Marge Piercy"

Elton Furlanetto, University of São Paulo

2D: Archiving Utopia I

Ballroom A

Moderator: Chris Alen Sula, Pratt Institute

"*The Labyrinth and the List: Utopia and Dystopia in the Work of Umberto Eco*"

Peter Janos Galambos, New School for Social Research

"'But rather at the word...': Derrida, Archive, and Utopia"

Brendon Langer, University of Western Ontario

"Archaeologies of the Present – Archives of the Everyday in William Gibson's *Pattern Recognition*-Trilogy"

Karin Hoepker, Friedrich Alexander University, Germany

RECEPTION AND CASH BAR:

6:15 – 8:00

ALUMNI LOBBY

Friday, October 21

Breakfast **7:00 – 8:45** Ballroom Foyer

Registration **12:00 – 5:00** Ballroom Foyer

Session III **8:45 – 10:15**

3A: Utopian Endgames Ballroom AB*

Moderator: Catherine Whitley, Edinboro University of Pennsylvania

“Work, Games, and Utopia: The Grasshopper Reconsidered”
Stephanie Boluk, Vassar College

“Exceptional Endgames, ‘Pataphysical Play’”
Patrick LeMieux, Duke University

“Rendering the Multitude: Archival Credibility in Assassin’s Creed”
Brian Greenspan, Carleton University

3B: Utopia in Education I Ballroom D

Moderator: Jennifer Wagner-Lawlor, Penn State University

“Democratic/Utopian Education”
Dan Sabia, University of North Carolina

“Teaching Toward Utopia (and Modeling It Too)”
Nichole Stanford, SUNY Graduate Center

3C: Human Rights and Utopia

Ballroom E

Moderator: Mark Jendrysik, University of North Dakota

“The Peace Societies of the 1830s and the Contemporary Human Rights Movement”

T. Gregory Garvey, SUNY-College at Brockport

“Biopolitical Maternity and the Discourse of Species in *Wild Seed*”

Rebekah Sheldon, University of Wisconsin, Milwaukee

3D: Envisioning Utopia in the Twentieth Century

Ballroom C*

Moderator: Jayita Sengupta, South Calcutta Girls’ College

“Utopia: Island of Ideas”

Craig Bremner, Charles Sturt University, Australia

“Never Let Me Go”

Edward O’Byrn, Concordia College

“Modernism, Utopia and Everyday Life”

Antonis Balasopoulos, University of Cyprus

“Making “the Old Utopian Goal . . . Thinkable Once More:” Revisiting Robert C. Elliott’s *The Shape of Utopia*”

Phil Wegner, University of Florida

Break 10:15 – 10:30

Session IV 10:30 – 12:00

4A: Twentieth and Twenty-First Century Utopian Literature Ballroom AB*

Moderator: Phil Wegner, University of Florida

“Rethinking Toni Morrison’s *Paradise*: The Utopian Enclave at the Millennium”

Mark A. Tabone, University of Florida

“‘Preacher Man and the Golden Pedestal’: Montgomery Mahaffey and Literary Theory”

Toby Widdicombe, University of Alaska Anchorage

"The Unknowable Alternative: Mieville and the Frontiers of Utopia"

Peter Sands, University of Wisconsin-Milwaukee

"A dream, a road and a pilgrim: Locating 'Utopian Mentalities' in Paulo Coelho's works"

Madhavi Gokhale, Indian Institute of Technology, Bombay

4B: Religion and Utopia

Ballroom D

Moderator: Justin Nordstrom, Penn State Hazleton

"'The Gospel of the Omnipotence of man': The Circle 7 Koran of the Moorish Science Temple and Its Utopian Vision of Human Perfectability"

Spencer Dew, University of Chicago

"Legal Activity as Religious Activity: Scientology in the U.S. Courts"

Kristen Tobey, University of Pittsburgh

"Redefining Islamic Utopia: The Sufi Vision of Mahmoud Mohamed Taha"

