



The Society For
UTOPIAN STUDIES

39th Annual Meeting
Montréal, QC
23-26 October 2014

**Society for Utopian Studies
39th Annual Meeting**

GLOBAL WORK AND PLAY

**Delta Montréal
Montréal, QC**

23-26 October 2014

Welcome to everyone—familiar faces and new friends attending the SUS for the first time! We hope you enjoy the conference and will return many times to future meetings.

Utopias have nowhere left to hide in an era of global capital and information flows. Imagining the perfect society means envisioning global as much as, or more than, national or local change. Labor is transformed as heavy industry relentlessly relocates. Post-industrial refugees chase immaterial wealth flowing across borders that are porous for information and capital, but not for bodies. Even leisure becomes work when corporations mine Twitter and Facebook for content to monetize, while gamifying daily life. Under such conditions, visualizing a utopian balance of work and play grows both more difficult and more urgent.



**Society for Utopian Studies
39th Annual Meeting
Montréal, Quebec, Canada**

Official conference hashtag for live-Tweeting: #susmtl14

Conference Overview

Thursday, October 23

Registration

INTERLUDE

Session 1

9:00-10:15

A. DAILY LIFE

B. TECHNOLOGIES AND UTOPIA

C. NON-WESTERN UTOPIANISMS

OPUS 1

BEETHOVEN

VIVALDI

Break

10:15-10:30

INTERLUDE

Session 2

10:30-11:45

Utopian Studies Advisory Board

OPUS 1

A. GLOBAL MODERNITIES

B. IMPOTENCE, FEAR, MEANINGLESSNESS

C. FUTURES AND THE ENVIRONMENT

VIVALDI

TCHAIKOVSKY

BEETHOVEN

Lunch on your own

11:45-1:15

Steering Committee Meeting

12:00-2:30

BEETHOVEN

Session 3**1:15-2:30****A. POLITICAL AND PHILOSOPHICAL
THEORY****B. GAMING AND PLAY****C. NINETEENTH CENTURY****OPUS 1****VIVALDI****TCHAIKOVSKY****Break****2:30-2:45****INTERLUDE****Session 4****2:45-4:00****A. FICTION AND PHILOSOPHY****B. POP CULTURE AND FILM****C. HISTORY & RELIGION****D. GLOBALIZATION AND HISTORIES OF
THE FUTURE****OPUS 1****VIVALDI****BEETHOVEN****TCHAIKOVSKY****Break****4:00-4:15****INTERLUDE****Session 5****4:15-5:15****PLENARY ROUNDTABLE: *Utopian Studies at* OPUS 2
*Twenty-Five*****Reception and Cash Bar****5:30-7:30****OPUS 2****Friday, October 24****Breakfast****7:00-9:00****INTERLUDE****Session 6****9:00-10:15****A. JUNIOR FACULTY AND GRAD STUDENT
WORKSHOP****B. GAMES, GAMIFICATION, AND NEW
MEDIA****C. UTOPIAN HISTORIES****D. ANARCHISM AND UTOPIA****OPUS 1****BEETHOVEN****VIVALDI****TCHAIKOVSKY****Break**

10:15-10:30

Session 7

10:30-11:45

**A. DIGITAL HUMANITIES AND GAMING
B. BUILDINGS, PLACES, UTOPIAS
C. SCIENCE FICTION
D. SOVIET AND OTHER
AUTHORITARIANISMS**

