

A person stands with their back to the viewer on a dark, rocky outcrop. They are looking out over a vast, alien landscape. In the foreground, a glowing blue stream flows through the rocks. The background is dominated by a massive, bright, reddish-orange sphere, likely a sun or planet, which fills much of the sky. The sky is a deep, dark red, and there are several bright, thin lines of light streaking across it, resembling stars or distant galaxies. The overall atmosphere is one of mystery and exploration.

The Society for Utopian Studies
47th Annual Meeting

elsewhere and elsewhen / en otros lugares
y otros tiempos

October 17-19, 2024
Aloft Tulum
Tulum, Quintana Roo, Mexico

Keynote Speaker

Dr. Susan Antebi

“Otherworldly Archives: Disability and the Paranormal in the Mexican Fin de Siècle”



Susan Antebi is Professor of Latin American literature in the Department of Spanish & Portuguese at the University of Toronto. Her research and writing focus on disability and corporeality, especially in the contexts of contemporary and twentieth-century Mexican cultural production. She is the author of *Embodied Archive: Disability in Post-Revolutionary Mexican Cultural Production* (U of Michigan Press, 2021), which was awarded the 2021 Tobin Siebers Prize for Disability Studies in the Humanities and the 2022 LASA Mexico Section Prize for the Best Book in the Humanities. She is also the author of *Carnal Inscriptions: Spanish American Narratives of Corporeal Difference and Disability* (Palgrave-Macmillan 2009). Her co-edited volumes include *The Matter of Disability: Materiality, Biopolitics, Crip Affect*, with David Mitchell and Sharon Snyder (U of Michigan Press, 2019). Her work has

been funded by a Social Sciences and the Humanities Research Council (SSHRC) Insight Grant and a Chancellor Jackman Faculty Research Fellowship. Her current research projects center on eugenic legacies in contemporary Mexico and the Americas, and on para-abnormal agency in literature and spectacle.

In her keynote, Dr. Antebi explores the unique function of archival documents or literary texts, which appear to offer themselves to the reader as objects, the embodiment of another world, or as a conduit to that world, one that is out of reach or possibly non-existent. In the moment of archival encounter, bodies and texts affect one another, inscribe each other with meaning, and emerge in relation to multiple objects and worlds within and beyond their immediate horizons. Immersion in this archive is sometimes akin to an otherworldly experience, one that might be cultivated by detailed attention to sensations in the body, to other objects in the room, to the feel and smell of the page, even at the risk of an appropriative, improper reading, or of escapism.

The archive in question assembles textual objects of *fin de siècle* and early twentieth-century Mexico, in which interest in the occult or paranormal frequently crosses paths with the pathologization of difference, as in the medical diagnosis, treatment, or punishment of hysteria and other conditions. I situate these documents at the nexus of what might be termed the “abnormal” and the “paranormal,” or madness and magic. A reading attuned to both the stigmatization of difference and the creative possibilities afforded by unconventional perceptions of the world allows us to conceive of a hopeful, desired otherworldliness—elsewhere and elsewhen—that is still always anchored in a unique materiality.

Welcome to SUS 2024!

Utopianists, we are thrilled to welcome you to Tulum, Mexico. Originally called “Zama,” meaning “sunrise” in Mayan, Tulum is located on the Caribbean coastline of Mexico’s Yucatán Peninsula. It is best known for its stunning beaches as well as its well-preserved ruins of a pre-Columbian Mayan walled city. An ideal place to problematize the idyllic utopia.

