Welcome to SUS 2013

We are pleased to have so many people attend the 38th annual conference of The Society for Utopian Studies!  Welcome to new members and to those familiar faces we look forward to seeing every year. In addition to the special sessions, we possess a spectacularly varied program this year. As for logistics, please note that the panels in Lightsey Center B08 and B09 are located in the basement of the building next door, just to the West.  There are two entrances, one from Calhoun St., which will be the first door on your right after exiting the hotel on Calhoun St.  A second entrance with an elevator available can be found by traveling past the College of Charleston Bookstore and turning right onto the adjoining sidewalk. Then travel 30 ft. to the Lightsey Center doors. The elevator is straight ahead (there will be signs!).

Here’s to a lively few days of presentations and conversations!

Claire Curtis

Dina Smith

The Society for Utopian Studies dedicates this conference to the memory of our fellow utopian Dwight Kiel



Dwight Kiel, a decade long member of the Society for Utopian Studies, died in August of 2013. Members knew Dwight well, especially for the twinkle in his eye at the moment of raising his hand to make an astute comment in a panel discussion. He served on Society committees and was always eager to contribute to the intellectual life of the organization. Described as a “natural born teacher,” Dwight was an Associate Professor of Political Science at the University of Central Florida since 1990. He presented papers in recent years on a variety of topics: *Gulliver’s Travels*, environmentalism, Hegel, Bulgakov, and Frederick Law Olmstead. He co-authored *Great Ideas and Grand Schemes: Ideologies in the 19th and 20th Centuries* (McGraw Hill, 1995) and an Environmental Studies casebook (Krieger, 2004) in addition to writing numerous book reviews in *Utopian Studies*. Many of us have happy memories of lively conference conversations with Dwight, and we will miss him.

**PROGRAM**

**SOCIETY FOR UTOPIAN STUDIES**

**CHARLESTON, SC**

**NOVEMBER 14-17, 2013**

Conference Overview:

**THURSDAY**

Registration: Mezzanine Level

9:00-12:00 Nathaniel Coleman, Architecture and Utopia Master Class **Drayton**

12:00-1:30 Lyman Tower Sargent, Seminar on Paper Presentation, Research, Publication, and Building a Career **Middleton**

