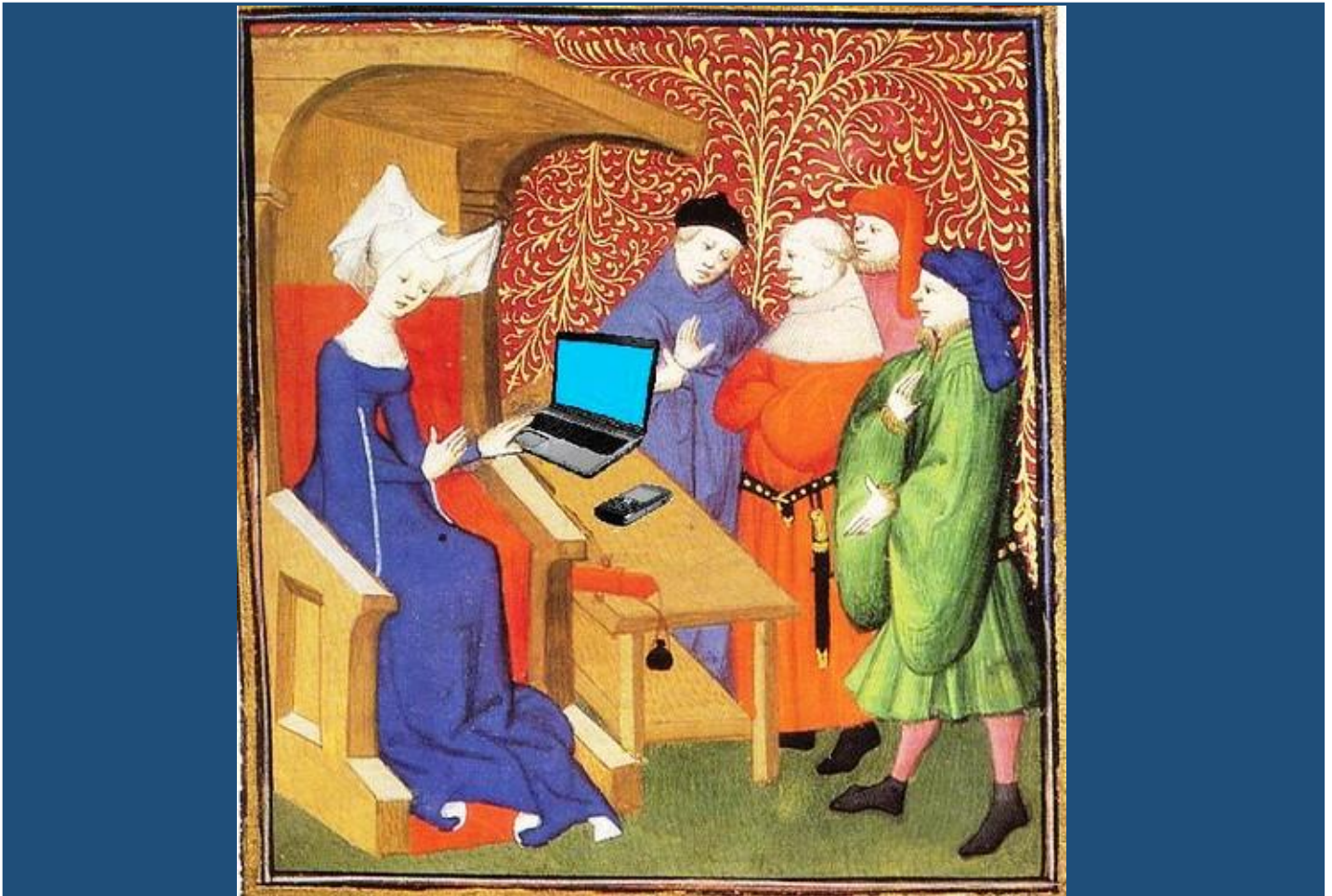


The Society for Utopian Studies  
46<sup>th</sup> Annual Meeting  
Pedagogies of Desire



November 9-11, 2023  
Hilton Austin  
Austin, TX

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## Keynote Speaker

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# Jonathan Alexander



### “Writing (as) Desire: A Utopian Possibility?”

**Jonathan Alexander** is Chancellor's Professor of English and Informatics at the University of California, Irvine. He is a three-time recipient of the Ellen Nold Award for Best Articles in the field of Computers and Composition Studies, and in 2011, he was awarded the Charles Moran Award for Distinguished Contributions to the Field of Computers and Writing Studies.