Gaber A Hasaneen, University of North Dakota

4C: Utopia in Education II

Ballroom E

Moderator: Christina Braid, Crescent School, Toronto

"Buying Books: Class, The Liberal Arts, and U.S. Higher Education"

Ellen M. Rigsby, Saint Mary's College

"There are no Schools in Utopia: John Dewey's Utopian Education"

Ian Deweese-Boyd, Gordon College

"From STEM to STEAM: Speculative Standpoint and Creative Literacy"

Jennifer Wagner-Lawlor, Pennsylvania State University

Karen Keifer-Boyd, Pennsylvania State University

4D: Green Utopia

Ballroom C*

Moderator: Sonja Fritzsche, Illinois Wesleyan University

"Green Escapism? Pastoral Utopia in Richard Brome's *A Jovial Crew*,"
Luke Barnhart, Lehigh University

"'To Begin the World Over Again': Wielding the Wild Man Towards the Democratic Ideal"
Kevin Wisniewski, Stevenson University

"Aldous Huxley's Post/modernist Eco-Utopia *Island*"
Arun Kumar Pokhrel, University of Florida

"Damanhur: Sustaining a Utopian Community through Transitions"
Etta Madden, Missouri State University

LUNCH ON YOUR OWN

12:00 – 1:30

Session V 1:30 – 3:00

5A: Utopianism in Other Traditions II

Ballroom AB*

Moderator: Lyman Tower Sargent, University of Missouri-St. Louis

"Utopia and Dystopia in Modern Japanese Literature"
Angela Yiu, Sophia University, Japan

"Aztec, Vegetable, Mineral: Utopias and 16th-Century Mexico"
Renee McGarry, The Graduate Center, CUNY

5B: Archiving Utopia II: The Image and Memory

Ballroom D

Moderator: Mark Allison, Ohio Wesleyan University

"Digital and Oral Archives in Atwood's *MaddAddam* Series"
Patricia Stapleton, The Graduate Center, CUNY

"Archival Impulse, Bloch and Contemporary Art"
Dan Smith, University of the Arts, London

"The Ghostly Archive of Gene Wolfe's 'Memorare'"
Joan Gordon, Nassau Community College

5C: Eighteenth Century Utopia

Ballroom E

Moderator: Wade Linebaugh, Lehigh University

"From the Outside Looking In: Social Dreaming in Oliver Goldsmith's 'Good-Natured' Man"
Stephanie Stripling, University of South Carolina, Columbia

"Joseph Banks's Tahiti as Geographic Archive of Utopic Education"
Jeong-Oh Kim, Vanderbilt University

"Arctic Archives and Just-so Stories in Tyssot de Patot's *Voyage de Groenland* [Amsterdam, 1720]"
Daniel J. Worden, Princeton University

5D: The Depression and Utopia

Ballroom C*

Moderator: Sonja Fritzsche, Illinois Wesleyan University

"'To Save the World for God and Man': Imagery of Childhood and American Propaganda, 1917-1919"
Justin Nordstrom, Penn State Hazleton

"Hobotopia and the Rejection of Labor"
Wylie Lenz, University of Florida

"FSA Photographs of Greenbelt Towns: Selling Utopia During the Great Depression"
Jason Reblando, Columbia College Chicago

"Philip Marlowe, Family Man"
Wesley Beal, Lyon College

Break 3:00 – 3:15

Session VI 3:15 – 4:45

6A A Zombie Ate My Graphic Novels!

Ballroom AB*

Moderator: Brian Greenspan, Carleton University

“The Blazing Word: Authorship, Archive, and Literary Utopia in *The League of Extraordinary Gentlemen*”

Mark Ambrose, SUNY University, Albany

“‘Beyond All Words’: Pornography and the Utopian Impulse in the Works of Alan Moore”
Emma Vossen, Carleton University

“Recent Zombie Apocalypse Narratives: Dystopian or Utopian?”
Catherine Whitley, Edinboro University of Pennsylvania

6B Postcolonial Utopianism I

Ballroom D

Moderator: Lyman Tower Sargent, University of Missouri-St. Louis

“Utopias and Dystopias in Latin America: A Feminist Perception”
Maria-Odetta Canivell, James Madison University

