

**PROGRAM  
SOCIETY FOR UTOPIAN STUDIES  
TORONTO  
OCTOBER 4-7, 2012**

**THURSDAY October 4**

Registration **3rd floor corridor**

9:00-12:00 Nathaniel Coleman, Architecture and Utopia Master Class  
**Turner**

Although architecture seems an obvious companion of Utopia, often providing frameworks for speculation, the association between Utopia and architecture remains under-theorized, despite continuing, and even increasing, interest in the relationship between the two. It is precisely this aporia that is the subject of the Toronto Utopian Studies Master Class on Architecture and Utopia: architecture and Utopia are clearly cognate, so why is Utopia largely invisible to architecture, and why is architectural practice mostly so little concerned with philosophical reflection on the nature of the "good life" and its settings?

Special registration is required for the master class and entails forwarding a cv, short statement of interest indicating the relevance of the class to the applicant's work, as well as the abstract of the paper to be delivered at the upcoming SUS conference (if a paper is scheduled for presentation). Some familiarity with current work on Architecture and Utopia is encouraged. **Contact**  
**nathaniel.coleman@newcastle.ac.uk**

12:00-1:30 Lyman Tower Sargent, Seminar on Paper Presentation, Research, Publication, and Building a Career **Wren**

The session starts with a discussion of presentation, followed by a consideration of research, or how you get to the point of presentation, followed by things to do afterward, such as publication of the paper, other ways of publication and the issues involved, some advice on how to build a career, including teaching and relations with students, and then conclude with some points on professional ethics.

*Utopian Studies* Advisory Board 12:00-1:15 **Turner**

Society for Utopian Studies Steering Committee 1:30-3:00 **Turner**

**Session I 1:30-3:00**

### 1. Science Fiction 1: **Scott**

Christina Braid, University of Toronto / Crescent School, Chair  
 Aisling C. Blackmore, University of Western Australia, "To make vivid and creditable": Le Guin and Utopian scholarship in the twentieth century."

Clint Jones, University of Kentucky, "Ursula Le Guin Contra Aristotle: Dispossessing the *Politics*."

Andrew Milner, Monash University, "Technology and Cultural Form: Utopia as Hörspiele."

### 2. Architecture and Urban Design: **Carlyle**

Matthew Wilhelm Kapell, Swansea University, Chair  
 Nathaniel Coleman, Newcastle University, "Scotland is to England, as Canada is to the USA, as Catalonia is to Spain?"

Lynda Schneekloth, University at Buffalo, SUNY, "The Shadow of Human Making."

Amir Ganjavie, York University, "The Critical Role of Utopian Urban Design."

## **Session II 3:30-5:00**

### 3. Utopian Theory 1: **Scott**

Vincent Geoghegan, Queen's University, Belfast, Chair  
 Ruth Levitas, University of Bristol, "Utopia as Method, Utopia as Grace"  
 Nancy L. Nester, Roger Williams University, "The Empathetic Turn: The Relationship of Empathy to the Utopian Impulse."

Zac Zimmer, Virginia Tech, "Utopia and the Conquest of the Americas: Between Commons and Colony."

### 4. African and Middle Eastern Utopianism Literature: **Carlyle**

Andrew Byers, Duke University, Chair  
 Taiwo Osinubi, Western University, Western University, "District 9 and the Disunited States of America."

Walid El Khachab, York University, "Muslim Utopia and the Politics of Global Welfare: Al Farabi's Ideal City."

Mosab Bajaber, University of North Dakota, "Utopian Hybridity in Arabic Utopian Science Fiction: A Reading of Imran's *A Hole in the Wall of Time* and *Secrets from the City of Wisdom*."

### 5. Classical and Renaissance Utopianism: **Wren**

Beate Rodewald, Palm Beach Atlantic University, Chair  
 Michael Jackson, University of Sydney, "Why dine in common? The theory of dinner."

Paul Harrison, University of Toronto, "Ficino, Pico and Imminent Perfectibility."

Jonathan Powers, McGill University, "Control and Creation: Two Expressions of Utopian Power."