**OPUS 1
BEETHOVEN
VIVALDI
TCHAIKOVSKY**

Lunch on your own

11:45-1:15

OPEN SESSION ON TEACHING UTOPIA

OPUS 1

Session 8

1:15-2:30

**A. UTOPIA AND THE DIGITAL HUMANITIES
B. LABOR AND UTOPIA
C. UTOPIA AND MYTH
D. UTOPIAN EDUCATION**

**BEETHOVEN
OPUS1
VIVALDI
TCHAIKOVSKY**

Break

2:30-2:45

Session 9

2:45-4:00

CREATIVE WORKS

OPUS 2

**A. ROUNDTABLE: LEFEBVRE FOR
ARCHITECTS
B. UNITED STATES OF SECURITY
C. LAW AND LITERATURE
D. REGARDING MUÑOZ**

**OPUS 1
BEETHOVEN
VIVALDI
TCHAIKOVSKY**

Break

4:00-4:15

KEYNOTE PRESENTATION: McKenzie Wark

OPUS 2

4:15-5:30

Dinner on your own

Saturday, October 25**Breakfast
7:30-9:30****INTERLUDE****Session 10
9:30-10:45****A. POSTCOLONIAL UTOPIANISM
B. FRANCOPHONE UTOPIANISM
C. BODIES AND GENDER
D. ART AND ARCHITECTURE****OPUS 1
BEETHOVEN
VIVALDI
TCHAIKOVSKY****Break
10:45-11:00****INTERLUDE****Session 11
11:00-12:15****POSTER AND DEMO SESSION****OPUS 2****A. UTOPIA IN FILM AND MEDIA
B. UTOPIA AND PHILOSOPHY
C. WORK AND PLAY IN ENDANGERED
PROFESSIONS
D. FINANCE AND CAPITAL****OPUS 1
BEETHOVEN
VIVALDI
TCHAIKOVSKY****Lunch and Business Meeting
12:15-2:00****OPUS 2****Session 12
2:00-3:15****A. ROUNDTABLE: IMMATERIAL LABOR
B. UTOPIAN POTENTIAL AND DYSTOPIAN
REALITY IN DEVELOPMENT DISCOURSES
C. YA AND GRAPHIC NOVELS
D. VIDEOGAMES AND ANIMATION****OPUS 1
BEETHOVEN
VIVALDI
TCHAIKOVSKY****Break
3:15-3:30****INTERLUDE**

Session 13**3:30-4:45**

- A. TOTALITARIANISMS**
- B. UTOPIAN/DYSTOPIAN ITALY**
- C. CRAFT, PLAY, WILDNESS**
- D. TEMPORALITIES**

OPUS 1
BEETHOVEN
VIVALDI
TCHAIKOVSKY

BREAK**4:45-5:00****INTERLUDE**

INDIE GAME ARCADE AND CASH BAR,
Concordia University, EV Building 11th Floor,
1515 St. Catherine West
5:00-8:00

Dinner on your own**Sunday, October 26****Breakfast****8:00-10:00****INTERLUDE****Session 14****10:00-11:45**

- A. YA DYSTOPIA**
- B. MUSIC and ARTS**

TCHAIKOVSKY
VIVALDI

CLOSING REMARKS**11:45-12:00****TCHAIKOVSKY**

The Society for Utopian Studies wishes to acknowledge Penn State University's generous financial support for the *Utopian Studies* 25th Anniversary Plenary and Reception.

Thursday, October 23:**Registration****INTERLUDE****Session 1 9:00-10:15****A. DAILY LIFE****OPUS 1****Moderator, Etta Madden**

1. Rebecca Dare, The University of Melbourne. "Utopian Imagining and Everyday Consumption."
2. Andy McGraw, University of Richmond. "Sounding Utopia in the Richmond City Jail."
3. Lyman Tower Sargent, University of Missouri-St. Louis. "Everyday Life in Utopia: Domestic Life."

B. TECHNOLOGIES AND UTOPIA**BEETHOVEN****Moderator, Adam Stock**

1. Isabelle Simpson, Concordia University. "Seasteading Utopias."
2. Judy Ehrentraut, University of Waterloo. "The New Mobile Subject: Hybridity and the Body in the Techno-Utopian Age."
3. Andrew Paravantes, York University. "The Stereoscopic Imagination in the 19th Century Utopian Novel and Classical Sociology."

C. NON-WESTERN UTOPIANISMS**VIVALDI****Moderator, Andrew Milner**

1. Adrian Thieret, Stanford University. "Building the Great Unity: Cosmopolitan Utopia and the Beginnings of Science Fiction in China"
2. Silvia Rode, University of Southern Indiana. "Urban Utopias of Perpetual Busyness: All Work, All Play."
3. Curtis Dean Smith, California State University Sacramento. "Su Shi's Utopian Pursuits."

Break 10:15-10:30**INTERLUDE****Session 2 10:30-11:45****Utopian Studies Advisory Board****OPUS 1****A. GLOBAL MODERNITIES****VIVALDI****Moderator, T. Gregory Garvey**

1. Adam Stock, Newcastle University. "Blast Paris!': Ambivalent Topographies and Utopian Impulses in Modernist Fiction."
2. Graham Jensen, Dalhousie University. "Louis Dudek, T. S. Eliot, and Modernist (Re)visions of Utopian Civilization."

3. Eugenio Bolongaro, McGill University. "Scurati's Venice: The Anxieties of Globalization in Post-Apocalyptic Italy."

B. IMPOTENCE, FEAR, MEANINGLESSNESS

TCHAIKOVSKY

Moderator, Mikayla Zagoria-Moffet

1. Nainu Yang, National Kaohsiung Normal University. "The Narrative of Impotence in Octavia Butler's 'Bloodchild' and 'Speech Sounds.'"
2. Matthew Benjamin Cole, Duke University. "Beyond the Heuristics of Fear: Dystopia and Damaged Life."
3. Lai-Tze Fan, York University. "Hactivism in Tree of Codes: Practicing Counterculture in 'Meaningless' Literature."
4. Cameron Ellis, Trent University. "Emerging medical diagnostic technology: Even softer eugenics and the subtle subversions of autonomy and informed consent."