“Re-Imagining Brave New Worlds: Caliban’s Take”
Corina Kesler, University of Michigan

“Contrapuntal Dominion and Souveraineté: A postcolonial analysis of representative British, French, and Canadian Steampunk”
Laura Matheson, Saskatchewan Institute of Applied Science and Technology

6C Poetry, Music and Utopia

Ballroom E

Moderator: Tamas Dobozy, Wilfrid Laurier University

“Romantic Poetry, the ‘Real’ and ‘Eternal’ Archive of Utopia”
Sema Ege, University of Ankara, Turkey

“The Music of the Snow Hill Cloister: In the Shadows No More”
Denise A. Seachrist, Kent State University

“Archiving Sound in Alejo Carpentier’s *The Lost Steps* (1956)”

Paula Park, University of Texas

“Utopian and Dystopian Themes in Popular Music Lyrics”

David Wright, Misericordia University

6D Fashioning Utopia in Nationalism/Race Studies

Ballroom C*

Moderator: Clifford Manlove, Penn State Greater Allegheny

“Sex and Race in *The Isle of Pines* (1668): The Demographic Archive of a New Society”

John Scheckter, Long Island University

“(Re)Educating a Nation / Forging a (White) National Imaginary: the Exhibition as Utopian Complex in Nineteenth-Century America”

Courtney Novosat, West Virginia University

“*Imagining Afrotopia*: Racial Redemption, Revenge, and Release from Oppression in Harlem Renaissance Utopian Fiction”

Clarence W. Tweedy III, University of Mary Washington

Break 4:45 – 5:00 (go buy a drink at the bar, and bring with you to)

Plenary I

5:00– 6:30

Ballroom AB*

“Wild Ideas: Performance and Utopian Desire”

Lynn Book

Interdisciplinary Transmedia Artist; Associate Director for the Program of Innovation, Creativity and Entrepreneurship; and Senior Lecturer, Department of Theater and Dance, Wake Forest University, and graduate faculty Transart Institute

DINNER ON YOUR OWN

Saturday, October 22

Breakfast **7:30 – 8:45** Ballroom Foyer

Registration **8:00 – 1:00** Ballroom Foyer

Session VII **9:00 – 10:30**

7A **Twentieth Century Dystopian Fiction** Ballroom AB*

Moderator: Toby Widdicombe, University of Alaska Anchorage

“In Four Walls: The Dystopic Space and the Novel of the Institution”
Eugenia Kelbert, Yale University

“Media, Images and Memory: the Feelies and the Sensational State in *Brave New World*”
Nainu Yang, National Kaohsiung Normal University, Taiwan

“The Opiate of the Depressed: An analysis of the function of religion in Dystopian Fiction”
James Aevertmann, University of Guam

“H. G. Wells: Between the Imagination of Utopia and the Realization of War”
M. Shawn Reichert, Independent Scholar

7B **Envisioning America** Ballroom D

Moderator: Christa Shusko, York College of Pennsylvania

“City on a Hill: Athens or Jerusalem?”
Patricia McIntyre, Saint Mary-of-the-Woods College

“Merrymount as “City on a Hill”: Morton’s Textual Construction of an Alternative American Utopia”
Ed Simon, Lehigh University

"Utopia, Blanks Slates, and the Conquest of the Americas"
Zac Zimmer, Cornell University

7C Gender and Sexuality in Utopia

Ballroom E

Moderator: Jeong-Oh Kim, Vanderbilt University

“Edward Carpenter’s Homosexual Utopia”
Michael Robertson, The College of New Jersey

“Gendertopia in Woolf’s *Orlando* and Eugenides’s *Middlesex*”
Dominic Ording, Millersville University

“Archives, Collections, and Correspondence: Finding the Women in Fourierist Association”
Kathryn Tomasek, Wheaton College

“Adrienne Rich’s ‘Re-visionist’ Utopia: Re-constructions of Archival History and Gender”
Tasneem Shahnaaz, Sri Aurobindo College, India