In the midst of anti-colonial struggles around the world, including over culture and ideology, the rise of populism, climate crisis, and the disasters of neoliberalism, this year’s conference theme, “*elsewhere and elsewhere/en otros lugares y otros tiempos*,” invites us to ask what degree of responsibility we share for what Jose Esteban Muñoz calls “the prison house of the present.” How we choose to navigate questions of responsibility, trauma, and care during times of crisis reintroduces the distinction between what Ernst Bloch calls an ahistorical, abstract utopia based in banal optimism and an educated utopia based in rigorous engagement with questions of history, temporality, and place, as well as possible new and well-established scholarly, artistic, and activist modes of inquiry.” Because Tulum was one of the last cities built by the Mayan and was most prominent between the 13th and 15th centuries, it is an appropriate setting to explore questions of place and time, of “elsewhere and elsewhere.” Ruins function, in part, as a kind of textual object that archive our existence. They are witness to the truth: we were here. We invite you all to explore these questions – and possible answers to them – in conversation during and after the panels and roundtables featured in this year’s conference program.

The conference organizers wish to thank the members of the steering committee for their gentle guidance throughout the process of conference planning. We also wish to thank Texas A&M University, Kingsville and Texas State University for providing the swag for conference attendees. A special thanks to SUS president Pete Sands and SUS secretary-treasurer Elizabeth Schreiber-Byers for stepping in to provide hands-on, last-minute support and preparations in the weeks leading up to the event. Thank you also to those who served in leadership positions longer than anticipated due to COVID.

We invite conference attendees to tweet, post, and brag on social media about the wonderful ideas shared during theirs and others’ panels using **#SUS2024**. Tell us what you’re excited about! We also encourage you to get involved. Is there something you’ve always wanted to do? Small organizations like ours are a good place to get started: evaluating submissions for the Kenneth Roemer Innovative Course Design Award as a member of the Teaching Committee; or supporting members for positions of leadership on the Nominations Committee; or even co-chairing the annual conference.

Remember to visit the conference website for information on restaurants and entertainment within walking distance of Aloft Tulum: [2024 Society for Utopian Studies Conference \(utopian-studies.org\)](https://utopian-studies.org). Happy Conferencing!

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Conference Schedule

Thursday, October 17

Registration 8:30 a.m.-5:00 p.m.
Outside Tulum A

Pre-Conference Workshop for Graduate Students 9:00-10:30 a.m.
Jennifer Wagner-Lawlor, Pennsylvania State University Tulum A

- Jennifer Wagner-Lawlor, Editor, Penn State University
- Christian Haines, Associate Editor, Penn State University
- Stephanie Peebles Tavera, Assistant Editor, Texas A&M University, Kingsville
- K. Allison Hammer, Contributor, Southern Illinois University, Carbondale

Utopian Studies Editorial Board Meeting 10:30-11:30 a.m.
Tulum A

Steering Committee Meeting 11:45 a.m.-12:45 p.m.
Tulum A

Session 1 1:00-2:30pm

1.1 The Operations of Racial Ideologies in Exotic Utopian/Heterotopian Spaces
Chair: Csaba Toth, Carlow University Tulum A [Has A/V]

- Edward Chan, Waseda University
Twenty-First Century Geisha Masquerades and the Gaijin Discount: Negotiating White Racial Capital in Japan
- Hyerin Shin, Waseda University
A Hope Translated: The Desire for Westernization as Enlightenment in Early Korean and Japanese Translations of Utopian Texts
- Shinske Iwata, Aichi University
Considering the Utopianization of Race/Ethnicity in Japan's Travel Media

1.2 The Utopian Activist in the Modern World
Chair: John Barberet, Polk State College Tulum B [Has A/V]

- Hannah Rudderham, University of Ottawa
Searching for Alternatives in Progressive-Era Canada: Recovering Alice Chown as a Utopian Activist
- María Sierra Alonso, Universidad de Sevilla/University of Seville (Spain)
Transitar de lo gitano a lo romaní, performar una utopía post-racial: el caso de Ionel Rotaru (1960s-1970s) /Transiting from 'Gypsy' to Roma, performing a post-racial utopia: the case of Ionel Rotaru (1960s-1970s)
- Pawel Maciejko, Johns Hopkins University
Messianic Utopia of Sabbatai Tsevi

1.3 At the Threshold of Dystopia/Utopia: Fictional Dualities

Chair: Thomas Horan, The Citadel

Tulum C

- Zoe Keating, York St John University
Perceptions of Utopia in Fahrenheit 451
- Sarita Deleon-Garza, Texas A&M University, Kingsville
Where Have All the Martyrs Gone? Linguistic Complacency in the Face of Oppressive New World Order in Augustina Bazterrica's Tender is the Flesh
- Murielle Perrier, Princeton University
Malagasy Legends and Contemporary Political Struggles: Language, Political Discourse, and the Quest for Utopia in Raharimanana's Writing

Break

2:30-2:45 p.m.