C. FUTURES AND THE ENVIRONMENT

BEETHOVEN

Moderator, Marco Deyasi

1. Susan A. Eisenhandler, University of Connecticut. "A Self-Sown Retirement Community and the Dynamic of Change: Getting Closer to Well-Being If Not to Gerotopia."
2. Aidan Moir, York University. "Design Activism and the Fashioning of an Environmentally-Friendly Cultural Utopia."

Lunch on your own 11:45-1:15

Steering Committee Meeting 12:00-2:30

BEETHOVEN

Session 3 1:15-2:30

A. POLITICAL AND PHILOSOPHICAL THEORY

OPUS 1

Moderator, Crystal Bartolovich

1. Jim Clarke, Trinity College Dublin. "Utopia versus the Sublime: Reconsidering Immanence and Actualisation in Transcendent Thinking."
2. Yevgenia Skorobogatov Gray, SUNY Brockport. "Sloterdijk, Nietzsche, Bataille: Cynicism and Sacrifice."
3. Gregory Claeys, University of London. "Four Anti-Utopian Arguments."

B. GAMING AND PLAY

VIVALDI

Moderator, Peter Janos Galambos

1. John Barberet, Polk State College. "Huizinga's *Homo ludens* and/on the Road to Utopia."
2. Jason Baidenmann, Portland State University. "The Topography of Play: Misreading Spatiality in Huizinga."
3. Michael S. Cummings, University of Colorado Denver. "Play, Utopian and Dystopian Values, and Contradictions of Patriotism."

4. Etta Madden, Missouri State University. "Global Play and Work of Vida Dutton Scudder: Writing, Teaching and Settlement House Labor as Utopian Ventures."

C. NINETEENTH CENTURY**TCHAIKOVSKY****Moderator, T. Gregory Garvey**

1. Tessa Morrison, University of Newcastle (Australia). "Utopian Niagara: King Camp Gillette and Metropolis."
2. Niko Block, independent scholar. "World In-Corporation: K.C. Gillette's Politics of Hair Removal Against Nature."
3. Mark Allison, Ohio Wesleyan University. "Building a Bridge to Nowhere: William Morris, Autobiography, and Utopia."

Break 2:30-2:45**INTERLUDE****Session 4 2:45-4:00****A. FICTION AND PHILOSOPHY****OPUS 1****Moderator, Susan A. Eisenhandler**

1. Kaitlin McCabe, Independent Scholar. "The Conquest of Moral Responsibility and Superiority in *Notes from Underground*."
2. Robert Z. Birdwell, Pennsylvania State University. "The Radical Novel: A Utopian and Proletarian Intertext."
3. Claire P. Curtis, College of Charleston. "Utopian Capabilities: Martha Nussbaum and Kim Stanley Robinson's *2312*."

B. POP CULTURE AND FILM**VIVALDI****Moderator, Dominic Ording**

1. Jessamyn Neuhaus, SUNY Plattsburgh, and John Neuhaus, independent scholar. "Sometimes it feels more like a commune than a town': Envisioning Utopian Possibilities in Robyn Carr's *Virgin River*."
2. Shawn Malley, Bishop's University. "More than Meets the Eye: The Archaeological Cinematics of Michael Bay's *Transformers 2: Revenge of the Fallen*."
3. Ian Fraser, Loughborough University. "Slavoj Žižek: JC Chandor's Margin Call."
4. Isabel Pedersen and Tanner Mirrlees, University of Ontario Institute of Technology. "*Elysium* as Critical Dystopia."

C. HISTORY & RELIGION**BEETHOVEN**

Moderator, Sylvia Rode

1. Spencer Dew, Centenary College of Louisiana. “‘Any Serious Student of History Can Easily See’: The Washitaw Religious Movement and Utopian Conceptions of Historical Expertise.”
2. David Bukay, The University of Haifa. “Islam and the Other: Is Islam Utopian Worldview Compatible with Western Freedoms?”
3. Kenneth Hanshew, Universität Regensburg. “J. Komenský: the First Czech Literary Utopia?”
4. Sufen S. Lai, Grand Valley State University. “In Search of Buddhistic Utopia: Chinese Utopian Discourse and Faxian’s (337-c. 422) Travel Memoir.”

D. GLOBALIZATION AND HISTORIES OF THE FUTURE TCHAIKOVSKY

1. Victoria Kushelnyk, University of Alberta. “Blurred Vision: Atwood’s *MaddAddam* Trilogy and Post-Capitalist Globalization’s Dystopian Utopia.”
2. Andrew Milner and Verity Burgmann, Monash University. “Tomorrow and Tomorrow and Yesterday: Eutopia, Dystopia and Violence in M. Barnard Eldershaw’s *Tomorrow and Tomorrow and Tomorrow*.”
3. Tom Moylan, Ralahine Centre for Utopian Studies. “Gandhi and Guerilla’: Utopian Subjectivity and the Work of Nonviolence.”