He is the author of several academic books in the field of composition studies, speculative fiction, and young adult fiction, including *Literacy, Sexuality, Pedagogy: Theory and Practice for*

*Composition Studies* (Utah UP, 2008); *Writing Youth: Young Adult Fiction as Literacy Sponsorship* (Rowman & Littlefield, 2017); and *Programming the Future: Politics, Resistance, and Utopia in Contemporary Speculative TV* (Columbia University Press (Columbia UP, 2022), co-authored with Sherryl Vint. His most recent book, *Writing and Desire: Queer Ways of Composing* (U of Pittsburgh Press, 2023) will be the source and inspiration for his keynote talk.

Dr. Alexander also writes memoir and creative nonfiction. His critical memoir, *Creep: A Life, a Theory, and an Apology* (Punctum Books, 2017), was a finalist for a Lambda Literary Award in 2018; the sequel to *Creep*, *Bullied: The Story of an Abuse*, was published in late 2021. Two more books appeared in 2021 and 2022: *Stroke Book: The Diary of a Blindspot* (Fordham University Press) and *Dear Queer Self*, a memoir-as-novel (Acre Books).

In his keynote presentation, Dr. Alexander reflects on how we might understand writing as not just a form of communication but as a practice of desire – and one uniquely suited to desiring otherwise. At a moment when words circulate through our varied public spheres with seemingly reckless abandon, slurs vectoring hostilities and accusations promoting division, we might recover a sense of writing as a possibility both for connecting with others as well as for generating new possibilities of being and being together. Science fiction and speculative narratives abound with such possibilities, but so too do other forms of expressive and exploratory writing. Alexander looks to the work of Octavia E. Butler, David Wojnarowicz, and the Wachowski sisters, amongst others, for inspiration and forms of practice in writing our desires and utopian longings. See more on Dr. Alexander's work on his [UC Irvine Faculty Profile](#).

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## Local Outing

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# Guided Tour of the Blanton Museum's special exhibit

## *If the Sky Were Orange: Art in the Time of Climate Change*

Guest curated by journalist Jeff Goodell, the title of this exhibit is paraphrased from Paul Éluard's poem, "The World is Blue as an Orange" ("La terre est bleue comme une orange," originally published in French, 1929) and inspired by Aaron Morse's *Cloud World #3* (2014), a large painting in the Blanton's collection. For more on the exhibit, visit: [If the Sky Were Orange: Art in the Time of Climate Change - Blanton Museum of Art](#).

The guided tour will be **Saturday, November 11<sup>th</sup> at 6:00 p.m.** We will meet in the lobby of the Hilton Austin at 5:30 p.m. and leave the hotel promptly at 5:40 p.m. to walk to the bus stop where we will catch the #803 bus to the Blanton Museum of Art.

Conference attendees are welcome to visit the Blanton Museum of Art on their own for a self-guided tour, if they are unable to attend the group's planned guided tour.

The Blanton is open Tuesday through Friday from 10:00 a.m. to 5:00 p.m., Saturday from 10:00 a.m. to 8:00 p.m., and Sunday from 10:00 a.m. to 5:00 p.m. The museum is closed on Monday.

Tickets cost \$15.00 for adults, \$12.00 for seniors, and \$8.00 for youth and non-UT college ID holders. The museum is FREE to UT ID holders, children 5 & under, and K-12 teachers with ID.

Blanton Museum of Art  
[The University of Texas at Austin](#)  
200 E. Martin Luther King Jr. Blvd.  
Austin, TX 78712  
PHONE: 512-471-5482  
EMAIL: [info@blantonmuseum.org](mailto:info@blantonmuseum.org)

# Welcome to SUS 2023!

Utopianists, we are thrilled to welcome you (finally!) to Austin, Texas, the Live Music Capital of the World ® and the capital of the State of Texas. This conference has been four years in the making, as we began planning in late 2019 for a November 2020 event date...and then the COVID pandemic happened. Thank you all for your patience and support as we worked to reschedule this event.