**6:30-7:30 PLENARY:** Where Have We Been/Where Should We Be Going? **Rossetti**

Moderator, Lyman Tower Sargent, University of Missouri-St. Louis  
Participants:

Merritt Abrash, Rensselaer Polytechnic Institute

Michael S. Cummings, University of Colorado, Denver

Tom Moylan, University of Limerick

Kenneth M. Roemer, University of Texas Arlington

Hoda Zaki, Hood College

**RECEPTION 7:30-9:00 Rossetti**

**FRIDAY**

**Breakfast 7:00-8:30 Rossetti**

**Registration Third Floor Corridor**

**Session III 8:30-10:00**

6. Early English Utopianism: **Scott**

Alex MacDonald, Campion College, University of Regina, Chair

Jason H. Pearl, Florida International University, "Utopias of the Early English Novel."

Delilah Bermudez Brataas, Sør-Trøndelag University College, "The Doctor and the Bard: Doctor Who, Shakespeare, the Gendering of Utopia."

Jessica Evans, Middle Tennessee State University, "Moral Education as the Key to Feminine Freedom in Sarah Scott's *A Description of Millenium Hall*."

7. Food and Utopia: **Carlyle**

Lynda Schneekloth, University at Buffalo, SUNY, Chair

Mark S. Jendrysik, University of North Dakota, "Becoming what you eat: food, dining and community in utopia."

Justin Nordstrom, Penn State—Hazelton, "'And Serve the Cause of Freedom'—Food Conservation and the Patriotic Ideal in World War I America."

Toby Widdicombe, University of Alaska, "It's What We Eat and How: Food as Rite and Aliment in Utopia."

8. Film: **Wren**

Phillip E. Wegner, University of Florida, Chair

Matt Garite, University at Buffalo, "To the Edge of the Construct and Beyond: Hollywood Dystopias of the Last Half-Century."

Dina Smith, Drake University, "Facing a Prefabricated Future: Hollywood's Take on the Postwar Housing Shortage."

Michael Mayne, Kennesaw State University, "There's Always Tomorrow, Nostalgia, and Utopia."

9. Science Fiction by Women Authors: **Seymour**

Andrew Milner, Monash University, Chair

Elton Furlanetto, University of São Paulo, "The 'Marriage' of Utopia and Dystopia: Marge Piercy Facing the Challenges of her Time."

Claire Curtis, College of Charleston, "Disability and the Utopian Imagination: Sheri Tepper's *The Margarets*."

Eric D. Smith, University of Alabama—Huntsville, "There's No Splace Like Home: Domesticity, Difference, and the Long Space of Short Fiction in Vandana Singh's *The Woman Who Thought She Was a Planet*."

**Session IV 10:30- 12:00**

10. Radical Family Session: **Scott**

Phillip E. Wegner, University of Florida, Chair

Wesley Beal, Lyon College, "Visualizing *The Whole Family*."

Regina Martin, Denison University, "The Economics of Family and Nation in the Modernism of John Maynard Keynes and Virginia Woolf."

Christina Van Houten, Brittain Fellow, Georgia Tech University, "‘Besides raising six children by three marriages’: Kay Boyle and the Politics of Late Modernism"

11. Intentional Communities: Owen and Cabet **Carlyle**

Justin Nordstrom, Penn State Hazleton, Chair

Mark Allison, Ohio Wesleyan University, "‘Society is a Beautiful and Simple Science’: The Aesthetics of Owenite Socialism."

Daniel Sipe, University of Missouri, Columbia, "Living Fiction: Literary Imagination and Cabet's American Icaria."

Diana M. Garno, Trustee, French Icarian Colony Foundation, "Stimulating Female Desires For the Icarian Emigration."

12. African American Utopianism: **Wren**

Kottiswari, W.S., Mercy College, Kerala, India/York University, Chair  
 Hee-Jung Serenity Joo, University of Manitoba, "Reclaiming Genre,  
 Resisting Eugenics: Critical Race Theory in the Fiction of W. E. B.  
 Du Bois."

Spencer Dew, Centenary College of Louisiana, "All Merchandise  
 (Printed or Otherwise)': C. Kirkman Bey and the Struggle for  
 Utopia in the Moorish Science Temple of America Movement in  
 the 1930's and 1940's."

Wade B. Linebaugh, Lehigh University, "So Social Justice is a Boat?':  
 Nella Larsen's Transatlantic Utopianism."

13. Huxley's *Island*: **Seymour**

Gib Prettyman, Penn State Fayette, Chair

Tom Moylan, University of Limerick, "And we are here as on a darkling  
 plain': Reconsidering Utopia in Huxley's *Island*."

Ruth Levitas, University of Bristol, "The Fat Lady and Her Son: an  
 ambivalent rereading of Huxley's *Island*."