Session 2

2:45-4:15 p.m.

2.1 Queer/Cuir Joy and Futurity in Latin American and Latinx Communities / Alegrías y futuridades queer/cuir en las comunidad latinoamericanas y latines [en Español]

Chair: Antonio Catrileo, University of California

Tulum A [Has A/V]

- Antonio Catrileo, University of California
Cuir/Queer Critical Juxtapositions: Epupillan Resurgence in Pikunmapu/Qullasuyu, or Yuxtaposiciones críticas cuir/queer: Resurgimiento epupillan en Pikunmapu / Qullasuyu
- Manuel Carrión-Lira, University of California, San Diego
Mapulectical Adjustments in Chileyem, an Experimental Mapuche Film Program (2020), or Ajustes mapulécticos y medios indígenas en 'Chileyem: Un programa de video experimental mapuche
- Ernesto Cuba, University of Washington
Spanish language Homosaurus: Challenges and opportunities of Internet-linked LGBTQ vocabulary, or Homosaurus en español: Retos y oportunidades de un vocabulario LGBTQ en Internet
- Javier Muñoz-Díaz, Farmingdale State College
The Children of Chuquichinchay: Reclamation of Indigenous Heritage in Contemporaneous Peruvian Queer Art, or Les hijes de Chuquichinchay: Recuperación de la herencia indígena en el arte queer/cuir peruano contemporáneo

2.2 Roundtable: Searching for transatlantic utopias: alternative imaginaries between Europe and America / Buscando utopías trasatlánticas: imaginarios alternativos entre Europa y América [In Spanish/en Español]

Chair: Juan Pro, EEHA/IH, CSIC, Seville

Tulum B [Has A/V]

- Juan Pro, EEHA/IH, CSIC, Seville
- Francisco José Martínez Mesa, Universidad Complutense de Madrid
- Julia Ramirez-Blanco, Universidad Complutense de Madrid
- Elisabetta Di Minico, Universidad Complutense de Madrid
- Iria Gómez del Castillo Dávila, Instituto de Historia/Consejo Superior de Investigaciones Científicas

Break

4:15-4:30 p.m.

Session 3

4:30-6:00 p.m.

3.1 Hope, Play, and Transformation Within and Beyond the Classroom

Chair: Ellen Rigsby, St. Mary's College of California

Tulum A [Has AV]

- Peter Sands, University of Wisconsin-Milwaukee
Plus ça change: Competing Visions of the Alternative in Higher Education
- Darren Webb, University of Sheffield
Rethinking Schools: Transformative Hope and Utopian Possibility
- Sheri Dorn-Giarmoleo, ARI A Research Institute
Command Capital: "How did we get stuck," A Contributing Consideration to the Colonization of our Imagination and Amnesia of Play

3.2 In Search of an Ideal Locale: Utopic Spaces

Chair: Kenneth Roemer, University of Texas at Arlington

Tulum B [Has AV]

- Richard Simpson, University of Maine, Presque Isle
The Production of Space as a Pedagogical Practice
- Katherine (Kate) Hilts, Independent Scholar
Resort, Utopia, Dystopia: Neocolonialism in Caribbean Luxury Travel
- Jared Rusnak, University of Pennsylvania
From Complacency to Emplacement: Pursuing Utopic Places Through the Flesh
- Katherine Hampsten, St. Mary's University
Tracing Utopia: Insights from the Works and Locales of William Morris & C. R. Ashbee