Our first post-pandemic conference last year (2022) in Charleston, SC strove to reinvigorate our organization after the languishing we all experienced during quarantine: teaching online, taking care of our families and our personal health, isolating away from our communities, and generally struggling to maintain any sense of stability in the face of an uncertain future. Sounds rather dystopian. And in many ways, it was. We were tired. We are tired. Yet we hope this year's conference will reinspire your work and renew your connections with members of a community who share your values and your concerns.

This year's conference theme, "Pedagogies of Desire," supports these efforts to reinspire and revitalize as it asks us to consider: What kind of world do I/we desire? It makes the assumption that education, teaching, and pedagogy are key methods to achieving the thing we desire and building the world we desire. So, now what? What shape does such an education take? We invite you all to explore these questions – and possible answers to them – in conversation during and after the panels and roundtables featured in this year's conference program.

The conference organizers wish to thank the members of the steering committee for their gentle guidance throughout the process of conference planning. We also wish to thank Texas A&M University, Kingsville and Texas State University for providing the swag for conference attendees. A special thanks to SUS president Pete Sands and SUS secretary-treasurer Elizabeth Schreiber-Byers for stepping in to provide hands-on, last-minute support and preparations in the weeks leading up to the event.

We invite conference attendees to tweet, post, and brag on social media about the wonderful ideas shared during theirs and others' panels using **#SUS2023**. Tell us what you're excited about! We also encourage you to get involved. Is there something you've always wanted to do? Small organizations like ours are a good place to get started: evaluating submissions for the Kenneth Roemer Innovative Course Design Award as a member of the Teaching Committee; or supporting members for positions of leadership on the Nominations Committee; or even co-chairing the annual conference.

Remember to visit the conference website for information on restaurants and entertainment within walking distance of the Hilton Austin: [2023 Society for Utopian Studies Conference – November 9-11, 2023 \(Austin, Texas\) \(utopian-studies.org\)](https://utopian-studies.org). Happy Conferencing!

Stephanie Peebles Tavera  
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Local Chair  
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Jill Belli  
New York City College of Technology,  
CUNY  
Program Chair  
jbelli@citytech.cuny.edu



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# Conference Schedule

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## Thursday, November 9

**Registration** 8:30 a.m.-5:00 p.m.  
Room 402

**Pre-Conference Workshop for Graduate Students** 9:00-10:30 a.m.  
Jennifer Wagner-Lawlor, Pennsylvania State University Room 415 A/B

- Jennifer Wagner-Lawlor, Editor, Penn State University
- Stephanie Peebles Tavera, Assistant Editor, Texas A&M University, Kingsville
- Elisabeth Reichel, Book Review Editor, Osnabrück University
- Manuel Sousa Oliveira, Editorial Assistant, University of Porto

**Utopian Studies Editorial Board Meeting** 10:30-11:30 a.m.  
Room 415 A/B

**Steering Committee Meeting** 11:45 a.m.-12:45 p.m.  
Room 415 A/B

**Session 1** **1:00-2:30pm**

1.1 The Sixteenth- and Seventeenth-Century Utopian Imagination  
Chair: Jonathan Kaplan, University of Texas at Austin Room 400

- Vaclav Zheng, Johns Hopkins University  
*More and Frycz: Two Streams of Sixteenth-Century Utopian Desire*
- Toby Widdicombe, University of Alaska Anchorage  
*"Only Connect!": Letters and the Nature of Desire in the Paintings of Jan Vermeer*
- O.L. Silverman, CUNY Graduate Center  
*Profane Heaven: Utopia, Millenarianism, and the Insurgent Imagination*

1.2 Libertine Utopias: Erotica, Sex Work, and Sexual Freedom  
Chair: Elizabeth Schreiber-Byers, Library of Congress Room 415A

- Denis Grele, University of Memphis  
*Utopia and Sexual Freedom in 18th-Century France*
- Brit Schulte, University of Texas at Austin  
*Political Education & Sex Worker Zines: Creating Possibilities Against Criminalization*
- Aaron Phillips Hammes, Case Western Reserve University  
*Sex Worker Communities of Care, Utopias at the Margin*

**Break** **2:30-2:45 p.m.**

## Session 2

2:45-4:15 p.m.