7D Games, Pedagogy, and Utopia

Ballroom C*

Moderator: Stephanie Boluk, Vassar College

“Practical Utopias: Techno-Fixes: The Legacy of Alvin Weinberg and Other Post-World War II True Believers”
Howard P. Segal, University of Maine

“Just Playing?: The Utopian Function of Games and Simulations”
Francesco Crocco, Borough of Manhattan Community College, CUNY

“BioShock: Dismantling Utopia by Dismantling Agency”
Carlos Hernandez, Borough of Manhattan Community College, CUNY

Break 10:30 – 10:45

Session VIII 10:45 – 12:15

8A Nineteenth Century Utopia

Ballroom AB*

Moderator: Alex MacDonald, University of Regina

“Revisiting the Owenite Utopia”

Mark Allison, Ohio Wesleyan University

“A Utopian Museum in William Dean Howells’s *A Traveler from Altruria*”

Joshua Kotzin, Marist College

“A Consuming Fire: Modernity and Corruption in Comte Didier de Chousy’s Utopian City of *Industria*”

Nathaniel R. Walker, Brown University

8B Utopia in Education III

Ballroom D

Moderator: Jill Belli, The Graduate Center, CUNY

“‘Constructing’ Utopia: Reviving Nalanda University in the 21st Century”

Anjana Sharma, Nalanda University, India

Gopa Sabharwal, Nalanda University, India

“The ‘Wherever’ Utopias of Giorgio Agamben”

Tamas Dobozy, Wilfrid Laurier University

“Utopian College”

Wojtek Chojna, Urbana University

8C Postcolonial Utopianism II

Ballroom E

Moderator: Corina Kesler, University of Michigan

“New Maps of Hell: Postcolonial Utopia and Esther Rochon’s *Les Chroniques infernales*”

Amy J. Ransom, Central Michigan University

“*Brown Girl in the Ring* as Urban Policy”

Sharon DeGraw, Michigan State University

“Unsettling Hope: Contemporary Indigenous Politics, Settler-Colonialism, and Utopianism”

Karl Hardy, Queen’s University

“Postcolonialism as Utopianism”

Anupama Jain, University of Pittsburgh

Moderator: Sonja Fritzsche, Illinois Wesleyan University

"Resisting Bellamy: How Bebel and Kautsky Read *Looking Backward*"

Csaba Toth, Carlow University

"One Day a Year: Documenting One's Own Life as a Form of Communal Utopia"

Helga Lénárt-Cheng, Saint Mary's College

"Never Return": The Arctic Archives of the "Payer-Weyprecht Expedition 1872-74"

Ulrich Bach, Texas State University

LUNCH AND BUSINESS MEETING

12:15 – 2:00

ASSEMBLY ROOM

Session IX 2:00 – 3:30

9A Utopian in Education IV

Ballroom AB*

Moderator: Cathy Gutierrez, Sweet Briar College

“Fiery Ends: Preserving Utopia in Alexandria”
Eric Casey, Sweet Briar College

“The Open Utopia: An Experiment in Utopian Education”
Stephen Duncombe, New York University

“Rabindranath Tagore’s ‘Ideals of Education’: A Utopian dream or a possible reality?”
Jayita Sengupta, South Calcutta Girls’ College

“Open Utopias: Parallels between the Open Classroom Movement and Open Source Computing”
Robert W. Sweeny, Indiana University of Pennsylvania

9B In Memory of Nicole LaRose

Ballroom D

Moderator: Phil Wegner, University of Florida

9C Margaret Atwood and Octavia Butler

Ballroom E

Moderator: Christina Braid, Crescent School, Toronto

"Archival Apocalypse in Atwood's MaddAddam Trilogy"
Leila Walker, The Graduate Center, CUNY

“Clothing as a way of uniformity and role attribution in dystopian vision of Margaret Atwood’s *The Handmaid’s Tale* and George Orwell’s *1984*”
Emine Şentürk, Hacettepe University, Ankara