Break 4:00-4:15**INTERLUDE****Session 5 4:15-5:15****PLENARY ROUNDTABLE: *Utopian Studies at Twenty-Five* OPUS 2****Moderator, Kenneth M. Roemer**

Lyman Tower Sargent, University of Missouri-St. Louis

Nicole Pohl, Oxford Brooks University

Reception and Cash Bar 5:30-7:30**OPUS 2**

Friday, October 24:**Breakfast 7:00-9:00****INTERLUDE****Session 6 9:00-10:15****A. JUNIOR FACULTY/GRAD STUDENT WORKSHOP****OPUS 1**

Lyman Tower Sargent, University of Missouri-St. Louis, and Gregory Claeys, University of London. "How to be a Successful Academic."

B. GAMES, GAMIFICATION AND NEW MEDIA**BEETHOVEN****Moderator, Peter Galambos**

1. Charles Tedder, Metropolitan State University. "Pay to Win: Grinders, Cashers, and Farmers in Global Game Economies."
2. Maria Erofeeva, Saint Petersburg State University, Russian Presidential Academy of National Economy and Public Administration. "Transformation of Utopian Imagination under New Media."
3. Michael Berger, University of Nevada, Las Vegas. "The World is a Midway; Cities are its Sideshows: Urban Adventure with The Suicide Club and its Strange Progeny."
4. Francesco Crocco, Borough of Manhattan Community College, CUNY. "Gamification: An Ambiguous Utopia."

C. UTOPIAN HISTORIES**VIVALDI****Moderator, Helga Lénárt-Cheng**

1. Clifford Manlove, "Analysis of the Tropes of 'Babylon' and 'Zion' in the Reggae Soundtrack to *The Harder They Come* (1972): On the place of Utopia and Dystopia in Rastafari."
2. Crystal Bartolovich, Syracuse University. "All Things Common Else."
3. Joaquim Gadea Grau, University of Valencia. "Utopia and Frances Eiximenis: A Historical Analogy."
4. Dominic Ording, Millersville University of Pennsylvania. "And Other Symptoms of the Seventies: The Meteoric Rise and Fall of Detroit Tigers Pitcher Mark 'The Bird' Fidrych."

D. ANARCHISM AND UTOPIA**TCHAIKOVSKY****Moderator, Claire Curtis**

1. Matthew Adams, University of Victoria. "Herbert Read's *The Green Child*: Anarchism, Authoritarianism, and Utopian Fiction."
2. Timothy Luchies, Queen's University. "Anarchistic Imaginaries and Anti-Oppression Futures."
3. Katharine Streip, Concordia University. "William S. Burroughs and Pirate Utopias in *Cities of the Red Night*."

4. N. C. Christopher Couch, University of Massachusetts Amherst. "The Ecoethnography of Anarchism: Le Guin's *The Dispossessed* as Cultural Anthropology."

Break 10:15-10:30

INTERLUDE

Session 7 10:30-11:45

A. DIGITAL HUMANITIES AND GAMING

OPUS 1

Moderator, Stephanie Boluk

1. Stephanie Boluk, Pratt Institute. "Welcome to Flatland: Valve's Productivity Wager."
2. Jon Saklofske, Acadia University. "Prototyping Perception: Utopia as Method In Digital Humanities and Digital Gaming Practices."
3. Quintin Zachary Hewlett, York University. "Digital Role-Playing Games: A Labour of Love."

B. BUILDINGS, PLACES, UTOPIAS

BEETHOVEN

Moderator, N.C. Christopher Couch

1. Alex MacDonald, Campion College University of Regina. "Impedimenta Utopia."
2. Sarah Moser, McGill University. "Contemporary urban utopias: Saudi Arabia's New Master-Planned Cities."
3. Peter Janos Galambos, The New School for Social Research. "The Space of No-Place: Utopia and Urban Spatiality."
4. Dr. Clarence W. Tweedy. University of Mary Washington. "Erasing Blackness: the Construction of Post-Race Utopian Society in Barack Obama's 'A More Perfect Union.'"

C. SCIENCE FICTION

VIVALDI

Moderator, Phillip Wegner

1. Phillip E. Wegner, University of Florida. "The Ambiguous Utopia of the Multiverse."
2. Emrah Atasoy, Hacettepe University. "The Mechanic and Fixed World in Aldous Huxley's *Brave New World*."
3. Alice Carabédian. Université Paris. "Strategy and Chance in Utopia : Reconfiguring Politics in Iain M. Banks' *Culture* Novels (1987-2013)."
4. Clint Jones, University of Wisconsin-Stevens Point. "The Coming Catastrophe: Utopian and Dystopian Futures in Contemporary Graphic Novels."