### 2.1 Pedagogies of Care: Intimacies of Health, Wellness, and Foodways

Chair: John Barberet, Polk State College

Room 400

- Christine Bentley, Missouri Southern State University  
*Finding Hippocrates' Utopia: Strengthening Physician and Patient Connections through Medicine and Art*
- Henry Groseclose, New York University  
*The Urban Ecopoetics of Russell Atkins and Harryette Mullen: An Examination of Natural Meaning and Observations of the Everyday*
- Bernard de Bono, University of Auckland  
*Diversity is the Key to Public Health*

### 2.2 Roundtable: Utopian Pedagogies/Pedagogies of Utopia

Chair: Ellen Rigsby, St. Mary's College of California

Room 415A

- Ron Haas, Texas State University
- Robert Scafe, University of Oklahoma
- Peter Sands, University of Wisconsin-Milwaukee
- Ellen Rigsby, St. Mary's College of California

### 2.3 The Value of Utopian Friendship

Chair: Claire Curtis, College of Charleston

Room 415B

- Michael Cummings, University of Colorado Denver  
*Winning, Losing, Living: Value Synergy as a Utopian Requirement*
- Mark Jendrysik, University of North Dakota  
*Political Society Exists for the Sake of Noble Actions: Friendship and the Good Life in Utopia*
- Peter Stillman, Vassar College  
*Le Guin's The Left Hand of Darkness as a Utopian Text*

## Break

4:15-4:30 p.m.

## Session 3

4:30-6:00 p.m.

### 3.1 The Legacy of the Long Nineteenth Century in Contemporary Utopian Imaginations

Chair: Kenneth Roemer, University of Texas at Arlington

Room 400

- Katherine Hampsten, St. Mary's University  
*Organizational Utopias of the Past: Implications for Current Work/Life Dilemmas*
- Candis Pizzetta, Jackson State University  
*Negotiating Desires and Norms: A Pedagogical Exploration of Hannah Webster Foster's The Coquette*
- Justin Chandler, Georgia Institute of Technology  
*Utopian Pastiche: Sutton Griggs's Aesthetic Pragmatism*

3.2 Film Studies in Dystopian Times  
Chair: Thomas Horan, The Citadel

Room 415A

- Phillip Wegner, University of Florida  
*A Single Unifying Feeling: The History of Bees and From as Critical Dystopia*
- Manuel Sousa Oliveira, University of Porto  
*The Good Place: Where Educated Desire and Contractualism Meet*
- Nicholas Orlando, University of Florida  
*Pedagogies of Neoliberalism in Indiana Jones, or Finding (Academic) Freedom in the New Hollywood Blockbuster*

**Dinner on your own**

**Reception and Cash Bar**

**6:00-8:00 p.m.**  
The Reverbery

## Friday, November 10

**Breakfast**

**7:30-8:30 a.m.**

**Registration**

**8:30 a.m.-5:00 p.m.**

**Session 4**

**8:30-10:00 a.m.**

4.1 The Utopian Imagination in the Fiction of East Asia  
Chair: Peter Stillman, Vassar College

Room 400

- Doug Campbell, University of North Texas  
*"Going to the World": Utopianism in the Writing of Xu Zechen*
- Jui-hua Tseng, National Taitung University  
*The Apocalypse of the Babel Destruction in R.F. Kuang's Babel: Or the Necessity of Violence: An Arcane History of the Oxford Translator's Revolution*
- Burcu Kuheylan, University of Florida  
*The Monstrous Fabric of Revolution in Karen Russell's "Reeling for the Empire" (2021)*

4.2 Utopia in Antiquity

Chair: Toby Widdicombe, University of Alaska Anchorage

Room 415A

- Katie Brown, University of Texas at Austin  
*Virgil's Eclogues: The Utopian Ideal of the Golden Age in the Late Roman Republic*
- Jonathan Kaplan, University of Texas at Austin  
*The Biblical Jubilee and Three (Other) Utopian Temporalities*
- John Barberet, Polk State College  
*Pauses, Postponements, and Pleasure in Plato's Symposium*