“Octavia E. Butler's *Parable of the Talents*: Archives of Rebirth: Footprints into Space”
Virginia Shields Walker, Dowling College

9D Archiving Utopia III

Ballroom C*

Moderator: Joan Gordon, Nassau Community College

“Society by the Book: Found and Revealed Manuscripts in Utopian and Apocalyptic Literature”
David Schappert, Moravian College and Moravian Theological Seminary

"Never Forget: The Public Memorial as Private Utopia"

Jennifer K. Favorite, The Graduate Center, CUNY

"Digital and Oral Archives in Atwood's *MaddAddam* Series"

Patricia Stapleton, The Graduate Center, CUNY

"Idealizing the Archive: The Library at Alexandria"

Donald Dunham, Philadelphia University

Annette Giesecke, University of Delaware

Break 3:30 – 3:45

Session X 3:45 – 5:15

10A Teaching Utopia

Ballroom AB*

Moderator: Jennifer Wagner-Lawlor, Pennsylvania State University

"The recovery and loss of utopia in critical theory and critical pedagogy"

Mark Malisa, The College of St. Rose, Albany

"Pedagogy and the Value of Teaching Utopias: Subjectivity, Power and Politics in Tashjian, Huxley, Orwell, and McCarthy"

Christina Braid, Crescent School, Toronto

"'Between the Utopian and the Primitive Horns of His Dilemma': Aldous Huxley's Selection of Peter Kropotkin over T. H. Huxley as the Savage's 'Third Alternative' in *Brave New World*"

Clifford Manlove, Penn State Greater Allegheny

"Pedagogies of Happiness: Teaching about/for Well-Being"

Jill Belli, The Graduate Center, CUNY

10B Archiving Utopia IV

Ballroom D

Moderator: Peter Fitting, University of Toronto

"Negotiating communal archives: field notes from a peripatetic archaeologist"

Timothy Miller, University of Kansas

"The Apocalypse Archive: Reconsidering Nuclear Criticism"

Bradley J. Fetz, University of Pittsburgh

"Authority, Access, and the Archive"

Chris Alen Sula, Pratt Institute

"Present Perfected: Memory, History and Historiography in Science Fiction"

Beate Rodewald, Palm Beach Atlantic University

10C Ursula K. Le Guin

Ballroom E

Moderator: Carrie Hintz, Queens College/CUNY

"Memory's Offspring and Utopian Ambiguity in Ursula K. Le Guin's 'The Day Before the Revolution' and *The Dispossessed*"

Carter Hanson, Valparaiso University

"Finding Balance in a Fluctuating World: The Ideal of Interpersonal Relationships in Ursula K. Le Guin's *The Dispossessed*"

Hillary Jones, Pennsylvania State University

"The Role of Mysterious Powers in the Evolution of Le Guin's Utopianism"

Gib Prettyman, Penn State Fayette

10D Utopian Communities/Communitarianism

Ballroom C*

Moderator: Patricia McIntyre, Saint Mary-of-the-Woods College

"Seasteading: Utopian Dreaming on a New Frontier"

Mark Jendrysik, University of North Dakota

"Community, Utopia and Knowledge: An Epistemological Critique of Rawlsian Liberalism"

Jasper Sumner, Indiana University

"Planning for Utopia: The 'Regina Manifesto' of 1933"

Alex MacDonald, University of Regina

Break 5:15 – 5:30 – Please walk over to the library for the Plenary.