3.3 Non/Human Entanglements in Contemporary Crisis Fiction

Chair: Christian Haines, Penn State University

Tulum C

- Chiara Xausa, University of Bologna
Eco-trauma and Social Dreaming: The Entanglement of Positive and Negative Emotions in Young Adult Anglophone Dystopian Fiction
- Elisabetta Di Minico, Universidad Complutense de Madrid
Eat the Poor: The Cannibalistic System of Capitalism and Patriarchy in Bazterrica's "Cadáver Exquisito"
- Amy Taylor, University of Auckland, New Zealand
"But Won't Somebody Think of the Children?" Ecocriticism and Queer Futurity in Dystopian Televisual Narrative: Children's Violence as Utopian Ambivalence in Hulu's The Handmaid's Tale

Dinner on your own

Reception and Cash Bar

6:00-8:00 p.m.

1st Floor, Poolside Bar

Friday, October 18

Breakfast	7:30-8:30 a.m.
Registration	8:30 a.m.-5:00 p.m. Outside Tulum A
Session 4	8:30-10:00 a.m.
4.1 Theorizing Queer Utopias: Jose Esteban Muñoz and Lee Edelman Chair: Gretchen Murphy, University of Texas at Austin	Tulum A [Has A/V]
<ul style="list-style-type: none">• Ashley Moser, University of Konstanz <i>Atelotopia: Kim Stanley Robinson and Flawed Futures Worth Fighting For</i>• Iria Gómez del Castillo Dávila, Instituto de Historia/Consejo Superior de Investigaciones Científicas <i>“A Kind of Queer Doing”: Exploring Postutopianism Through the Chicana Borderlands</i>• Julian Rome, University of Michigan <i>Trans Utopian Temporality</i>	
4.2 Embodied Utopias: Dancing, Walking, Singing, Creating Chair: Phil Wegner, University of Florida	Tulum B [Has A/V]
<ul style="list-style-type: none">• Dora Alcocer Walbey, Universidad Autónoma del Estado de Morelos <i>Utopian Practices of Dwell by Walking</i>• K. Allison Hammer, Southern Illinois University, Carbondale <i>Exuberant Embodiment: A Trans Utopia for an Unbearable Present</i>• Ian McIntosh, Indiana University, Indianapolis <i>The Very First Pilgrimage, An Inspired Trajectory Out of Africa to Australia</i>	
4.3 Historicizing Utopia: The Past as Resource for the Future? Chair: Darren Webb, University of Sheffield	Tulum C
<ul style="list-style-type: none">• Václav Zheng, Johns Hopkins University <i>When did Utopianism and Historical Thinking Meet?</i>• Tracy Rutler, Penn State University <i>Of Brains and Bodies: Enlightenment Medical Utopias</i>• Juan Pro, EEHA/IH, CSIC, Seville <i>New Worlds for Fourierist Utopia: The Spanish-Mexican Connection / Nuevos mundos para la utopía fourierista: la conexión hispano-mexicana”</i>	
Break	10:00-10:15 a.m.

Session 5

10:15-11:45 a.m.

5.1 The Saga of Utopia: Literary Cycle and Series

Chair: Daniel Conway, Texas A&M University

Tulum A [Has A/V]

- Francisco Pizarro Obaid, Universidad Diego Portales
La Ciudad de los Césares: la utopía en las versiones literarias chilenas de Manuel Rojas, Luis Enrique Délano y Hugo Silva
- Christopher Irving, Beacon College
The Elsewhere and Elsewhen of Le Guin's "Hainish Cycle"
- Csaba Toth, Carlow University
B. Traven, Chiapas, and Utopian Longing

5.2 Queer, Trans, and Feminist Utopias in Global Short Fiction

Chair: Ashley Moser, University of Konstanz

Tulum B [Has A/V]

- Kyle Rubini, Toronto Metropolitan University
Rewriting the Utopian Gaybourhood
- Gretchen Murphy, University of Texas at Austin
Charlie Jane Anders and the Queer Trans Postapocalyptic Utopia
- Amrita Chakraborty, Cornell University
"Do You Really Want to Know?": Mapping Queer, Trans, and Femme South Asian Futures and Counter-Histories