#### 4.3 The (Utopian?) Politics of Education

Chair: Ron Haas, Texas State University

Room 415B

- Andrew Bridges, Cal State Fullerton  
*Secular Education in Secular Democracies: Placing Utopian Between Pluralism and Inclusivism*
- Douglas Texter, Johnson County Community College  
*The Politics and Ethics of Enough: The Utopian Potential of Minimalism*
- Robert Seguin, Hartwick College  
*What is the Politics of “No Politics but Class Politics”?*

#### Break

10:00-10:15 a.m.

#### Session 5

10:15-11:45 a.m.

#### 5.1 Orwellian Legacies

Chair: Mark Jendrysik, University of North Dakota

Room 400

- Antonis Balasopoulos, University of Cyprus  
*(Mis)reading Orwell: On Raymond Williams and the Politics of the British New Left*
- Thomas Horan, The Citadel  
*“I’m the Thought Police”: Sandra Newman’s Reimagining of a Dystopian Heroine*
- Stacy Maddern, University of Connecticut  
*Dystopian Narratives: Sources for Critical Pedagogy*

#### 5.2 Utopian Editions and Re-editions

Chair: Phillip Wegner, University of Florida

Room 415A

- Toby Widdicombe, University of Alaska, Anchorage  
*What Has Anarchism to Do with Utopian Thought? A Word or Two about Max Nettlau*
- Kenneth Roemer, University of Texas at Arlington  
*The Necessity of Revising an Obsolete Pulitzer Nominee*
- Stephanie Peebles Tavera, Texas A&M University, Kingsville; and Deanna Contreras and Lyric Witherspoon, Texas A&M University, Central Texas  
*Archiving America as Dystopia with Angelina Weld Grimké*

#### 5.3 Conceptualizing the Discourse of “Woke”

Chair: Patricia Ventura, Spelman College

Room 415B

- Rebecca Hill, Kennesaw State University  
*“Woke” and the Culture War in Science Fiction Fandom*
- Susan Hegeman, University of Florida  
*Woke, COVID, and the End(s) of Social Solidarity*
- Patricia Ventura, Spelman College  
*Responding to the Woke Zombie and Fascism with Cooperism*

#### Lunch on your own

11:45 a.m.-1:15 p.m.



## Session 6

1:30-3:00 p.m.

### 6.1 The Future of Utopia is Queer

Chair: Brit Schulte, University of Texas at Austin

Room 400

- Sarah Nolan-Brueck, University of Southern California  
*Activism and Didacticism in Akwaeke Emezi's Pet: Trans Embodiment and the Shifting Role of Juvenile SF*
- Madison Johnson, Western Sydney University  
*Learning to Demand More*
- L. Lamar Wilson, Florida State University  
*Gloria Naylor's "Bottomless Well of Mercy" in Bailey's Café and The Men of Brewster Place*

### 6.2 Conceptualizing and Teaching the Problematics of "Woketopia" in a Global Context

Chair: Ed Chan, Waseda University

Room 415A

- Beth Mauldin, Georgia Gwinnett University
- Aaron Phillips Hammes, Case Western Reserve University
- Edward Chan, Waseda University

## Break

3:00-3:15 p.m.

## Session 7

3:15-4:45 p.m.

### 7.1 The Game of Worldbuilding

Chair: Carter Hanson, Valparaiso University

Room 400

- Mark Jendrysik, University of North Dakota  
*Look Upon My Works, Ye Mighty and Despair: Crypto Communities, Blockchain Colonies, and Desert Gigacities*
- Addison Boozer, Texas Woman's University  
*The Existential Purpose of Festival Attendance: A Bataillean Analysis of Transgressive Self-Expression, Communitas, Eroticism, and Sacred Ritual*
- Nainu Yang, National Kaohsiung Normal University  
*Games, "New Realities," and Pedagogies of Desire in Ready Player One*

### 7.2 Embodied Pedagogies

Chair: Wendy Wood, Houston Community College

Room 415A

- Amanda Kosel, Texas Woman's University  
*Doing the Splits: Embodied Teaching and the Rhetoric of Disclosure*
- Alexander Morgan, Western University  
*"The Only Way to Survive the Apocalypse is to Make Your Own World": Teaching Indigiqueer Speculative Fiction with Experiments in Collaborative Worldbuilding as a Practice of Minimally Utopian Pedagogy*

## Break

4:45-5:30 p.m.