*Utopian Studies* Advisory Board 12:00-1:15 **Laurens**

Society for Utopian Studies Steering Committee 1:30-3:00 **Laurens**

**Session I 3:15-4:45**

1. (Dis)Abled Bodies **Middleton**

2. Art, Material Culture, and Utopia **Routledge**

3. Feminism and Utopianism 1 **Laurens**

**5:00-5:30 INVOCATION**: “Outreach: The PAN-Utopia 2100 and Utopian Portal” **Gold Ballroom**

Fátima Vieira, Faculdade de Letras da Universidade do Porto

**5:30-7:00 RECEPTION** **Gold Ballroom**

**FRIDAY**

**Breakfast** **7:30-8:30 Gold Ballroom**

**8:30-10:00 Plenary:** “An American Utopia” **Gold Ballroom**

Fredric Jameson, Duke University

**Session II 10:15-11:45**

4. Free Trade and Human Rights **Routledge**

5. Popular Culture **Laurens**

6. Interventions in Science Fiction Studies **Colonial**

**Lunch 12:00-1:00**

**Note: Lightsey Center is located next door (on Calhoun St)**

**Session III 1:00-2:45**

**Note: Lightsey Center is located next door (on Calhoun St)**

7. Intentional or Planned Communities **Lightsey Center B08**

8. Postwar French Thought **Routledge**

9. Trashtopias: Rubbish and Wasting in the 21st Century **Lightsey Center B09**

10. Biopolitics and Utopian/Dystopian Studies **Colonial**

11. Law and Politics **Gold**

**Session IV 3:00-4:45**

**Note: Lightsey Center is located next door (on Calhoun St)**

12. Rethinking the Social in Contemporary Cinema **Lightsey Center B08**

13. Architecture & Mapping Space **Lightsey Center B09**

14. Feminism and Utopianism 2 **Laurens**

15. Time and Temporality **Gold**

**Session V 5:00-6:30**

**Note: Lightsey Center is located next door (on Calhoun St)**

16. Utopian Images and Place **Lightsey Center B08**

17. Hope, Education, and Utopia **Lightsey Center B09**

18. Roundtable: Critical Appraisals of *Postmodern Utopias and Feminist Fictions* by Jennifer Wagner-Lawlor **Gold**

19. U.S. Slavery and Colonial Narratives **Routledge**

20. War and Nation-Building **Laurens**

**SATURDAY**

**Breakfast** **7:30-8:00 Gold Ballroom**

**Session VI 8:00-9:30**

**Note: Lightsey Center is located next door (on Calhoun St)**

21. Permutations of Eden **Laurens**

22. The 1930s **Lightsey Center B08**

23. ARGuments for Utopia:Virtual, Augmented and Alternate Realities

**Lightsey Center B09**

24. Apocalyptic Narratives **Calhoun**

25. Theorizing Textual Boundaries **Routledge**

**Session VII 9:45-11:30**

**Note: Lightsey Center is located next door (on Calhoun St)**

26. Queer Studies **Laurens**

27. Race/Ethnicity in Film and Literature, Sponsored by the Octavia Butler Society **Lightsey Center B09**

28. Diagramming the Utopian Future: Graphics, Representation, Architecture, and Urbanism since 1800 **Lightsey Center B09**

29. University Spaces **Calhoun**

30. Historical Approaches to British Literature **Routledge**

**11:45-1:30 Lunch (Gold Ballroom)**

**Session VIII 1:45-3:15**

**Note: Lightsey Center is located next door (on Calhoun St)**

31. Religion & Utopia **Lightsey Center B08**

32. Immersive Experiences **Laurens**

33. Utopian Impulses and Freedom Movements: From the Sixties to the Global South to the Arab Spring **Calhoun**

34. Anarchism **Routledge**

35. Postcolonialism and Critical Race Studies **Lightsey Center B09**

**Session IX 3:30-5:15**

**Note: Lightsey Center is located next door (on Calhoun St)**

36. Across the Genres: Utopian Thought in Post-War Film, Radio, Opera **Lightsey Center B08**

37. Eutopia **Lightsey Center B09**

38. Collective Action and Contemporary Social Movements **Laurens**

39. Utopianism in 21st-Century Literature **Calhoun**

40. Early Modern Utopian Thought **Routledge**

**Session X 5:30-7:15**

**Note: Lightsey Center is located next door (on Calhoun St)**

41. Contemporary Literary Genres and Utopian/Dystopian Thought **Routledge**

42. Technology and Writing: Reconsiderations **Lightsey Center B08**

43. The Politics of Representation **Lightsey Center B09**

44. Music **Calhoun**

45. Communication, Literacy and Utopia **Laurens**

**SUNDAY**

**Breakfast** **7:30-9:00 (Gold Ballroom)**

**Session XI 9:00-10:30**

46. The Rhetoric of Utopia **Routledge**

47. Freedom and Determinism **Laurens**

48. Work and Play **Pinckney**

**FULL SCHEDULE:**

**THURSDAY**

Registration: Mezzanine Level

9:00-12:00 Nathaniel Coleman, Architecture and Utopia Master Class **Drayton**

12:00-1:30 Lyman Tower Sargent, Seminar on Paper Presentation, Research, Publication, and Building a Career **Middleton**

*Utopian Studies* Advisory Board 12:00-1:15 **Laurens**

Society for Utopian Studies Steering Committee 1:30-3:00 **Laurens**

**Session I 3:15-4:45**

1. (Dis)Abled Bodies **Middleton**

Chair: Peter Fitting, University of Toronto

Tracy Rutler, University of Minnesota

“The Soul of the Fingers: Image, Imagination, and the Utopian Body in Diderot's *Lettre sur les aveugles*”

J. Michael Duvall, College of Charleston

“Ability and Disability in Gilded Age and Progressive Era Novels of Socialism”

Mardy Philippian, Jr., Simpson University

“Philip K. Dick, Varieties of Cognition, and Theory of Mind”

2. Art, Material Culture, and Utopia (A/V) **Routledge**

Chair: Dina Smith, Drake University

Patrick Manning, McMaster University

“Utopia in the Rust: Urban Imaginaries in Rust Belt Aesthetics”

Dan Smith, Chelsea College of Art and Design

“Corpothetics: Art, Making and Utopian Impulse”

Ruth Dusseault, Photographer/Artist

“Play War: Homemade Recreational Battlefields”

3. Feminism and Utopianism 1 **Laurens**

Chair: Mark A. Tabone, University of Tennessee

Michael Mayne, Independent Scholar

*“The Price of Salt* and Utopia”

Yen Li Loh, University of Florida

“South Korea, Military Prostitution and Heinz Insu Fenkl’s *Memories of My Ghost Brother*”

Allyson Marino, Saint Leo University

“New Domesticity Movement: Motherhood and Utopian Aesthetics”

