39th Annual Meeting
Montréal, QC
23-26 October 2014
Welcome to everyone—familiar faces and new friends attending the SUS for the first time! We hope you enjoy the conference and will return many times to future meetings.

Utopias have nowhere left to hide in an era of global capital and information flows. Imagining the perfect society means envisioning global as much as, or more than, national or local change. Labor is transformed as heavy industry relentlessly relocates. Post-industrial refugees chase immaterial wealth flowing across borders that are porous for information and capital, but not for bodies. Even leisure becomes work when corporations mine Twitter and Facebook for content to monetize, while gamifying daily life. Under such conditions, visualizing a utopian balance of work and play grows both more difficult and more urgent.
Society for Utopian Studies  
39th Annual Meeting  
Montréal, Quebec, Canada

Official conference hashtag for live-Tweeting: #susmtl14

Conference Overview

**Thursday, October 23**

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<td>Registration INTERLUDE</td>
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<td>Utopian Studies Advisory Board OPUS 1</td>
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<td>9:00-10:15</td>
<td><strong>Session 1</strong></td>
<td>10:30-11:45</td>
<td>A. GLOBAL MODERNITIES VIVALDI</td>
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<td><strong>A. DAILY LIFE</strong></td>
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<td>B. IMPOTENCE, FEAR, MEANINGLESSNESS TCHAIKOVSKY</td>
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<td><strong>B. TECHNOLOGIES AND UTOPIA</strong></td>
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<td>C. FUTURES AND THE ENVIRONMENT BEETHOVEN</td>
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<td><strong>C. NON-WESTERN UTOPIANISMS</strong></td>
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<td>10:15-10:30</td>
<td><strong>Break</strong> INTERLUDE</td>
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<td>12:00-2:30</td>
<td>Steering Committee Meeting BEETHOVEN</td>
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Session 3
1:15-2:30

A. POLITICAL AND PHILOSOPHICAL THEORY
B. GAMING AND PLAY
C. NINETEENTH CENTURY

Break
2:30-2:45

Session 4
2:45-4:00

A. FICTION AND PHILOSOPHY
B. POP CULTURE AND FILM
C. HISTORY & RELIGION
D. GLOBALIZATION AND HISTORIES OF THE FUTURE

Break
4:00-4:15

Session 5
4:15-5:15

PLENARY ROUNDTABLE: Utopian Studies at Twenty-Five

Reception and Cash Bar 5:30-7:30

Friday, October 24

Breakfast
7:00-9:00

Session 6
9:00-10:15

A. JUNIOR FACULTY AND GRAD STUDENT WORKSHOP
B. GAMES, GAMIFICATION, AND NEW MEDIA
C. UTOPIAN HISTORIES
D. ANARCHISM AND UTOPIA

Break
10:15-10:30

Session 7
10:30-11:45

A. DIGITAL HUMANITIES AND GAMING                      OPUS 1
B. BUILDINGS, PLACES, UTOPIAS                           BEETHOVEN
C. SCIENCE FICTION                                      VIVALDI
D. SOVIET AND OTHER AUTHORITARIANISMS                  TCHAIKOVSKY

Lunch on your own
11:45-1:15

OPEN SESSION ON TEACHING UTOPIA                        OPUS 1

Session 8
1:15-2:30

A. UTOPIA AND THE DIGITAL HUMANITIES                   BEETHOVEN
B. LABOR AND UTOPIA                                    OPUS 1
C. UTOPIA AND MYTH                                     VIVALDI
D. UTOPIAN EDUCATION                                   TCHAIKOVSKY

Break
2:30-2:45

Session 9
2:45-4:00

CREATIVE WORKS                                         OPUS 2

A. ROUNDTABLE: LEFEBVRE FOR ARCHITECTS                  OPUS 1
B. UNITED STATES OF SECURITY                            BEETHOVEN
C. LAW AND LITERATURE                                   VIVALDI
D. REGARDING MUÑOZ                                       TCHAIKOVSKY