**Keynote: Jonathan Alexander**  
*Dessert & coffee provided*

**5:30-7:00 p.m.**  
Room 400

**Dinner on your own**

## Saturday, November 11

**Breakfast**

**7:30-8:30 a.m.**

**Registration**

**8:30 a.m.-5:00 p.m.**

**Session 8**

**8:30-10:00 a.m.**

8.1 Lights, Camera, Action! Utopia in Performance  
Chair: Robert Wood, University of California, Irvine

Room 400

- Nika Mavrody, Independent Scholar  
*Utopia! The Musical*
- Robert Wood, University of California, Irvine  
*Theater as Revolutionary Laboratory: Brecht's Efforts to Create a Participatory Theater*
- Leonardo Augusto Bora, Universidade Federal do Rio de Janeiro – Federal University of Rio de Janeiro  
*Samba Schools: Pedagogical Practices at the Crossroads of Utopia*

8.2 Dynamic Women: Violence and Resistance in the Utopian Imagination

Chair: Jennifer Wagner-Lawlor, Pennsylvania State University

Room 415A

- Stephanie Lopez, Cornell University  
*Pregnant Futures: Hope and Reproduction in Argentine Speculative Fiction*
- Peter Stillman, Vassar College  
*Communication and Action in "Women Talking"*
- Elizabeth Schreiber-Byers, Library of Congress  
*Sadism, Masochism, and Freedom Through Submission*

**Break**

**10:00-10:15 a.m.**

**Session 9**

**10:15-11:45 a.m.**

9.1 Roundtable: "If you can manage to break in, you can do anything you want in there": Ant Farm, Spirits of Spatial Memory, Unplanned Pedagogy, and Feminist Hospitality

Chair: Natalie Suzelis, Antioch College

Room 400

- Liz Flyntz, Independent Scholar
- Coco Gagnet, University of Texas at Dallas
- Natalie Suzelis, Antioch College

9.2 Roundtable: First Book Celebration

Chair: Stephanie Peebles Tavera, Texas A&M University, Kingsville Room 415A

- Patrick Whitmarsh, College of the Holy Cross
- K. Allison Hammer, Southern Illinois University, Carbondale
- Jennifer Allen, Yale University

9.3 Surviving the Apocalypse in Climate Fiction

Chair: Antonis Balasopoulos, University of Cyprus Room 415B

- Peter Sands, University of Wisconsin-Milwaukee  
*Lonely Together at the End of the World in Recent Climate Fiction and One-Mid-Century Counterpoint*
- Claire Curtis, College of Charleston  
*Educating through the End: Lily Brooks Dalton, The Light Pirate*
- Ashley Moser, Tacoma Community College  
*In/Visible Infrastructures: Biomimicry and the Desire for Alternatives in Kim Stanley Robinson's New York 2140*

**Business Lunch**

**11:45am-1:15 p.m.**

**Session 10**

**1:30pm-3:00 p.m.**

10.1 Learning Otherwise: Alternative Models of Education

Chair: Robert Seguin, Hartwick College Room 400

- Tahoma Miles, Baruch College—CUNY  
*Building Utopia: The Pedagogy of Maroon Communities*
- Malgorzata Bujak, University of St. Thomas  
*Pedagogies of Desire: Exploring Culture and Heritage Language Learning in Syllabus Construction and its Significance for Polish Ethnic Adult Learners*
- Alexandre de Trindade e Oliveira, University of Cambridge  
*The Insurgent Utopia Idea*