**5:00-5:30 INVOCATION**: “Outreach: The PAN-Utopia 2100 and Utopian Portal” **Gold Ballroom**

Fátima Vieira, Faculdade de Letras da Universidade do Porto

**5:30-7:00 RECEPTION** **Gold Ballroom**

**FRIDAY**

**Breakfast** **7:00-8:30 Gold Ballroom**

**8:30-10:00 Plenary:** “An American Utopia” **Gold Ballroom**

Fredric Jameson, Duke University

**Session II 10:15-11:45**

4. Free Trade and Human Rights (A/V) **Routledge**

Chair: Beate Rodewald, Palm Beach Atlantic University

Silvia Anna Rode, University of Southern Indiana

“Harmonist Society in Theory and Praxis, or Socialism and Capitalism under God”

Elun Gabriel, St. Lawrence University

“The Free-market Utopia of Theodor Hertzka’s *Freeland*: A Picture of a Future Society”

Michael Robertson, The College of New Jersey

“From William Morris to Wendell Berry: Arts and Crafts, the Food Movement, and Utopia”

5. Popular Culture (A/V) **Laurens**

Chair: Michael Stanton, Escuela Técnica Superior de Arquitectura de Madrid

Christopher S. Glover, Wilkes Community College

“Zombie Run: The Hero's Journey in Contemporary Zombie Fiction”

Mary Puckett, University of Florida

“Marge Piercy, Guillermo Gomez-Peña, and *South Park*: How Literature, Performance Art, and Pop Culture Imagine and Re-Imagine National Identity”

Ellen M. Rigsby, Saint Mary's College of California

“Hollywood’s Utopian Representation of Indefinite Detention in *Star Trek*: *Into Darkness* and *Man of Steel*”

6. Interventions in Science Fiction Studies **Colonial**

Chair: Peter Fitting, University of Toronto

Graham Jensen, Dalhousie University

“’Change is Freedom, Change is Life’: Ursula K. Le Guin’s *The Dispossessed* and the Künstlerroman Tradition”

Corina Kesler, University of Michigan, Ann Arbor

“New Freedoms in New Countries: An Analysis of the Success of Gender, Social, and Ethnic Corrective Measures in Kim Stanley Robinson’s *Mars Trilogy* and *2312*”

Phillip E. Wegner, University of Florida

“Free at Last and Human at Last: Evental Genres and Utopian Form in Kim Stanley Robinson’s *2312*”

**Lunch on your own 12:00-1:00**

**Session III 1:00-2:45**

**Note: Lightsey Center is located next door, to the West (on Calhoun St)**

7. Intentional or Planned Communities (A/V) **Lightsey Center B08**

Chair: Lyman Tower Sargent, University of Missouri – St. Louis

Barry Stiefel, College of Charleston

“Jodensavanne: An Early Modern Jewish Utopia”

Michelle Tiedje, University of Nebraska-Lincoln

“Searching for a Communal System, Finding a Social Bridge: Analyzing the Role of Edward Bellamy's Looking Backward: 2000-1887 in the Reform Networks of Late Nineteenth Century Utopian Colonies”

Rita Kranidis, Montgomery College

“The Freedom to Do What: New Deal Planned Communities”

Kristoffer Ekberg, Lund University

“Equality and freedom in utopian practice: A look at Swedish Communes”

8. Postwar French Thought (A/V) **Routledge**

Chair: Christopher S. Glover, Wilkes Community College

Bryan Bannon, University of North Florida

“Ethical Ideals and Human Freedom, or Finding Meaning in Life”

Cameron Ellis, Trent University

“Utopia of Dead Ends: Existentialism is a Utopianism”

Christina Van Houten, Georgia Institute of Technology

“Simone de Beauvoir’s *The Long March*: Planning, Development, and Socializing”

Beth Mauldin, Georgia Gwinnett College

“Hippies, Hollywood, and Bad Taste: Post-May ‘68 Visions of America in Agnès Varda’s *Lions Love*”

9. Trashtopias: Rubbish and Wasting in the 21st Century (A/V) **Lightsey Center B09**

Chair: Jennifer Wagner-Lawlor, Penn State University

Jennifer Wagner-Lawlor, Penn State University

“Ubiquity Made Visible: The Mythologies behind Roland Barthes's Impossible Utopia”

Heidi Lynn Staples, Piedmont College

“For the Love of Garbage: The Spiritual Possibilities of Trash in A.R. Ammons’ *Garbage*”

Angela Hume, University of California, Davis

“Waste and Wasting in Contemporary Poetry”