Break
4:00-4:15

KEYNOTE PRESENTATION: McKenzie Wark                    OPUS 2
4:15-5:30

Dinner on your own
Saturday, October 25

Breakfast
7:30-9:30

Session 10
9:30-10:45

A. POSTCOLONIAL UTOPIANISM
B. FRANCOPHONE UTOPIANISM
C. BODIES AND GENDER
D. ART AND ARCHITECTURE

Break
10:45-11:00

Session 11
11:00-12:15

POSTER AND DEMO SESSION

A. UTOPIA IN FILM AND MEDIA
B. UTOPIA AND PHILOSOPHY
C. WORK AND PLAY IN ENDANGERED PROFESSIONS
D. FINANCE AND CAPITAL

Lunch and Business Meeting
12:15-2:00

Session 12
2:00-3:15

A. ROUNDTABLE: IMMATERIAL LABOR
B. UTOPIAN POTENTIAL AND DYSTOPIAN REALITY IN DEVELOPMENT DISCOURSES
C. YA AND GRAPHIC NOVELS
D. VIDEOGAMES AND ANIMATION

Break
3:15-3:30
Session 13
3:30-4:45
A. TOTALITARIANISMS  OPUS 1
B. UTOPIAN/DYSTOPIAN ITALY  BEETHOVEN
C. CRAFT, PLAY, WILDNESS  VIVALDI
D. TEMPORALITIES  TCHAIKOVSKY

BREAK
4:45-5:00
INTERLUDE

INDIE GAME ARCADE AND CASH BAR,
Concordia University, EV Building 11th Floor,
1515 St. Catherine West
5:00-8:00

Dinner on your own

Sunday, October 26

Breakfast  INTERLUDE
8:00-10:00

Session 14
10:00-11:45
A. YA DYSTOPIA  TCHAIKOVSKY
B. MUSIC and ARTS  VIVALDI

CLOSING REMARKS  TCHAIKOVSKY
11:45-12:00

The Society for Utopian Studies wishes to acknowledge Penn State University’s generous financial support for the Utopian Studies 25th Anniversary Plenary and Reception.
Thursday, October 23:

Registration

INTERLUDE

Session 1  9:00-10:15

A. DAILY LIFE  OPUS 1
Moderator, Etta Madden

1. Rebecca Dare, The University of Melbourne. “Utopian Imagining and Everyday Consumption.”
2. Andy McGraw, University of Richmond. “Sounding Utopia in the Richmond City Jail.”

B. TECHNOLOGIES AND UTOPIA  BEETHOVEN
Moderator, Adam Stock

1. Isabelle Simpson, Concordia University. “Seasteading Utopias.”

C. NON-WESTERN UTOPIANISMS  VIVALDI
Moderator, Andrew Milner

1. Adrian Thieret, Stanford University. “Building the Great Unity: Cosmopolitan Utopia and the Beginnings of Science Fiction in China”
2. Silvia Rode, University of Southern Indiana. “Urban Utopias of Perpetual Busyness: All Work, All Play.”
3. Curtis Dean Smith, California State University Sacramento. “Su Shi’s Utopian Pursuits.”

Break  10:15-10:30

INTERLUDE

Session 2  10:30-11:45

Utopian Studies Advisory Board  OPUS 1

A. GLOBAL MODERNITIES  VIVALDI
Moderator, T. Gregory Garvey

1. Adam Stock, Newcastle University. “Blast Paris!: Ambivalent Topographies and Utopian Impulses in Modernist Fiction.”

B. IMPOTENCE, FEAR, MEANINGLESSNESS
Moderator, Mikayla Zagoria-Moffet

4. Cameron Ellis, Trent University. “Emerging medical diagnostic technology: Even softer eugenics and the subtle subversions of autonomy and informed consent.”