10.2 Roundtable: *Utopian Studies* Reboot: A Roundtable Introducing the New Editorial Team

Chair: Jennifer Wagner-Lawlor, Pennsylvania State University Room 415A

- Jennifer Wagner-Lawlor, Editor
- Stephanie Peebles Tavera, Assistant Editor, Texas A&M University, Kingsville
- Elisabeth Reichel, Book Review Editor, Osnabrück University
- Manuel Sousa Oliveira, Editorial Assistant, University of Porto

### 10.3 Utopian Temporalities

Chair: Peter Sands, University of Wisconsin-Milwaukee

Room 415B

- Ellen Rigsby, St. Mary's College of California  
*Utopian Potentialities of Time Travel in Emily St. John Mandel's Sea of Tranquility and Marge Piercy's Woman on the Edge of Time*
- Carter Hanson, Valparaiso University  
*The Conflicting Relationships between Mortality, Memory and Temporality in Emily St. John Mandel's work and Kazuo Ishiguro's Never Let Me Go*
- Wendy Wood, Houston Community College  
*"Blessed is the Machine?": False Utopia in E.M. Forster's "The Machine Stops"*

### Break

3:00-3:15 p.m.

### Session 11

3:15-4:45pm

#### 11.1 Roundtable: Utopian Desires: Bridging Medicine and the Humanities

Chair: Christine Bentley, Missouri Southern State University

Room 400

- Amber Mintert, Missouri Southern State University
- Elmira Bagherzadeh, Missouri Southern State University
- Donna Johnson, Missouri Southern State University
- Bernard de Bono, University of Auckland
- Christine Bentley, Missouri Southern State University

#### 11.2 Film Studies in Posthuman Times

Chair: Eric Smith, University of Alabama in Huntsville

Room 415A

- Laila Bouziane, University of Amsterdam  
*Becoming Utopian: Emancipatory Subjectivities in Posthuman Fiction*
- Zebadiah Kraft, Indiana University of Pennsylvania  
*Indigenous Utopias of the Undead*
- Eric Smith, University of Alabama in Huntsville  
*Failures to Communicate: Penitent Freedom versus Radical Desire in The Shawshank Redemption and Cool Hand Luke*

#### 11.3 Teaching with bell hooks

Chair: Katherine Hampsten, St. Mary's University

Room 415B

- Adam McLain, University of Connecticut  
*The Utopian Classroom and Dystopian Distractions in the Transgressive, Erotic Pedagogy of bell hooks*
- Chelsi Dimm, California State University  
*On Teaching Critical Race Theory*
- Elise Poll, Arizona State University  
*Longing for More: Imagination, Novels, and the Non-Literature Classroom*

**Join us for the Local Outing at The Blanton Museum!**

The Blanton Museum's Special Exhibition, *If the Sky Were Orange* & the Turrell Space Exhibit.

Please meet in the lobby of Hilton Austin at **5:30 p.m.**  
Self-Guided Tour begins at **6:00 p.m.**