Dina Smith, Drake University

“Waste Lands and the Aura of the Disposable”

10. Biopolitics and Utopian/Dystopian Studies **Colonial**

Chair: Claire Curtis, College of Charleston

Patricia Stapleton, Worcester Polytechnic Institute

“Regulating Reproduction”

Thomas Cassidy, South Carolina State University

“’The Garden Oh So Green’ Atwood's Gardens in *Oryx and Crake* and *The Year of the Flood”*

Peter G. Stillman, Vassar College

“Biopolitics in Bacigalupi's *The Wind-Up Girl*”

Andrew Byers, Duke University

“The Martial Body as a Utopian Space and Biopolitical Project for the State”

11. Law and Politics **Gold**

Chair: Pete Sands, University of Wisconsin-Milwaukee

Michael Jackson, University of Sydney

“King Utopos and Niccolò Machiavelli”

Michael S. Cummings, University of Colorado, Denver

“Children's Freedom to Choose in Utopia”

David Ciepley, Princeton University

“Cooperatives, Corporations, and the Utopian Economy”

**Session IV 3:00-4:45**

**Note: Lightsey Center is located next door, to the West (on Calhoun St)**

12. Rethinking the Social in Contemporary Cinema (A/V) **Lightsey Center B08**

Chair: J.J. Butts, Simpson College

Guy Witzel, SUNY Buffalo

“A riotonaut among the wreckage: China Miéville as script-writer in Karen Mirza and Brad Butler’s *Deep State*”

Matt Garite, Independent Scholar

“Recent Cult and Commune Films and the Easing of Post-Sixties Political Taboos”

Daniel Norford, University of Florida

“Cosmopolitan Film and the Instrumental Horizon of Global Spectatorship”

Gustavo Furtado, Duke University

“Experimental Ethnographic Film and the Aesthetic Apprehension of the Social”

13. Architecture & Mapping Space (A/V) **Lightsey Center B09**

Chair: Nathaniel Coleman, Newcastle University

Nathaniel Walker, Brown University

"The Low-country's Lost Utopia: Slavery and Corruption in the Ideal Urban Plan of Savannah, Georgia"

Nathaniel Coleman, Newcastle University

“A Lamp of Sacrifice: Budget Busting as Good Utopianism at the Scottish Parliament Building”

Robert Kargon, Johns Hopkins University

“The Utopia of Disciplines: MIT, Harvard and the Creation of Ciudad Guayana”

Mark S. Jendrysik, University of North Dakota

“Doomsday Preppers, Castle Builders and Survivalists: Utopian Dystopians or Dystopian Utopians?”

14. Feminism and Utopianism 2 (A/V) **Laurens**

Chair: Carrie Hintz, Queens College/CUNY and The Graduate Center/CUNY

Shashi Khurana, Delhi University

Women, Poetry and Transcending the Other: Re-visiting Christina Rossetti’s *The* *Goblin Market*

Etta Madden, Missouri State University

Fictional Freedom in Risorgimento Italy: Americans Anne Hampton Brewster & Robert Dale Owen

Andrew Paravantes, York University

“’The women woke up’: The Theme of Awakening in the Utopian Fiction and Social Theory of Charlotte Perkins Gilman”

Gina Rossetti, Saint Xavier University

“You Can't Stop Progress: Problematizing the Feminist Utopia in Charlotte Perkins Gilman's *The Herland* Trilogy”

15. Time and Temporality **Gold**

Chair: Toby Widdicombe, University of Alaska

Paul Mazzocchi, York University

“Benjamin's Messianic Utopia: Between Ontology and Ethics”

Matt Dauphin, Florida State University

“The Immanence of Utopia within Dystopian Expressions”

Rob McAlear, The University of Tulsa

“Dystopian Temporality: A Necessary Condition?”

Cecilia Chiacchio, Universidad Nacional de La Plata, Argentina

“Time, Gender and Agency: a Reading of Margaret Atwood’s *The Handmaid’s Tale*”

**Session V 5:00-6:30**

**Note: Lightsey Center is located next door (on Calhoun St)**

16. Utopian Images and Place (A/V) **Lightsey Center B08**

Chair: Corina Kesler, University of Michigan, Ann Arbor

Dawn Roe, Rollins College

“Utopian Universals and the Construction of Place in the Australian

Goldfields”

Benjamin Gardner, Drake University

“Regionalism, Commodification, and Aesthetics of Use”

Erik Waterkotte, UNC Charlotte

“Looking Idyllic, Feeling Dystopic”