C. FUTURES AND THE ENVIRONMENT
Moderator, Marco Deyasi


Lunch on your own 11:45-1:15

Steering Committee Meeting 12:00-2:30

Session 3 1:15-2:30

A. POLITICAL AND PHILOSOPHICAL THEORY
Moderator, Crystal Bartolovich


B. GAMING AND PLAY
Moderator, Peter Janos Galambos

4. Etta Madden, Missouri State University. “Global Play and Work of Vida Dutton Scudder: Writing, Teaching and Settlement House Labor as Utopian Ventures.”

C. NINETEENTH CENTURY
Moderator, T. Gregory Garvey

1. Tessa Morrison, University of Newcastle (Australia). “Utopian Niagara: King Camp Gillette and Metropolis.”

Break 2:30-2:45

Session 4 2:45-4:00

A. FICTION AND PHILOSOPHY
Moderator, Susan A. Eisenhandler


B. POP CULTURE AND FILM
Moderator, Dominic Ording

1. Jessamyn Neuhaus, SUNY Plattsburgh, and John Neuhaus, independent scholar. “‘Sometimes it feels more like a commune than a town’: Envisioning Utopian Possibilities in Robyn Carr’s Virgin River.”
2. Shawn Malley, Bishop’s University. “More than Meets the Eye: The Archaeological Cinematics of Michael Bay’s Transformers 2: Revenge of the Fallen.”
3. Ian Fraser, Loughborough University. “Slavoj Žižek: JC Chandor's Margin Call.”
4. Isabel Pedersen and Tanner Mirrlees, University of Ontario Institute of Technology. “Elysium as Critical Dystopia.”

C. HISTORY & RELIGION
Moderator, Sylvia Rode

1. Spencer Dew, Centenary College of Louisiana. “‘Any Serious Student of History Can Easily See’: The Washitaw Religious Movement and Utopian Conceptions of Historical Expertise.”
2. David Bukay, The University of Haifa. “Islam and the Other: Is Islam Utopian Worldview Compatible with Western Freedoms?”

D. GLOBALIZATION AND HISTORIES OF THE FUTURE TCHAIKOVSKY

3. Tom Moylan, Ralahine Centre for Utopian Studies. “Gandhi and Guerilla’: Utopian Subjectivity and the Work of Nonviolence.”

Break 4:00-4:15

Session 5 4:15-5:15

PLENARY ROUNDTABLE: Utopian Studies at Twenty-Five OPUS 2

Moderator, Kenneth M. Roemer
Lyman Tower Sargent, University of Missouri-St. Louis
Nicole Pohl, Oxford Brooks University

Reception and Cash Bar 5:30-7:30 OPUS 2
Friday, October 24:

Breakfast  7:00-9:00  INTERLUDE

Session 6  9:00-10:15

A. JUNIOR FACULTY/GRAD STUDENT WORKSHOP  OPUS 1

Lyman Tower Sargent, University of Missouri-St. Louis, and Gregory Claeys, University of London. “How to be a Successful Academic.”

B. GAMES, GAMIFICATION AND NEW MEDIA  BEETHOVEN

Moderator, Peter Galambos

1. Charles Tedder, Metropolitan State University. “Pay to Win: Grinders, Cashers, and Farmers in Global Game Economies.”
2. Maria Erofeeva, Saint Petersburg State University, Russian Presidential Academy of National Economy and Public Administration. “Transformation of Utopian Imagination under New Media.”
3. Michael Berger, University of Nevada, Las Vegas. "The World is a Midway; Cities are its Sideshows: Urban Adventure with The Suicide Club and its Strange Progeny."
4. Francesco Crocco, Borough of Manhattan Community College, CUNY. “Gamification: An Ambiguous Utopia.”