D. SOVIET AND OTHER AUTHORITARIANISMS**TCHAIKOVSKY****Moderator, Eric D. Smith**

1. Carmen Celestini, University of Waterloo. "Mobilizing for God, Country and Family: the John Birch Society, Politics, and the Illuminati."
2. Annarita Gabellone, University of Lecce. "Society of Peace in Ethiopia and Eritrea (1932-1960)."
3. Michael Mayne, Denison University. "Play, Work, and Radical Autobiography."

Lunch on your own 11:45 -1:15**OPEN ROUNDTABLE ON TEACHING UTOPIANISM OPUS 1****Moderator, Lyman Tower Sargent****Open lunchtime session** to discuss teaching all forms of utopia and utopianism.

Discussants:

1. Christina Braid, Crescent School and Independent Scholar.
2. Jill Belli, New York City College of Technology, CUNY.

Session 8 1:15-2:30**A. UTOPIA AND THE DIGITAL HUMANITIES****BEETHOVEN****Moderator, Jill Belli**

1. Brian Greenspan, Carleton University. "Are Digital Humanists Utopian?"
2. Peter Sands, University of Wisconsin-Milwaukee. "Teaching DH in the Utopias Survey."
3. Jill Belli, New York City College of Technology, CUNY. "The Rhetoric of Utopia in the Digital Humanities."
4. Carolyn Lesjak, Simon Fraser University. "Thinking Big: Franco Moretti, Utopian Allegory, and the 'Scandal of Multiplicity.'"

B. LABOR AND UTOPIA**OPUS 1****Moderator, Michael Mayne**

1. Matthew Stoddard, University of Minnesota. "Theses on Dystopia and Finance."
2. Wylie Lenz, Florida Polytechnic University. "Dystopian White-Collar Work in Contemporary American Fiction."
3. Deborah A. Kitchell, Old Dominion University. "Mikhail Bakhtin's Voices of Resistance: Locating Heteroglossia and Carnival in the Dystopian Workplace of George Saunders's *Pastoralia* (2000)."
4. J. Michael Duvall, College of Charleston. "The Scarlet Empire Strikes Back: David Parry, the National Association of Manufacturers, and American Fictions of Socialism"

C. UTOPIA AND MYTH**VIVALDI****Moderator, Ethan Bumás**

1. Marco Deyasi, University of Idaho. "Spiritual Evolution and Modernity: Utopian Cultural Politics in Occultism, Theosophy, and turn-of-the-century French Art."
2. Ethan S. Bumás, New Jersey City University. "The Migration of Utopia."
3. Shashi Khurana, University of Delhi. "Globalised Alienation: Call Centres, Borders, Identities."
4. Elida Tessler, Universidade Federal do Rio Grande do Sul. "My Name is Also Red: Utopia, Words, and Images."

D. UTOPIAN EDUCATION**TCHAIKOVSKY****Moderator, Carol Kolmerten, Hood College**

1. Darren Webb, University of Sheffield UK. "Power, education and the construction of hope."
2. Nancy L. Nester, Roger Williams University. "Transforming Idealism into Action: It's No Game."
3. Jennifer Wagner-Lawlor, Penn State University. "The Promise of Utopia and the Feminist Aspirations of Judy Chicago."
4. Angela Noussis, OCAD University. "The Intersecting Mechanics of Gaming and Learning."

Break 2:30-2:45**INTERLUDE****Session 9 2:45-4:00****CREATIVE WORKS****OPUS 2**

1. Amber Foster, Texas A&M University. "Under Water and Utopian Desire: A Fiction Reading with Analysis"
2. Alex MacDonald, Campion College, University of Regina. "Hatman's History of Utopia."
3. Kasey Smith, Independent Artist. "Towards a New Eco Street Art."
4. Matthew-Robin Nye, Artist, Concordia University. "Ublimé's Yawn."

A. ROUNDTABLE: LEFEBVRE FOR ARCHITECTS**OPUS 1****Moderator, Tom Moylan****Respondent, Nathaniel Coleman**

1. Jonathan Powers, McGill University
2. Jennifer Wagner-Lawlor, Penn State University
3. Tim Waterman, Writtle School of Design

B. UNITED STATES OF SECURITY**BEETHOVEN****Moderator, Robert Lisek**

1. Marta Heberle, Adam Mickiewicz University. "Body as weapon."
2. Przemek Sanecki, University of Arts Poznan. "Security Policies and Utopies."
3. Emilia Wysocka, University of Edinburgh. "Streams of Death."
4. Robert Lisek, Institute for Research in Science and Art. "Utopias of Secured State."

C. LAW AND LITERATURE**VIVALDI****Moderator, Arnim Seelig**

1. Michael Anthony Donnelly, University of Toronto. "When Sleepers Awake: Utopian Literature and the Work and Play of International Human Rights Law."
2. Merritt Abrash, independent scholar. "Ultimate Utopia: Rousseau, Christ and the Visionary Absolute."
3. Kelly De Luca, Algoma University. "Imaginary Constitutions: Teaching Utopian and Dystopian Literature as Legal Studies."
4. Amir Ganjavie, York University. "The Utopian Dimensions of Bruno Dumont's Movies."