17. Hope, Education, and Utopia (A/V) **Lightsey Center B09**

Chair: Fátima Vieira, Faculdade de Letras da Universidade do Porto

Darren Webb, University of Sheffield, UK

“The Construction of Hope in Education”

Ansgar Allen, University of Sheffield, UK

“Governing through Hope”

Jill Belli, New York City College of Technology, CUNY

“Educating Desire, but in Whose Interest?: Re-thinking Hope, Positive,

Psychology, and Utopia”

18. Roundtable: Critical Appraisals of *Postmodern Utopias and Feminist Fictions* by Jennifer Wagner-Lawlor **Gold**

Chair: Lyman Tower Sargent, University of Missouri-St. Louis

Irina Aristarkhova, University of Michigan

Naomi Jacobs, University of Maine

Kenneth Roemer, University of Texas, Arlington

Philip Wegner, University of Florida

19. U.S. Slavery and Colonial Narratives **Routledge**

Chair: Clifford T. Manlove, Penn State Greater Allegheny

Christopher Allan Black, East Tennessee State University

“Slavery and Agrarian Utopias: The Early American Georgics of James Grainger and Phillip Freneau”

John J. Navin, Coastal Carolina University

“House of Horrors in the City of Churches: Charleston’s Workhouse and the Quest for Respectability”

Amber Foster, Texas A&M University

“An African Eden: The Call to African Colonization in Pauline Hopkins' *Of One Blood; Or, the Hidden Self*”

20. War and Nation-Building **Laurens**

Chair: Justin Nordstrom, Penn State Hazelton

Justin Nordstrom, Penn State Hazelton

“Impetus to War: Imagining America's Dystopian Future in 'Preparedness' Novels, 1914-1917”

James G. Ryan, Texas A&M University

“From Concealing a Separate Agenda to a Sincere Attempt at Utopia: The Communist Party during the 1940s”

Augustine Kim, The Citadel/College of Charleston

“Hiring a Landscaper for Eden: Nation-Building, Utopia, and Implementation”

**SATURDAY**

**Breakfast** **7:00-8:00 Gold Ballroom**

**Session VI 8:00-9:30**

**Note: Lightsey Center is located next door, to the West (on Calhoun St)**

21. Permutations of Eden (A/V) **Laurens**

Chair: Ken Roemer, University of Texas, Arlington

Naomi Jacobs, University of Maine

“Re-Reading Eden”

Susan Willis, Duke University

“A Soujourn in Solitude”

Clifford T. Manlove, Penn State Greater Allegheny

“The Plantation in Tarantino’s *Django Unchained* (2012) and the Southern

(Anti-)Western”

22. The 1930s (A/V) **Lightsey Center B08**

Chair: Toby Widdicombe, University of Alaska

J.J. Butts, Simpson College

“Federal Writers and Futurology”

Sally Stokes, Catholic University of America

“Free Exercise of Religion: The Art and Architecture of The Temple of Religion, a Fleeting Utopian Sanctuary”

Toby Widdicombe, University of Alaska

“’Fifty Years Hence’: Winston Churchill as Unlikely Utopian”

23. ARGuments for Utopia:Virtual, Augmented and Alternate Realities (A/V)

**Lightsey Center B09**

Chair: Jill Belli, New York City College of Technology, CUNY

Pete Sands, University of Wisconsin-Milwaukee

"Abstract and Concrete Utopia in Virtual and Augmented Reality Texts and

Games”

Stephanie Boluk, Pratt Institute

“The Language of Finance: Money and Poetry in Speculation”

Brian Greenspan, Carleton University

“'We do not come as individuals’: Imaginary Media for Collective Dreaming”

24. Apocalyptic Narratives **Calhoun**

Chair: Lyman Tower Sargent, University of Missouri – St. Louis

Susan Love Brown, Florida Atlantic University

“*Atlas Shrugged*: A Capitalist End of Days, A Secular Apocalypse”

Virginia Shields Walker, Dowling College

“Indeterminate Endings in the Dystopian/Utopian Fiction of Octavia Butler and Ayn Rand, two reluctant utopians”

Phil Gochenour, The University of the Commons

“Zombie Apocalypse and the Utopian Tradition”

25. Theorizing Textual Boundaries **Routledge**

Chair: Cecilia Chiacchio, Universidad Nacional de La Plata, Argentina

Doryjane Birrer, College of Charleston

"On Narrating Utopia in the Comic Mode, or 'What's So Funny About Peace, Love, and Understanding'"