C. UTOPIAN HISTORIES  VIVALDI

Moderator, Helga Lénárt-Cheng

2. Crystal Bartolovich, Syracuse University. "All Things Common Else."

D. ANARCHISM AND UTOPIA  TCHAIKOVSKY

Moderator, Claire Curtis

2. Timothy Luchies, Queen's University. “Anarchistic Imaginaries and Anti-Oppression Futures.”

**Break** 10:15-10:30

**INTERLUDE**

**Session 7 10:30-11:45**

**A. DIGITAL HUMANITIES AND GAMING**

*OPUS 1*

**Moderator, Stephanie Boluk**


**B. BUILDINGS, PLACES, UTOPIAS**

*BEETHOVEN*

**Moderator, N.C. Christopher Couch**

1. Alex MacDonald, Campion College University of Regina. “Impedimenta Utopia.”

**C. SCIENCE FICTION**

*VIVALDI*

**Moderator, Phillip Wegner**

2. Emrah Atasoy, Hacettepe University. “The Mechanic and Fixed World in Aldous Huxley’s *Brave New World*.”
D. SOVIET AND OTHER AUTHORITARIANISMS

Moderator, Eric D. Smith


Lunch on your own 11:45 -1:15

OPEN ROUNDTABLE ON TEACHING UTOPIANISM OPUS 1

Moderator, Lyman Tower Sargent

Open lunchtime session to discuss teaching all forms of utopia and utopianism.
Discusssants:

1. Christina Braid, Crescent School and Independent Scholar.
2. Jill Belli, New York City College of Technology, CUNY.

Session 8 1:15-2:30

A. UTOPIA AND THE DIGITAL HUMANITIES

Moderator, Jill Belli

1. Brian Greenspan, Carleton University. “Are Digital Humanists Utopian?”

B. LABOR AND UTOPIA

Moderator, Michael Mayne

4. J. Michael Duvall, College of Charleston. “The Scarlet Empire Strikes Back: David Parry, the National Association of Manufacturers, and American Fictions of Socialism”
C. UTOPIA AND MYTH

Moderator, Ethan Bumas

2. Ethan S. Bumas, New Jersey City University. “The Migration of Utopia.”
4. Elida Tessler, Universidade Federal do Rio Grande do Sul. “My Name is Also Red: Utopia, Words, and Images.”

D. UTOPIAN EDUCATION

Moderator, Carol Kolmerten, Hood College

1. Darren Webb, University of Sheffield UK. “Power, education and the construction of hope.”

Break 2:30-2:45

Session 9 2:45-4:00

CREATIVE WORKS

1. Amber Foster, Texas A&M University. “Under Water and Utopian Desire: A Fiction Reading with Analysis”
2. Alex MacDonald, Campion College, University of Regina. “Hatman's History of Utopia.”

A. ROUNDTABLE: LEFEBVRE FOR ARCHITECTS

Moderator, Tom Moylan
Respondent, Nathaniel Coleman

1. Jonathan Powers, McGill University
2. Jennifer Wagner-Lawlor, Penn State University
3. Tim Waterman, Writtle School of Design
B. UNITED STATES OF SECURITY
Moderator, Robert Lisek

1. Marta Heberle, Adam Mickiewicz University. “Body as weapon.”

C. LAW AND LITERATURE
Moderator, Arnim Seelig


D. REGARDING MUÑOZ
Moderator, Sean Grattan


Break 4:00-4:15
“Utopia Realized.”

Abstract: I once asked Jean Baudrillard for his impressions of his tour of the colleges of America. “Boring,” he said, “like any realized utopia.” This was a provocation on several levels. In the cold war, realized utopia mean Soviet terror, not American prosperity. And of course Baudrillard was as aware as Jameson is that utopias have to exclude violence. These days one would say that the American campus utopia excludes it spatially, by selection and policing, but also temporally, in the form of debt. However, I think there’s something to be said for this theme of utopia realized. It takes us away for the moment from the classic formula of utopia (and science fiction) as estrangement and cognition, and draws our attention rather to a subsequent moment, cognition and realization, or perhaps cognition and familiarity – and hence boredom. So my proposition is: all utopias come true. Interesting ones also have something new to say about their conditions of realization: what can it mean that this would come true? Utopia is in this special sense the most realist genre. It can treat in a formal way the questions of what the real not only could be, but is. By way of illustration I shall talk about utopias I have touched upon over several books, including Fourier’s New Amorous World, Bogdanov’s Red Star, Constant’s New Babylon, Vaneigem’s Oaristys, Robinson’s Mars Trilogy, and contemporary computer games.
Saturday, October 25:

**Breakfast**  7:30-9:30

**Session 10**  9:30-10:45

**A. POSTCOLONIAL UTOPIANISM**

**Moderator, Lakey**

2. Mosab Bajaber, University of North Dakota. “Utopia and the Construction of Alternative Imperial Spaces: A Postcolonial Reading of *New Atlantis*.”

**B. FRANCOPHONE UTOPIANISM**

**Moderator, John R. Barberet**

1. Tracy Rutler, Dartmouth College. “Speaking Without Tongues: Dream Speech and Utopian Language in Antoine Volodine’s *Minor Angels*.”
3. Tamas Nagypal, York University. “The Non-Place as Utopia: Profaning the Apparatuses of Semiocapitalism in Laurent Cantet’s *L’emploi du temps*.”

**C. BODIES AND GENDER**

**Moderator, Niko Block**

1. Rudi Kraeherr, University of California at Riverside. “‘Micro-theater,’ Happenings and the Performative Utopian in Samuel Delany’s *Trouble on Triton*.”
2. Prathna Lor, University of Toronto. “The Queen at the Night of the World: Queer Theory’s Utopic Vision in the Negative.”
D. ART AND ARCHITECTURE

Moderator, Sarah Moser

1. Nathaniel Coleman, Newcastle University. “The Utopic Potentialities of Safdie's Habitat 67.”
2. Justine Williams, Yale School of Drama & Brooklyn College. “Let's All Watch How We Watch: Machine Project, a Trans-Disciplinary Art Space for a Trans-Utopian Age.”

Break 10:45-11:00

Session 11 11:00-12:15

POSTER AND DEMO SESSION

1. Michelle Tiedje, University of Nebraska-Lincoln, "Visualizing the Topolobampo Cooperative Colony Colonists and Supporters using 'R'"
2. Jon Saklofske and the INKE Research Team, Acadia University, “Resisting Standards, Simplicity and Automation: Prototyping utopia as method through the design and use of the NewRadial digital environment”
5. Sarah Thorne, Carleton University, “Golden Days, Silver Nights: Designing an Abducted Reality Game.”

A. UTOPIA IN FILM AND MEDIA

 Moderator, Carlo Coen

1. Stacy M. Jameson, University of Rhode Island. “Cinematic Consumption: Soylent Green as Spectacle of Destruction.”
4. Christopher Pavsek, Simon Fraser University. “Reading as Utopia.”

B. UTOPIA AND PHILOSOPHY

 Moderator, Ken Roemer


**C. WORK AND PLAY IN ENDANGERED PROFESSIONS**  
**VIVALDI**  
**Moderator, David L. Reznik**


**D. FINANCE AND CAPITAL**  
**TCHAIKOVSKY**  
**Moderator, Phillip Wegner**

1. Stephanie Tavera, University of Texas at Arlington. “MORE Accepts Responsibility: (Cy)Borg Capitalism in Dystopian Science Fiction.”
3. Donald Rung, Sewanee: The University of the South. “Economics 2.0: Post-Singularity Capitalism in Charles Stross’s Accelerando.”
4. David Murphy, York/Ryerson Universities. “Freedom from Control: Debt and Utopian Enclaves in Digital Games.”