5.3 The Politics of Utopia

Chair: Elizabeth Schreiber-Byers, Library of Congress

Tulum C

- Mark Allison, Ohio Wesleyan University
Socialism after the 1848 (Non)Event: The Case of The Leader
- Arun Prakash Raj, Ambedkar University Delhi
Articulating Utopia in Print: The Case of Dravida Nadu (1938-1963)
- John Barberet, Polk State College
The "Mundus Inversus" as Critical Utopianism in Erasmus and Fourier

Lunch on your own

11:45 a.m.-1:15 p.m.

Session 6

1:30-3:00 p.m.

6.1 Confronting Anti-Black Racism, Envisioning Black Utopias

Chair: Edward Chan, Waseda University

Tulum A [Has A/V]

- Donald Zarate, University of California at Riverside
Here and Now: Black Perspectives on Antituopianism
- Claire Corbeaux, University of Rochester
Decolonizing Utopia in Toni Morrison's Paradise
- andre carrington, University of California, Riverside
Reveries of the Black Fantastic
- L. Lamar Wilson, Florida State University
"The Autonomy of My Black Mind"/"Take Me Back, Burden Hill": Hybrid Essay & Poetic Response to James Baldwin's "Letter from a Region in My Mind" and The Evidence of Things Not Seen

6.2 Time for Critique: Nostalgia, Futurity, and the Now

Chair: Mark Allison, Ohio Wesleyan University

Tulum B [Has A/V]

- Daniel Nunes, University of Ottawa
Reading Engels' Critique of Utopian Socialism Through the Lens of Miguel Abensour
- Matthew Hodgetts, Case Western Reserve University
Fear and the "Uncritical" Utopias of the Alt-Right New Media
- Olivia Conway, Duke University
The (Dystopian) Future is Female: Radical Optimism and Apocalyptic Literature

Break

3:00-3:15 p.m.

Session 7

3:15-4:45 p.m.

7.1 Futuros virtuales: la tecnología y el futuro de la utopía [In Spanish/en Español]

Chair: Diana Palardy, Independent Scholar

Tulum A [Has A/V]

- Francisco José Martínez Mesa, Universidad Complutense de Madrid
¿El utopismo colonizado? El fin del futuro en un mundo acelerado
- Guillem Compte Nunes, Universidad Nacional Autónoma de México (UNAM)
El futuro tecnológico según un colectivo hacktivista de la Ciudad de México: entre la utopía sociotecnológica y la desafección utópica
- Araceli Mondragón, Universidad Autónoma Metropolitana
Tiempo y alteridad en la cosmovisión del México indígena
- Francia Aguilar Salazar, Independent Scholar
Ghost in the Shell y El Dualismo de la Realidad: Tecnología y Virtualidad

7.2 Roundtable: Liberatory Practices on Communal Safety

Chair: Patricia Ventura, Spelman College

Tulum B [Has A/V]

- Lauren Guilmette, Elon University
- Julianne Liebenguth, Elon University
- Leyla Savloff, Elon University

Break

4:45-5:30 p.m.

Keynote: Dr. Susan Antebi

Dessert & coffee provided

5:30-7:00 p.m.

Tulum A & B

Saturday, October 19

Breakfast	7:30-8:30 a.m.
Registration	8:30 a.m.-5:00 p.m.
Session 8	8:30-10:00 a.m.

8.1 The Persistence of Utopia in the Anthropocene

Chair: Andrew Bridges, California State University, Fullerton Tulum A [Has A/V]

- Christian Haines, Penn State University
Terraforming Spiders and Talking Cows: Planetary Utopianism in Adrian Tchaikovsky and Annalee Newitz
- Andrew Bridges, California State University, Fullerton
Tomorrow, and Tomorrow, and Tomorrow & The End of History: Mediating Ideas of Utopia, Liberal Democracy and Human Nature through Video Games
- Peter Sands, University of Wisconsin-Milwaukee
The World Gives Way: Persistent Hope; Certain Death
- Daniel Conway, Texas A&M University
Death, Inc.: Utopia for the Rest of Us