Nolan Belk, Wilkes Community College

“Abnormal Discourse as Critical Utopia: The Rhetoric of 1970s Feminist Utopias and Language Strategies, Opening Up Space for Alternative Lived Realities”

Gib Prettyman, Penn State Fayette

“Postmodernism and Utopianism: the Historical Role of the Critical Utopia”

**Session VII 9:45-11:30**

**Note: Lightsey Center is located next door, to the West (on Calhoun St)**

26. Queer Studies (A/V) **Laurens**

Chair: Sean Grattan, Gettysburg College

Michael Parker, Case Western Reserve University

“The ‘New’ Negro: Black Subjects and Queer Futures in the Writings of Alain Locke and Richard Bruce Nugent”

Christian Haines, University of Minnesota

“’There’s Got to be Another Way to Live’: Friendship, Utopia, and the Ethics of Encounters in Samuel Delany’s *Through the Valley of the Nest of Spiders*”

Kylo-Patrick R. Hart, Texas Christian University

“Envisioning the Utopian (Queer) Future: Contemporary Cinema and the Groundbreaking Films of John Cameron Mitchell”

Mitch R. Murray, University of Florida

“Intolerable Utopia”

27. Race/Ethnicity in Film and Literature, Sponsored by the Octavia Butler Society (A/V) **Lightsey Center B09**

Chair: Edward K. Chan, Aichi University

Tarshia Stanley, Spelman College

“Next Will and Testament: Black Girls Rock Utopian Reformation”

Edward K. Chan, Aichi University

“Octavia Butler’s *Lilith Brood* as Haptic Utopia”

Patricia Ventura, Spelman College

“Dystopian Eating and *Angels in America*”

Rebecca Hill, Kennesaw State University

“Reading *The Hunger Games* from Left to Right in Neoliberal America”

28. Diagramming the Utopian Future: Graphics, Representation, Architecture, and Urbanism since 1800 (A/V) **Lightsey Center B09**

Chair: Jeremy Kargon, Morgan State University

Michael Stanton, Escuela Técnica Superior de Arquitectura de Madrid

“Jefferson’s Revenge”

Jeremy Kargon, Morgan State University

“This Can Be Baltimore: One City’s Urban Renewal, circa 1955”

Fred Scharmen, Morgan State University

“The Megastructure and the Big Dumb Object”

Pavlina Ilieva, Morgan State University

“Addicted to Utopia: Drawing at the Edge of Reality”

29. University Spaces **Calhoun**

Chair: Brian Greenspan, Carleton University

E. Sema Ege, Ankara University

“From Wellesley to Bosphorus, A Female American Utopia Realised in Istanbul”

Patrick McHenry, Georgia Institute of Technology

“Academic Freedom, Utopia, and Black Mountain College”

Mark Ferrara, SUNY Oneonta

“The American University as Heterotopia”

Elizabeth Schreiber-Byers, Duke University

“MOOCs: Utopian future of education or dystopian destruction of the university?”

30. Historical Approaches to British Literature **Routledge**

Chair: Shashi Khurana, Delhi University

Hyunyoung Cho, Rutgers University

“Imagining a Utopian Sociability in the Age of Mobility: *The Pilgrim’s Progress*”

Morgan Fritz, University of Maryland

“Literary Utopias: Modern and Late Victorian”

Erin Erhart, Brandeis University

“’There is no Future in England’s Dreaming’: The Failure of Individual Freedom in Edward Bulwer-Lytton’s *The Coming Race*”

Elizabeth D. Lloyd-Kimbrel, University of Massachusetts at Amherst

“Apathy’s Consequences in Bryher’s *Visa For Avalon*”

**11:45-1:30 Business Lunch (Gold Ballroom)**

**Session VIII 1:45-3:15**

**Note: Lightsey Center is located next door, to the West (on Calhoun St)**

31. Religion & Utopia (A/V) **Lightsey Center B08**

Chair: Marjorie M. Snipes, University of West Georgia

Meskerem Debele, University of Cincinnati

“Ethiopia, the Mystery of the Holy Trinity, and the Rejection of Dualism: Insights from the Classical Utopian Novels on Issues of Race and Child Autonomy”

Sarah Azmeh, Indiana University

“Mustafa al-Siba'i's ‘Islamic Civilization’: A Discourse on an Islamic Utopia”

Marjorie M. Snipes, University of West Georgia

“Temporal Utopias: Creating Micro-Utopic Environments in a Classroom”

32. Immersive Experiences (A/V) **Laurens**

Chair: Rob McAlear, The University of Tulsa

Jenny Ustick, University of Cincinnati

“Harmony in the New World”