Peter G. Stillman, Vassar College, "The Meanings of Progress and  
 Power: Huxley's response to the modernist Western paradigm in  
*Island*."

**Session V 1:00-2:30**

14. Teaching: **Scott**

Robert T. Tally, Jr., Texas State University, Chair

Christina Braid, University of Toronto / Crescent School, "Engaging  
 Students and Teachers in Dystopia: Understanding McCarthy,  
 Huxley, and Orwell through Creative Writing, Art, Technology."

Sam Hamilton, University of Pittsburgh, "Teaching Metaphors and  
 Learning Problems: The Limits of Digital Classrooms."

Adeline Koscher, Independent Scholar, "Rewriting the World: Teaching  
 Rhetoric and Composition through Utopia."

15. Interrogating Utopian Occupations: **Carlyle**

Nader Vossoughian, New York Institute of Technology, Chair

Jeffrey Barbeau, Queen's University of Canada, "A New Art of Living in  
 Society': Felix Guattari's Ethico-Aesthetic Paradigm and  
 Everyday Utopianism."

Karl J. Hardy, Queen's University of Canada/New Mexico State  
 University, "Unsettling the 99%: Settler Colonialism and Occupy  
 Wall Street."

Stephen Sheps, Queen's University of Canada/Hebrew University of Jerusalem, "Occupy amidst Occupations: Can utopian social movements co-exist with the enduring occupation of Palestine?"

16. Caribbean Utopianism: **Wren**

Eric D. Smith, University of Alabama, Huntsville, Chair

Clifford T. Manlove, Greater Allegheny Campus of The Pennsylvania State University, "'Chanting Down Babylon' & 'Returning to Zion': Rastafarians on Utopia & Dystopia."

Juan C. Toledano, Lewis & Clark College, "Beyond Socialism: Utopia and Cuba in Agustín de Rojas' Novels."

17. Intentional Communities: **Seymour**

Taiwo Osinubi, Western University, Chair

Judy Ehrentraut, University of Waterloo, "Marxists, Socialists, and Intentional Communities: The Imperfection of 'Utopia'"

M. Shawn Reichert, Independent Scholar, "Arthurdale: Failed New Deal Program, Interesting Socialist Experiment."

Beate Rodewald, Palm Beach Atlantic University, "Utopian Dreams and Real Places: varieties of community building in the last 100 years."

**Session VI 3:00-4:30**

18. Games and Utopia session: **Scott**

Brian Greenspan, Carleton University, Chair

Stephanie Boluk, Vassar College, "Of Metagames, Metafiction, and Money: Towards a Statistical Hermeneutics and a Nonhuman Model of Spectatorship."

Francesco Crocco, CUNY-Borough of Manhattan Community College, "*The Hunger Games* and the Instrumentalization of Play."

Justin Nordstrom, Penn State Hazleton, "A Nostalgic Eutopia/Dystopia: Examining *Ready Player One*."

19. Utopian Literature 2: **Carlyle**

Maxim Shadurski, University of Edinburgh, Chair

Sema E. Ege, Ankara University, "The 'Jolly Corner' of the 'Buried Alive': The 'Utopia' of the Distressed Individual in W. Irving, O. Wilde, A. Bennett, H.G. Wells, and D. Lessing."

Murielle Perrier, Princeton University, "Circular Narratives: the Case of the Utopian and Libertine Novels in the Eighteenth Century France."

Mark Brack, Drexel University, "A Solitary Utopia: The Hermitage in the 18<sup>th</sup> Century Picturesque Garden."

## 20. Utopian Theory 2: **Wren**

Mark S. Jendrysik, University of North Dakota, Chair

Robert T. Tally, Jr, Texas State University, "The Scandal of Qualitative Difference: Fantasy, Utopia, and New Spaces of Liberty."

Vincent Geoghegan, Queen's University of Belfast, "Does a utopia require humans?"

Kyle Dugdale, Yale School of Architecture, "Die Materielle Richtung der Utopieen: Sloterdijk's *Babel*, *Birnbaum*, and *the Death of God*."

## 21. Utopian Literature 1: **Seymour**

Jason H. Pearl, Florida International University, Chair

Brigitte Lane, Tufts University, "The Death of Utopia as Collective Dream and as Literary Genre in JMG Le Clézio's *The Giants* and *Ourania*."