8.2 The Shapes of Utopia: Genre, Form, Style

Chair: Jennifer Wagner-Lawlor, Penn State University Tulum B [Has A/V]

- Thomas Horan, The Citadel
Hope and Empathy in Alistair McDowall's Pomona
- Kenneth Roemer, University of Texas at Arlington
Meet the "More Immediate and Intense" Ursula K. Le Guin: Celebrating the First Comprehensive Collection of Her Poetry
- Diana Palardy, Independent Scholar
Strange Bedfellows: Green Bank as a Utopian Enclave for Bank-to-the-Landers, Electrosensitives, and Neo-Nazis
- Kako Koshino, Mejiro University
Precarious Whiteness in Japan's English Teaching Industry

Break **10:00-10:15 a.m.**

Session 9 **10:15-11:45 a.m.**

9.1 Power Play: Subverting Sex and Gender Oppression in Utopian Fiction

Chair: Susan Hegeman, University of Florida Tulum A [Has A/V]

- Elizabeth Schreiber-Byers, Library of Congress
The Sexual Utopia of Lifestyle BDSM in Laura Antoniou's "Marketplace" Series
- Laura Page, Institute for Doctoral Studies in the Visual Arts (IDSVA)
The End of Reversal: Possibilities of a Diremptive Utopia
- Stephanie Peebles Tavera, Texas A&M University, Kingsville
1893: Medical Utopianism in the Age of Comstock

9.2 Neurology, Memory, and Consciousness, or How the Psyche Haunts Us

Chair: Tracy Rutler, Penn State University

Tulum B [Has A/V]

- Ellen Rigsby, Saint Mary's College of California
Panarchy as a Political Form of Collective Consciousness
- Darren Dillman, New Mexico Junior College
The Role of Memory in Dystopian Fiction
- Jennifer Wagner-Lawlor, Penn State University
"Scaling the Treachery": Dystopian Incommensurabilities and Narrative Self-Sovereignty in John Lanchester's The Wall

Business Lunch

11:45am-1:15 p.m.

Tulum A & B

Session 10

1:30pm-3:00 p.m.

10.1 Stewarding Spaces: Utopian Possibilities in Catastrophic Times

Chair: Jared Rusnak, University of Pennsylvania

Tulum A [Has A/V]

- Elise Poll, Arizona State University
Fleeing and Finding: Exploring Hostile and Hospitable Places in Octavia Butler's Parable of the Sower
- Adam J. Goldsmith, Northwestern University
Hope in-against-beyond the Gutter: Towards a Notion of Utopian Strategy
- Hailey Gilles, Temple University
Law That Holds the Line: Preserving the Potential for Utopia in Our Legal Precedent
- Jordan Huston, Loyola University
Now and Always: A Utopian Retort to Political Pessimism

10.2 Black Utopianism: Responding to Racial Dystopias Past and Present

Chair: Matthew Hodgetts, Case Western Reserve University

Tulum B [Has A/V]

- John Michael, University of Rochester
Decolonizing Utopia: Exploring Desire and the Dream of Violence in Frantz Fanon
- Patricia Ventura, Spelman College, and Edward Chan, Waseda University
New Black Horror and Racial Dystopia
- Jeffrey Tucker, University of Rochester
Characterization and the Critical Utopia: Gabriel Bump's The New Natural

Break

3:00-3:15 p.m.

Session 11

3:15-4:45pm

11.1 Institutions and/as Dystopias/Utopias

Chair: andre carrington, University of California, Riverside

Tulum A [Has A/V]

- Phil Wegner, University of Florida
Hobbled and Handicapped Before the Race Even Began: Allegory and Hope in Colson Whitehead's Nickel Boys
- Susan Hegeman, University of Florida
Gatekeeping and the Fascist End of the Public Sphere in Hari Kunzru's Red Pill
- Patricia Ventura, Spelman College
The American Anti-Fascism

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