Elliot Ratzman, Temple University

“’My Own Private Promised Land’: Utopian Experiments in Virtuous Living in Recent Immersion Journalism

Kenneth Roemer, U Texas - Arlington

“The Absolute Truth about Utopia”

33. Utopian Impulses and Freedom Movements: From the Sixties to the Global South to the Arab Spring **Calhoun**

Chair: Naomi Jacobs, University of Maine

Samantha Christiansen, Marywood University

"Imagining Freedom: The Global Sixties, Decolonization, and Utopian Visions of a Postcolonial World"

Francis Shor, Wayne State University

“Another World is Possible: From the Sixties to the Global South"

Hoda Zaki, Hood College

“The Living Legacies of the Civil Rights Movement”

34. Anarchism **Routledge**

Chair: Wylie Lenz, University of Florida

Csaba Toth, Carlow University

“The Syndicalist Utopia: Emile Pouget’s Vision of the Cooperative Commonwealth”

José Antonio Vasconcelos, University of Sao Paulo

“Giovanni Ross: an Italian Utopist in Nineteenth Century Brazil”

Greg Wahl, Montgomery College

“No Country Here: The Mekons on the Lost Highways of America”

35. Postcolonialism and Critical Race Studies (A/V) **Lightsey Center B09**

Chair: Mark S. Jendrysik, University of North Dakota

Suzy Woltmann, University of Central Florida

“Postcolonialism and the Search for Utopia”

Zac Zimmer, Virginia Tech

“The Scandal of Mestizaje: Miguel Gutiérrez rewrites Inca Garcilaso”

Charles Tedder, Metropolitan State University

“Critical Imagination, Anti-Racism, and *The Space Traders*”

**Session IX 3:30-5:15**

**Note: Lightsey Center is located next door, to the West (on Calhoun St)**

36. Across the Genres: Utopian Thought in Post-War Film, Radio, Opera (A/V) **Lightsey Center B08**

Chair: Joe Kelly, College of Charleston

Richard Bodek, College of Charleston

“Mars is Heaven: Utopian Visions of Mars in Radio Science Fiction”

Blake Stevens, College of Charleston

“States of Decay: Dystopian Politics and the Body in *Le Grand Macabre”*

Joe Kelly, College of Charleston

“Forbidden Planet: New comment on Jamestown and American Exceptionalism”

Colleen Glenn, College of Charleston

“Next Stop, Pottersville! *It’s a Wonderful Life* and its Dark Alternative”

37. Eutopia (A/V) **Lightsey Center B09**

Chair: Cameron Ellis, Trent University

Clint Jones, University of Kentucky

“The Pantry of the Oppressed: Food and the Soul of Utopia”

Brent House, California University of Pennsylvania

“Coastal Pastorals: Utopia Beyond the Horizon”

John Scott Gray, Ferris State University

Now We're Moving: Mass Transit in America’s Future”

Andrew Milner, Monash University

“The Sea and Eternal Summer: Utopia as Futurology”

38. Collective Action and Contemporary Social Movements (A/V) **Laurens**

Chair: Csaba Toth, Carlow University

Anne Gessler, University of Texas at Austin

“The Plain Truth”: The Free Southern Theater Collective and Black Cooperative Politics, 1963-1980”

Wylie Lenz, University of Florida

“The CrimethInc. Ex-Workers’ Collective and Utopian Criminality”

Diana Palardy, Youngstown State University

“Occupy This! Anarchism and Utopianism in Spanish Squatter Communities in Care Santos’ 'Okupada' and Pau Martínez’s 'El kaserón'”

Jim Block, DePaul University

“Theories of Ritual Practice in Free Communities”

39. Utopianism in 21st-Century Literature **Calhoun**

Chair: Phillip Wegner, University of Florida

Mark A. Tabone, University of Tennessee

“Corporate versus Concrete Utopia in Colson Whitehead’s *Apex Hides the Hurt*”

Kristen Shaw, McMaster University

The Utopian Impulse: Community, Space and Mobility in Bruce Sterling’s *Distraction*

Aron Pease, Georgia Institute of Technology

“Locating Freedom and Mapping Value in the New Space Opera”

40. Early Modern Utopian Thought **Routledge**

Chair: Francesco Crocco, Borough of Manhattan Community College / CUNY

Ryan Farrar, University of Louisiana at Lafayette

“An Obedient Hope’: Dallying with Social Place in *Twelfth Night*”

Peter Janos Galambos, The New School for Social Research

“Beyond the Pillars of Hercules: History, Prophecy, and Futurity in Francis Bacon's *New Atlantis*”