**Lunch and Business Meeting 12:15 – 2:00**  
**OPUS 2**

*Lunch is provided for all registered attendees.*

**Session 12  2:00-3:15**

**A. ROUNDTABLE: IMATERIAL LABOR**  
**OPUS 1**  
**Moderator, Sarah Brouillette**

1. Stephanie Boluk, Pratt Institute
2. Amy De'ATH, Simon Fraser University
3. Alissa Karl, SUNY Brockport
4. Sean O'Brien, University of Alberta
5. Adrien Robertson, Carleton University
6. David Thomas, Carleton University
B. UTOPIAN POTENTIAL AND DYSTOPIAN REALITY IN DEVELOPMENT DISCOURSES  
Moderator, Karl Hardy

1. Karl Hardy, Queen's University. “Indigenous decolonization as challenge to utopian white settler colonialism.”
2. Jeffrey Barbeau, Queen's University. “Finding Possibility: Isabelle Stengers’ Cosmopolitics and the Persistent Problem of What Comes Into Being.”

C. YA AND GRAPHIC NOVELS  
Moderator, Carrie Hintz

2. Carrie Hintz, Queens College and The Graduate Center/CUNY. “Intergenerational Honesty in YA Dystopias.”

D. VIDEOGAMES AND ANIMATION  
Moderator, Carlo Coen

2. Sarah Thorne, Carleton University. “‘The Bird or the Cage?’: The ‘False Shepherd’ of BioShock (In)finite’s Branching Narrative.”
3. Jenna Stidwill, Carleton University. “Playing the Archive: Epic Mickey Reimagines Animation History.”

Break  3:15-3:30  
INTERLUDE

Session 13  3:30-4:45

A. TOTALITARIANISMS  
Moderator, Crystal Bartolovich

2. Michal Klosiński, University of Silesia. “Poetry as an Utopian Alternative to the Global Newspeak.”
3. Antonis Balasopoulos, University of Cyprus. “Karl Popper, Anti-Utopia and the Ideological Construction of ‘Totalitarianism.’”

B. UTOPIAN/DYSTOPIAN ITALY

Moderator, Cristina Perissinotto

1. Natalie Cleaver, University of Pittsburgh. “Ariosto’s Ferrara: Between Ideal State and Dystopia.”
2. Luca Pocci, Western University. “Little Italy: Franco Arminio and the utopia of ‘comunita’ provvisoria’.”

C. CRAFT, PLAY AND WILDNESS

Moderator, Alex MacDonald

3. Csaba Toth, Carlow University. “Paul Lafargue and the Utopics of Idleness”

D. TEMPORALITIES

Moderator, Nathaniel Coleman

2. Todd Womble, University of Texas at Arlington. “Replacing Ray Guns with Selfies: Recent Depictions of the Near Future.”
3. Paul Wilson, Ithaca College. “Nostalgic Futurism in Mika Taanila’s The Future Is Not What it Used to Be.”

BREAK  4:45-5:00

INTERLUDE

INDIE GAME ARCADE AND CASH BAR  5:00-8:00
Concordia University, EV Building 11th Floor, 1515 St. Catherine West

Dinner on Your Own
SUS Montréal  Sunday, October 26

**Sunday, October 26:**

**Breakfast  8:00-10:00**  INTERLUDE

**Session 14  10:00-11:45**

A. YA DYSTOPIA  TCHAIKOVSKY
Moderator, Carter Hanson

1. Carter Hanson, Valparaiso University. “Digital vs. Human Memory and Utopian Potentiality in M. T. Anderson's *Feed.*”
2. Kimberly Young, University of New Hampshire. “Survival is My Game: The impossibility of play in Suzanne Collins' *The Hunger Games.*”

B. MUSIC and ARTS  VIVALDI
Moderator, Thomas Horan

1. Thomas Horan, The Citadel. “*Brave New World the Musical*: an Orwellian Comedy.”

**CLOSING REMARKS  11:45-12:00**  TCHAIKOVSKY
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