D. REGARDING MUÑOZ**TCHAIKOVSKY****Moderator, Sean Grattan**

1. Sean Grattan, Gettysburg College. "The Island of Misfit Toys: José Muñoz, Punk Rock, and Queer World-Making."
2. Kate Haffey, University of Mary Washington. "Friendship and Futurity: The Queer Utopias of José Esteban Muñoz and E.M. Forster."
3. Christian Haines, Dartmouth College. "Utopia's Scene: Jose Esteban Muñoz and Queer Potential."
4. Jason Haslam, Dalhousie University. "Cruising *Neuèrjon*: Delany, Muñoz, and the Play of Negative Space."

Break 4:00-4:15**INTERLUDE**

KEYNOTE PRESENTATION 4:15-5:30**McKenzie Wark, The New School for Liberal Arts.****OPUS 2**

“Utopia Realized.”

Abstract: I once asked Jean Baudrillard for his impressions of his tour of the colleges of America. “Boring,” he said, “like any realized utopia.” This was a provocation on several levels. In the cold war, realized utopia mean Soviet terror, not American prosperity. And of course Baudrillard was as aware as Jameson is that utopias have to exclude violence. These days one would say that the American campus utopia excludes it spatially, by selection and policing, but also temporally, in the form of debt. However, I think there’s something to be said for this theme of utopia realized. It takes us away for the moment from the classic formula of utopia (and science fiction) as estrangement and cognition, and draws our attention rather to a subsequent moment, cognition and realization, or perhaps cognition and familiarity – and hence boredom. So my proposition is: all utopias come true. Interesting ones also have something new to say about their conditions of realization: what can it mean that *this* would come true? Utopia is in this special sense the most realist genre. It can treat in a formal way the questions of what the real not only could be, but is. By way of illustration I shall talk about utopias I have touched upon over several books, including Fourier’s *New Amorous World*, Bogdanov’s *Red Star*, Constant’s *New Babylon*, Vaneigem’s *Oaristys*, Robinson’s *Mars Trilogy*, and contemporary computer games.

Saturday, October 25:**Breakfast 7:30-9:30****INTERLUDE****Session 10 9:30-10:45****A. POSTCOLONIAL UTOPIANISM****OPUS 1****Moderator, Lakey**

1. Eric D. Smith, University of Alabama-Huntsville. "Universal Love and Planetary Ontology: Beyond the Postcolonial in Vandana Singh's *Of Love and Other Monsters*."
2. Mosab Bajaber, University of North Dakota. "Utopia and the Construction of Alternative Imperial Spaces: A Postcolonial Reading of *New Atlantis*."
3. Mark Bahnisch, Centre for Policy Development. "Fragmented or Fragmentary Utopia: The Work of the Australian Social Imaginary."

B. FRANCOPHONE UTOPIANISM**BEETHOVEN****Moderator, John R. Barberet**

1. Tracy Rutler, Dartmouth College. "Speaking Without Tongues: Dream Speech and Utopian Language in Antoine Volodine's *Minor Angels*."
2. Nicholas Serruys, McMaster University. "Us and Them: The Stakes of Enlightenment and Reasonable Accommodation in Joël Champetier's Novel, *RESET – Le Voile de lumière* (2011)."
3. Tamas Nagypal, York University. "The Non-Place as Utopia: Profaning the Apparatuses of Semiocapitalism in Laurent Cantet's *L'emploi du temps*."

C. BODIES AND GENDER**VIVALDI****Moderator, Niko Block**

1. Rudi Kraeherr, University of California at Riverside. "Micro-theater, Happenings and the Performative Utopian in Samuel Delany's *Trouble on Triton*."
2. Prathna Lor, University of Toronto. "The Queen at the Night of the World: Queer Theory's Utopic Vision in the Negative."
3. Burcu Kuheylan, SUNY Stony Brook. "Dystopian Daydreamers: Childishly Dangerous Games in Kazuo Ishiguro's *Never Let Me Go*."
4. Edson Sousa, Universidade Federal do Rio Grande do Sul – Brasil. "Connected Towns and Unconnected People—the Utopia of 'Mouth Street' Newspaper."

D. ART AND ARCHITECTURE**TCHAIKOVSKY****Moderator, Sarah Moser**

1. Nathaniel Coleman, Newcastle University. "The Utopic Potentialities of Safdie's Habitat 67."
2. Justine Williams, Yale School of Drama & Brooklyn College. "Let's All Watch How We Watch: Machine Project, a Trans-Disciplinary Art Space for a Trans-Utopian Age."
3. Jenny Odell, Stanford University. "The Uncomfortable Space Between Thought and Outcome: Absolving Utopian Images in the Exhibition *Der Hang Zum Gesamtkunstwerk*."