Sarah Hogan, Wake Forest University

“Elegiac No-places: Dispossession, Mourning, and Utopian Desire in Isabella Whitney and Aemelia Lanyer’s Poetry”

Julia Chan, Yale University

“Making a World of One’s Own: Margaret Cavendish’s Utopia in *The Blazing World*”

**Session X 5:30-7:15**

**Note: Lightsey Center is located next door, to the West (on Calhoun St)**

41. Contemporary Literary Genres and Utopian/Dystopian Thought **Routledge**

Chair: Andrew Byers, Duke University

Robert Seguin, Hartwick College

“The Dialectic of Labor and Consciousness in David Foster Wallace”

Carrie Hintz, Queens College/CUNY and The Graduate Center/CUNY

“Beyond Didacticism: Young Adult Dystopias at a Crossroads”

Thomas Horan, The Citadel

“’They’ll Always Be Cutters’: Critiquing the Utopian Impulse in Mark Ravenhill’s *The Cut*”

42. Technology and Writing: Reconsiderations (A/V) **Lightsey Center B08**

Chair: Elizabeth Schreiber-Byers, Duke University

Archana Sharma, Morgan State University

“Design Code in Haiku”

Deborah Taylor, Montgomery College

“Shaun Tan Imagines Utopia”

L.J. Russum, Polk State College

“An Ambivalent Utopia: Steampunk”

Brad Massey, Polk State College

“Historical Fiction and the Reality of the Inter-industrial”

43. The Politics of Representation (A/V) **Lightsey Center B09**

Chair: Colleen Glenn, College of Charleston

Greg Dolan, Salem State University

“The Problems of Global Representation in NASA’s Golden Record”

M. Shawn Reichert, Independent Scholar

“Conspiricism: The Danger of Living in an Alternative Reality”

Merritt Abrash, Independent Scholar

“The Nature of the Beast: How all Utopians Got it Wrong”

44. Music **Calhoun**

Chair: Nathaniel Walker, Brown University

Anne-Claire Bondon, Université de Versailles

“Utopia in the Sixties Rock Culture: freedom by any means?”

Sean Grattan, Gettysburg College

“Smells like Teen (Utopian) Spirit”

Alex MacDonald, Campion College -- University of Regina

“Utopia and Dystopia in Popular Culture: Song and Spoken Word”

Carter Hanson, Valparaiso University

“Utopian Potentialities in Contemporary Dance Pop and Electronic Dance Music (EDM)”

45. Communication, Literacy and Utopia (A/V) **Laurens**

Chair: Dina Smith, Drake University

Dan Mills, Clayton State University

“James Harrington’s *The Commonwealth of Oceana* and the Utopia of Print

Ryan McGrady, North Carolina State University

“A Media History of Encyclopedic Utopias”

Paul Belanger, Deakin University

“The Contours of Freedom – Issues of Freedom in a Hypertextual Utopia”

**SUNDAY**

**Breakfast** **7:30-9:00 (Gold Ballroom)**

**Session XI 9:00-10:30**

46. The Rhetoric of Utopia **Routledge**

Chair: Claire Curtis, College of Charleston

Beate Rodewald, Palm Beach Atlantic University

“Tangible Freedom: Hannah Arendt on freedom, plurality, and the public sphere”

Sarah Hakimzadeh, University of Pittsburgh

“Freedom as Co-Transcendence: Supplementing Jurgen Habermas’s Legal Theory with Deep Rhetoric”

Renae Applegate House, Clarion University

“Mark Dunn’s Ella Minnow Pea: Language & the Utopian Impulse”

47. Freedom and Determinism **Laurens**

Chair: Corina Kesler, University of Michigan, Ann Arbor

Andrew Bridges, Claremont Graduate University

“The Creation of Freedom, Determinism and Utopia in the *Walden Trilogy*”

Kimberly Gavalchik-Young, University of New Hampshire

“’The question of freedom never arises’: The Relationship Between *Brave New World* and *Walden Two* and its Implications for [Anti-]Utopia”

48. Work and Play **Pinckney**

Chair: Lyman Tower Sargent, University of Missouri-St. Louis

Clancy Smith, Duquesne University

“Democratic Community Unlimited: Ruminations on a Possible Peircean Utopia”

Francesco Crocco, Borough of Manhattan Community College / CUNY

“All Work and No Play: The Freedom of Work and the Absence of Play in Utopia”

Paige Fowler, University of Florida

“Freedom is for the Dead: Improvising with Sun Ra in the ‘Ra Jail’”

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