Keynote Session 5:30 – 7:00

Foster Auditorium

Presentation of the Arthur O. Lewis Award

**Eyewitness to Utopia: Implications of Illustrations
in the Arthur O. Lewis Collection**

Kenneth M. Roemer, University of Texas, Arlington

Moderator: Lyman Tower Sargent, University of Missouri-St. Louis

Sandra Stelts, Curator of Rare Books and Manuscripts

Barbara J. Dewey, Dean of Libraries and Scholarly Communications

Timothy D. Pyatt, Dorothy Foehr Chair and Head of Special Collections

Reception following the lecture, 7:00 – 8:00

DINNER ON YOUR OWN

Sunday, October 23

Breakfast

7:30 – 9:00

Ballroom Foyer

Plenary II 9:00 – 10:00

Assembly Room

**“Mildred’s Lane: An Experiment in Art, Intentionality,
and Community”**

J. Morgan Puett, Artist Co-Director at Mildred's Lane, an intentional artists' community in Pennsylvania

Break 10:00 – 10:15

Session XI 10:15 – 11:45

11A: Utopian Communities

Faculty Staff Club*

Moderator: Jennifer Wagner-Lawlor, Pennsylvania State University

“La mise en scène icarienne: The Construal of Utopian Space in Nauvoo, Illinois, 1849-58”
Gretta Tritch Roman, The Pennsylvania State University

“Perfect Bodies, (Im)Perfect Archive: Oneida Community Stirps”
Christa Shusko, York College of Pennsylvania

11B: The Utopian Body

Boardroom 1

Moderator: Sonja Fritzsche, Illinois Wesleyan University

“Utopian Spaces of the Body in the Texts of the Marquis de Sade”
Elizabeth Schreiber-Byers, University of North Carolina at Chapel Hill

“Privacy and Private Matters in Gulliver’s Travels”
Dwight Kiel, University of Central Florida

“Training the Mind by Managing the Body: The Absence of Pedagogy in Early Twentieth Century Utopias”
Lynn Badia, University of North Carolina Chapel Hill

11D: Medieval and Renaissance Utopia/Dystopia

Boardroom 2*

Moderator: Beate Rodewald, Palm Beach Atlantic University

“The Future as Critique: Utopia as Dissent in the Late Italian Renaissance”
Benjamin Aloe, Indiana University

“Stasis and Utopia: Francis Godwin and ‘The Politics of Utopia’”
Wade Linebaugh, Lehigh University

“Thomas More's Utopian Education and the Abandonment of Humanist Optimism”
Dan Mills, Clayton State University

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CALLS FOR PAPERS

The Arthur O. Lewis Award

Each year the Society for Utopian Studies presents the Arthur O. Lewis Award for the best paper by a younger scholar (generally defined as untenured) given at the annual meeting of the Society. Arthur O. Lewis was one of the founders of the Society, served as its Chair on more than one occasion, and has served on its Steering Committee from its inception to the present. To apply for this award, please send an electronic copy (pdf preferred) of your revised paper by February 15, 2012 to Mark Jendrysik at mark.jendrysik@und.edu.

Kenneth M. Roemer Innovative Course Design Competition

Each year the Society for Utopian Studies (SUS) presents the Kenneth M. Roemer Award for the best proposal for an undergraduate or graduate course on utopia, dystopia, utopianism, or a related subject. Kenneth M. Roemer is a former president of the Society, winner of the 2008 Lyman Tower Sargent Award for Distinguished Scholarship, and teacher in the field of utopian studies for more than two decades.

A \$200 award will be presented to the winner, and he or she will be invited to submit the winning syllabus and supplementary materials for publication on the Society's website. To apply for this award, send an electronic copy of your application as a single PDF file to the Teaching Committee Chair no later than April 1, 2010. The application should include the following:

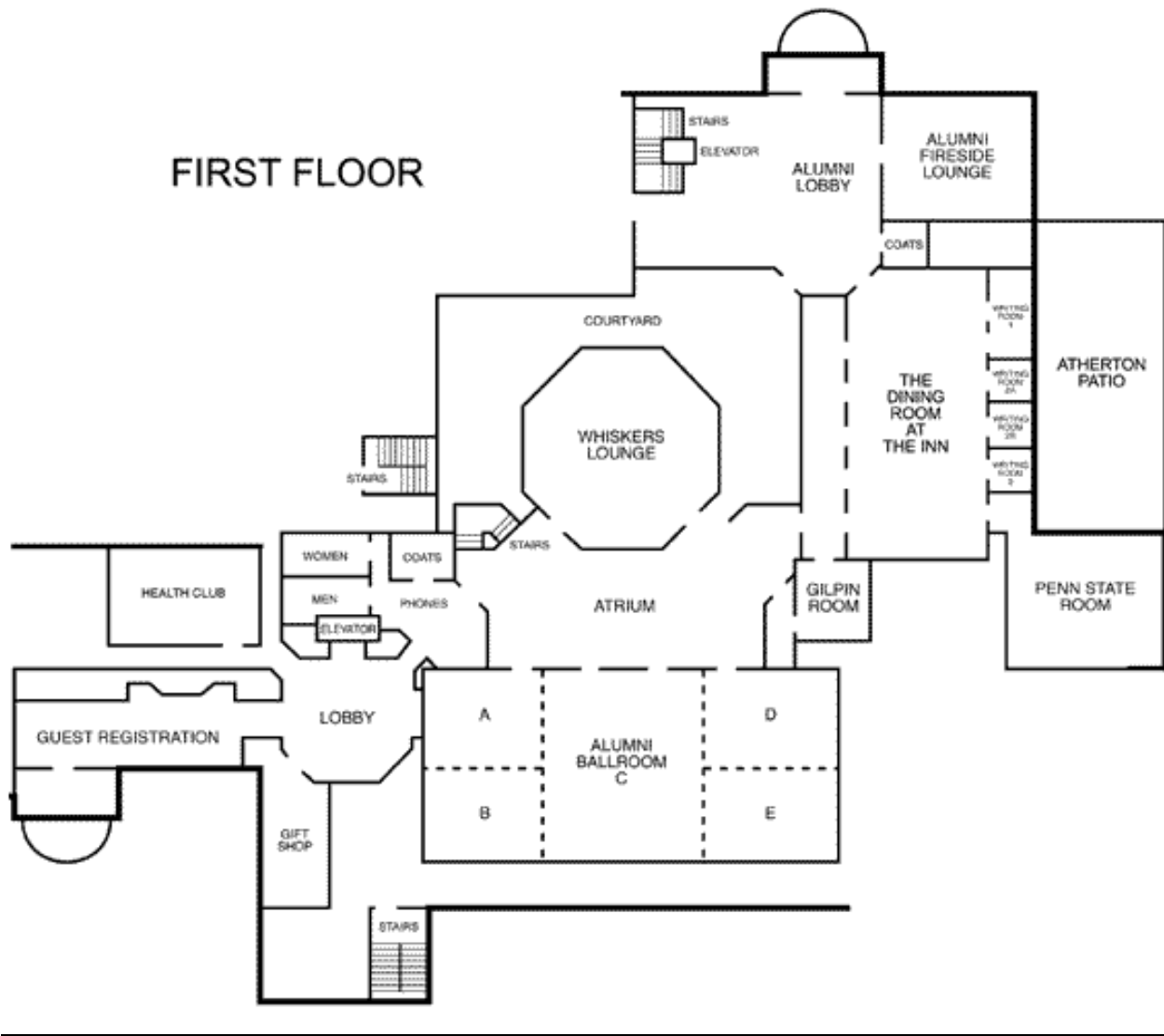
- A. Cover Page: name, email address, phone number, course title, and 200-word rationale for the course (1 page, single spaced)
- B. Syllabus: readings list, outline of major assignments, and assignment percentages/points (3-5 pages)
- C. Detailed Assignment: one assignment with an explanation of the learning outcome(s), how it enhances learning in the course, and an assessment plan or rubric suited to the assignment (1-2 pages, single spaced)

Only submissions by current SUS members will be accepted. The winner of this award must wait one year after winning to apply again. **Please send your application to:** Jill Belli, Chair of the SUS Teaching Committee, sus.teaching@gmail.com
DEADLINE: April 1, 2012