# 4th Floor Capacities and Dimensions Chart

	Length x Width	Ceiling Height	Area	Max Ceiling Height	Theater	Classroom	Rounds	Conference	U-Shape	Hollow Square	Reception	Exhibit 8x10	Exhibit 10x10	Booths
<b>FOURTH FLOOR</b>														
Governor's Ballroom	106.35ft x 146.86 ft x 13ft	15,524.3ft <sup>2</sup>	18.9ft	2000	1026	1080	-	-	-	-	1734	101	86	
4th Floor Prefunction	229ft x 248.1ft x 10.9 ft	13,196.6ft <sup>2</sup>	19ft	-	-	-	-	-	-	-	1375	15	10	
4th Floor Prefunction Terrace	23.8ft x 21.4ft x 24ft	511.4ft <sup>2</sup>	24ft	-	-	20	-	-	-	-	50	-	-	
Salon A	53.1ft x 47.2ft x 13ft	2,505.9ft <sup>2</sup>	18.9ft	252	120	160	36	51	60	280	16	16	16	
Salon B	53.25ft x 47.2ft x 13ft	2,512.8ft <sup>2</sup>	18.9ft	252	120	160	36	51	60	280	16	16	16	
Salon C	106.35ft x 51.6ft x 13ft	5,486.9ft <sup>2</sup>	18.9ft	504	324	320	-	-	-	612	38	28		
Salon D	53.25ft x 47.2ft x 13ft	2,512.8ft <sup>2</sup>	18.9ft	252	120	160	36	51	60	280	16	16	16	
Salon E	53.1ft x 47.2ft x 13 ft	2,505.9ft <sup>2</sup>	18.9ft	252	120	160	36	51	60	280	16	16	16	
Salon A-B	106.35ft x 47.2ft x 13ft	5,018.7ft <sup>2</sup>	18.9ft	506	270	320	-	-	-	560	33	24		
Salon A-C	106.35ft x 98.8ft x 13ft	10,505.6ft <sup>2</sup>	18.9ft	1056	684	720	-	-	-	1173	68	48		
Salon C-E	106.35ft x 98.8ft x 13ft	10,505.6ft <sup>2</sup>	18.9ft	1056	684	720	-	-	-	1173	68	48		
Salon D-E	106.35ft x 47.2ft x 13ft	5,018.7ft <sup>2</sup>	18.9ft	506	270	320	-	-	-	560	33	24		
400-402	31.2ft x 71.5ft x 8.8ft	2,719.2ft <sup>2</sup>	11.6ft	288	144	120	54	48	60	246				
400	31.2ft x 50ft x 8.8ft	1,554ft <sup>2</sup>	11.6ft	182	90	80	42	48	48	172				
402	31.2ft x 21.5ft x 8.8ft	665.2ft <sup>2</sup>	11.6ft	70	30	40	18	24	28	75				
404	38.7ft x 33.6ft x 8.8ft	1,151.8ft <sup>2</sup>	11.6ft	112	54	60	24	33	36	129				
406	46.9ft x 44ft x 14.3ft	1,908ft <sup>2</sup>	17.8ft	180	96	120	40	45	58	214				
408	44.3ft x 36.8ft x 14.3ft	1,551.7ft <sup>2</sup>	17.9ft	144	84	90	30	39	48	176				
410	44.3ft x 35.4ft x 14.3ft	1,505.5ft <sup>2</sup>	17.9ft	144	84	90	30	39	48	170				
412	44.3ft x 34.3ft x 14.3ft	1,460.4ft <sup>2</sup>	17.9ft	144	84	90	30	39	48	170				
414	25.5ft x 26.9ft x 10ft	652.4ft <sup>2</sup>	10.3ft	70	27	40	22	21	24	78				
415A/B	27.3ft x 52.7ft x 10ft	1,354.9ft <sup>2</sup>	10.3ft	130	90	80	46	42	48	162				
415A	27.3ft x 26.6ft x 10ft	683.1ft <sup>2</sup>	10.3ft	77	36	40	22	21	24	81				
415B	27.3ft x 26.1ft x 10ft	671.9ft <sup>2</sup>	10.3ft	77	36	40	22	21	24	80				
416A/B	27.3ft x 46.3ft x 9.5ft	1,139.2ft <sup>2</sup>	10.9ft	120	81	80	40	42	42	127				
416A	27.3ft x 21.1ft x 9.5ft	516.7ft <sup>2</sup>	10.9ft	50	24	40	22	18	24	69				
416B	27.3ft x 25.2ft x 9.5ft	622.5ft <sup>2</sup>	10.9ft	72	36	40	18	18	24	68				
417A/B	19.9ft x 53.6ft x 9.5ft	1,016.1ft <sup>2</sup>	10.9ft	130	60	80	42	42	42	120				
417A	19.9ft x 26.7ft x 9.5ft	513.9ft <sup>2</sup>	10.9ft	60	30	40	22	18	24	50				
417B	19.9ft x 27ft x 9.5ft	502.2ft <sup>2</sup>	10.9ft	55	24	20	18	18	18	54				
418	20.1ft x 12.1ft x 9.5ft	218ft <sup>2</sup>	10.9ft	12	6	10	6	-	-	10				
Boardroom 401	27ft x 17.2ft x 10ft	451.6ft <sup>2</sup>	12ft	12	-	-	12	-	-	12				
Boardroom 403	27.8ft x 16.6ft x 10ft	441.4ft <sup>2</sup>	12ft	48	24	20	16	18	18	50				



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