Break 10:45-11:00**INTERLUDE****Session 11 11:00-12:15****POSTER AND DEMO SESSION****OPUS 2**

1. Michelle Tiedje, University of Nebraska-Lincoln, "Visualizing the Topolobampo Cooperative Colony Colonists and Supporters using 'R'"
2. Jon Saklofske and the INKE Research Team, Acadia University, "Resisting Standards, Simplicity and Automation: Prototyping utopia as method through the design and use of the NewRadial digital environment"
3. Matthew Benjamin Cole, Duke University, "Politeia: Syndicates - A Near Future Simulation for Educators."
4. Denise Burge, Lisa Siders, Jenny Ustick, University of Cincinnati, "The Gazr in U: Casting Romantic Transmissions"
5. Sarah Thorne, Carleton University, "Golden Days, Silver Nights: Designing an Abducted Reality Game."

A. UTOPIA IN FILM AND MEDIA**OPUS 1****Moderator, Carlo Coen**

1. Stacy M. Jameson, University of Rhode Island. "Cinematic Consumption: *Soylent Green* as Spectacle of Destruction."
2. Aaron Guy, Artist. "The Extraction Shift."
3. Shelton Waldrep, University of Southern Maine. "David Bowie and the Art of Performance."
4. Christopher Pavsek, Simon Fraser University. "Reading as Utopia."

B. UTOPIA AND PHILOSOPHY**BEETHOVEN****Moderator, Ken Roemer**

1. Gib Prettyman, Penn State Fayette. "Utopia and the Macro/Micro Problem."
2. Paul Mazzocchi, York University. "Homo Utopicus: Bios, Body and Intersubjectivity in Merleau-Ponty."
3. Cristina Perissinotto, University of Ottawa. "Utopia and Possibility."

4. Helga Lénárt-Cheng, Saint Mary's College of California. "H.G. Wells and the Origins of the Quantified Self."

C. WORK AND PLAY IN ENDANGERED PROFESSIONS **VIVALDI**
Moderator, David L. Reznik

1. Timothy A. Gibson, Richard Craig, Allison Harper, and Jordan Alpert, George Mason University, George Mason University. "Reporting in/on End Times: Covering Global Warming in a Disintegrating News Industry."
2. Harriett E. Hayes, Bridgewater College. "Transforming the College Classroom in an Era of Surplus Powerlessness."
3. David L. Reznik, Bridgewater College. "Safe for Play: Utopian Visions for Indie Filmmaking."
4. Heather McKnight, University of Brighton. "Towards Violent Utopias? Butler and Agamben as manifesting Bloch's utopian function."

D. FINANCE AND CAPITAL **TCHAIKOVSKY**
Moderator, Phillip Wegner

1. Stephanie Tavera, University of Texas at Arlington. "MORE Accepts Responsibility: (Cy)Borg Capitalism in Dystopian Science Fiction."
2. Max Haiven, Nova Scotia College of Art and Design. "Money's utopia: Equivalence, Value and Utopian Money."
3. Donald Rung, Sewanee: The University of the South. "Economics 2.0: Post-Singularity Capitalism in Charles Stross's *Accelerando*."
4. David Murphy, York/Ryerson Universities. "Freedom from Control: Debt and Utopian Enclaves in Digital Games."

Lunch and Business Meeting 12:15 – 2:00

OPUS 2

Lunch is provided for all registered attendees.

Session 12 2:00-3:15

A. ROUNDTABLE: IMMATERIAL LABOR
Moderator, Sarah Brouillette

OPUS 1

1. Stephanie Boluk, Pratt Institute
2. Amy De'Ath, Simon Fraser University
3. Alissa Karl, SUNY Brockport
4. Sean O'Brien, University of Alberta
5. Adrien Robertson, Carleton University
6. David Thomas, Carleton University

B. UTOPIAN POTENTIAL AND DYSTOPIAN REALITY IN DEVELOPMENT DISCOURSES

BEETHOVEN

Moderator, Karl Hardy

1. Karl Hardy, Queen's University. "Indigenous decolonization as challenge to utopian white settler colonialism."
2. Jeffrey Barbeau, Queen's University. "Finding Possibility: Isabelle Stengers' Cosmopolitics and the Persistent Problem of What Comes Into Being."
3. Meaghan Frauts, Queen's University. "The Post-Colonial Utopian Subject: Resilience & Liberalism in Jamaican Cultural and Development Policy."
4. Lakey, Florida State University. "Race No More: Post-racism and the Dystopian Critique of Racialized Capital in *Black No More* and *A Mercy*."