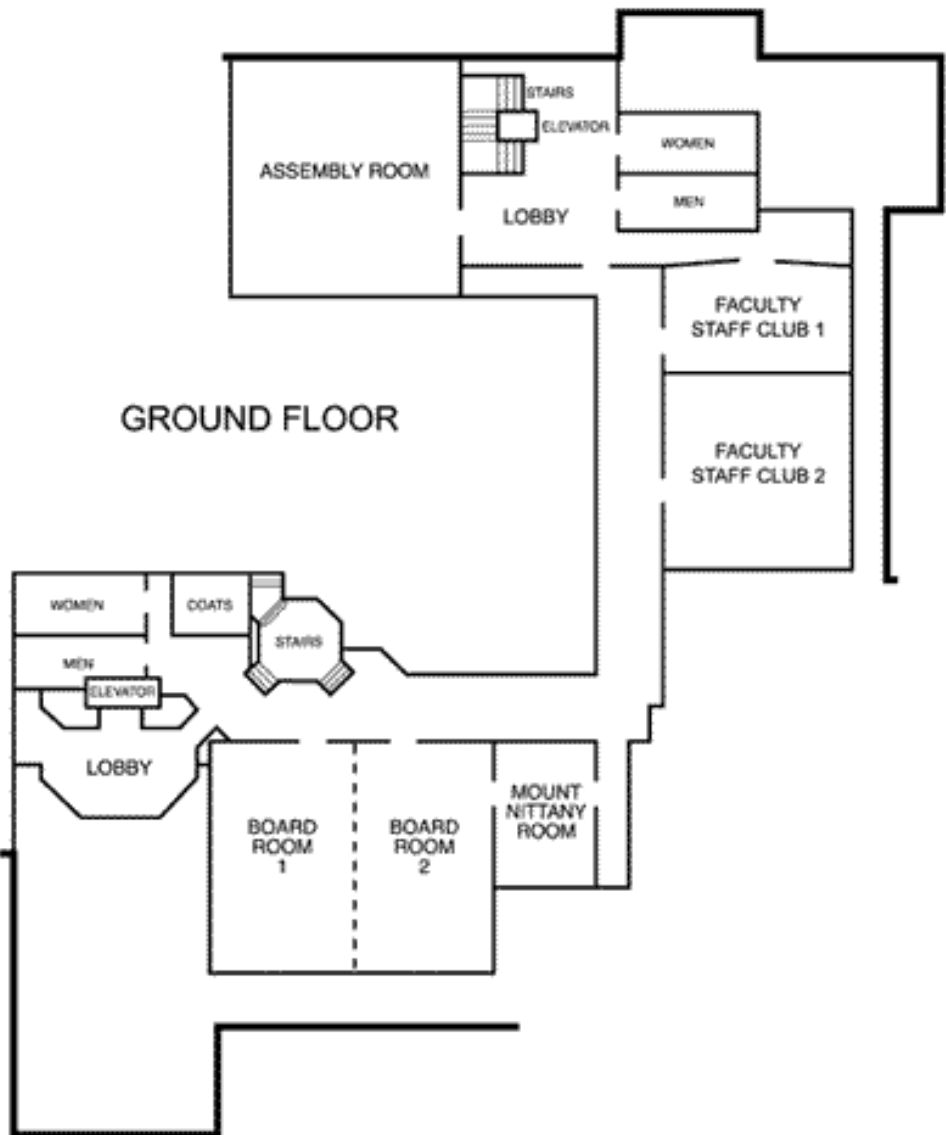
The Society invites nominations from any member for the Lyman Tower Sargent Award for Distinguished Scholarship

This Award is given for lifetime achievements for diversified activities. Nominees need not be members of the Society, but only Society members may make nominations. For details regarding this award, including the criteria nominees are expected to meet, see [Article VII of the By-laws](#). Please send letters of nomination, accompanied by a vita of the nominee, by February 1st, 2012 to: Phil Wegner, President, Society for

Nittany Lion Inn Floor Plan



Turn the page for the Ground Floor Plan



Thank you for coming!

Please return to Penn State to work in the Arthur O. Lewis
Utopia Collection!

For full information on holdings and hours, see:

<http://www.libraries.psu.edu/psul/speccolls/rbm/lewis.html>