C. YA AND GRAPHIC NOVELS

VIVALDI

Moderator, Carrie Hintz

1. Kenneth Roemer, University of Texas at Arlington. "Visual Estrangement, Dystopia, and America's First Great Graphic Novelist, Lynd Ward."
2. Carrie Hintz, Queens College and The Graduate Center/CUNY. "Intergenerational Honesty in YA Dystopias."
3. Caitlin R. Hansen, Independent Scholar. "Playing at Utopia: Juvenile Imagination and the Utopian Tradition in J.M. Barrie's *Peter Pan*."

D. VIDEOGAMES AND ANIMATION

TCHAIKOVSKY

Moderator, Carlo Coen

1. Krzysztof M. Maj, Jagiellonian University. "Playable Dystopias. The Transmedial World of *Deus Ex: Human Revolution*."
2. Sarah Thorne, Carleton University. "'The Bird or the Cage?': The 'False Shepherd' of *BioShock (In)finite*'s Branching Narrative."
3. Jenna Stidwill, Carleton University. "Playing the Archive: Epic Mickey Reimagines Animation History."
4. Darren Wershler and Bart Simon, Concordia University. "*Minecraft* and the Management of Utopia."

Break 3:15-3:30

INTERLUDE

Session 13 3:30-4:45

A. TOTALITARIANISMS

OPUS 1

Moderator, Crystal Bartolovich

1. Eric Laursen, University of Utah. "Luminous Rays: Soviet Godbuilding & Psychic Energy."
2. Michał Kłosiński, University of Silesia. "Poetry as an Utopian Alternative to the Global Newspeak."

3. Antonis Balasopoulos, University of Cyprus. “Karl Popper, Anti-Utopia and the Ideological Construction of ‘Totalitarianism.’”
4. Julia Chan, Yale University. “In Search for a Better Utopia: Andrei Platonov and Soviet Utopianism.”

B. UTOPIAN/DYSTOPIAN ITALY

BEETHOVEN

Moderator, Cristina Perissinotto

1. Natalie Cleaver, University of Pittsburgh. “Ariosto’s Ferrara: Between Ideal State and Dystopia.”
2. Luca Pucci, Western University. “Little Italy: Franco Arminio and the utopia of ‘comunita’ provvisoria’.”
3. William Anselmi, University of Alberta. “Time to pretend: Italy’s genealogies, potentialities, and utopic discourses.”
4. Carlo Coen, York University. “A ‘Subtle’ Utopia. The Cinema of Paolo and Vittorio Taviani from *I sovversivi* (1967) to *Padre padrone* (1977).”

C. CRAFT, PLAY AND WILDNESS

VIVALDI

Moderator, Alex MacDonald

1. Susan Willis, Duke University. “Thoreau and the Language of Wilderness.”
2. Gregory Garvey, SUNY Brockport. “Origins of the Free Trade argument for Human Rights: Ralph Waldo Emerson’s Reaction to Richard Cobden.”
3. Csaba Toth, Carlow University. “Paul Lafargue and the Utopics of Idleness

D. TEMPORALITIES

TCHAIKOVSKY

Moderator, Nathaniel Coleman

1. Kathi Weeks, Duke University. “Shulamith Firestone and the future of 1970s Feminism.”
2. Todd Womble, University of Texas at Arlington. “Replacing Ray Guns with Selfies: Recent Depictions of the Near Future.”
3. Paul Wilson, Ithaca College. “Nostalgic Futurism in Mika Taanila’s *The Future Is Not What it Used to Be*.”

BREAK 4:45-5:00

INTERLUDE

INDIE GAME ARCADE AND CASH BAR

5:00-8:00

Concordia University, EV Building 11th Floor, 1515 St. Catherine West

Dinner on Your Own

Sunday, October 26:**Breakfast 8:00-10:00****INTERLUDE****Session 14 10:00-11:45****A. YA DYSTOPIA****TCHAIKOVSKY****Moderator, Carter Hanson**

1. Carter Hanson, Valparaiso University. "Digital vs. Human Memory and Utopian Potentiality in M. T. Anderson's *Feed*."
2. Kimberly Young, University of New Hampshire. "Survival is My Game: The impossibility of play in Suzanne Collins' *The Hunger Games*."
3. Mikayla Zagoria-Moffet CUNY Graduate Center. "'As Infertile as a Mule': Reproduction and the Role of the Hybrid in Dystopian Teen Fiction."

B. MUSIC and ARTS**VIVALDI****Moderator, Thomas Horan**

1. Thomas Horan, The Citadel. "*Brave New World the Musical: an Orwellian Comedy*."
2. Erik Jaccard, University of Washington. "Everyone's a producer: Digital Audio Workstations, Utopia, and the (Micro) Politics of Sonic Affect."
3. Leonardo Augusto Bora, Universidade Federal do Rio de Janeiro. "The 'utopia's ground' in 'Brazil,' contemporary carnival heterotopia."

CLOSING REMARKS 11:45-12:00**TCHAIKOVSKY**

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