Mark Ferrara, SUNY Oneonta, "Distinguishing Truth and Fiction: Jia Bao-yu and Zhen Bao-yu in *Dream of the Red Chamber*."

Jennifer Wagner-Lawlor, Pennsylvania State University, "At the Threshold of the Stone House: The Utopian Imperative of Feminist Hospitality."

## **Session VII 5:00-6:30**

## 22. Creativity and Utopia: Music and Writing **Scott**

Peter Sands, University of Wisconsin, Milwaukee, Chair

Dominic Ording, Millersville University of Pennsylvania, "Don't Worry, Be Sappy: Top 40 Music and the Vietnam Conflict."

Robert Hunter, Independent Scholar, "Sounding Utopia in the Structure of Music."

Alex Shishin, Kobe's Women's University, "The Writing of a Utopian Novel."

## 23. North American Utopianism 1: **Carlyle**

Kenneth M. Roemer, University of Texas, Arlington, Chair,

Robert Seguin, Hartwick College, "Consumerism and the Spectre of Declassing: From DeLillo to McCarthy"

Tamas Dobozy, Wilfrid Laurier University, "Pynchon's Requiem for Utopia."

W.S. Kottiswari, Mercy College, Kerala, India/York University, "The Confluence of Feminist Ideology and Utopian/Dystopian Vision."

## 24. Dystopia 1: **Wren**

Francesco Crocco, CUNY-Borough of Manhattan Community College, Chair

Graham J. Murphy, Seneca College, "Insect Poetics and the Dystopian Arc-Hive in Post-Cyberpunk Fictions."

David Lemke, North Dakota State University, "It's the End of the World as We Know It: Reading Walter Miller's *A Canticle For Leibowitz* as a Critical Dystopia."

Kyla Turner, University of Toronto, "Queering the Ark: Dystopia is Not Wanted on the Voyage."

25. Revisiting the Critical Utopia: **Seymour**

Naomi Jacobs, University of Maine, Chair

Gib Prettyman, Penn State Fayette, "The Evolution of Critical Utopianism in the Work of Kim Stanley Robinson."

Stephanie Stripling, University of South Carolina, "*Three Hundred Years Hence*: Redefining the Critical Utopia."

Kathi Weeks, Duke University, "'A Manifesto for Cyborgs': The Critical Manifesto and Utopian Politics."

Discussant, Tom Moylan, University of Limerick

**7:30-10:00 Merrill Collection Reception**

There will be a reception/cash bar at the nearby Merrill Collection of Science Fiction, Speculation & Fantasy, 239 College St (between Beverly and Spadina), on Friday evening from 7:30 until 10pm. Those interested will be given guided tours of the collection.

**FRIDAY DINNER**--Dinner on your own. People seeking dinner companions, rendezvous at the Registration Table at 6:45.

**SATURDAY**

**Breakfast 7:00-8:30 Rossetti**

**REGISTRATION** Third Floor Corridor

**Session VIII 8:30-10:00**

26. Utopian Lifestyles: **Scott**

Dina Smith, Drake University, Chair

Wylie Lenz, University of Florida, "'I Would Prefer Not To': Work-less Utopian Visions."

Cristina Perissinotto, University of Ottawa, "Eat, Pray, Buy a House: Utopian Visions of Italy in the New Millennium."

Dwight C. Kiel, University of Central Florida, "The Return of Utopian Imagination in Environmental Thought."



27. Nineteenth Century British Utopianism: **Carlyle**

Maxim Shadurski, University of Edinburgh, Chair

Joshua Gooch, D'Youville College, "Figures of Nineteenth-Century Biopower in Samuel Butler's *Erewhon*."

Alex MacDonald, Campion College, University of Regina, "William Morris and Aesthetic Utopianism."

28. Science Fiction 2: Miéville and Robinson **Wren**

Toby Widdicombe, University of Alaska, Chair

Cameron Ellis, Trent University, "The Ethics of Unseeing: Exploring Utopia Between Miéville and Agamben."

Sarah Hakimzadeh, University of Pittsburgh, "'It's Perfectly Legal!': Maintaining Utopia in Kim Stanley Robinson's *Pacific Edge*."

Ellen M. Rigsby, Saint Mary's College of California, "The Politics of Posthumanism's Colonial Topos: time and politics in far-future fiction of McDonald, Morgan and Robinson."

29. Religion and Utopia: **Seymour**

Spencer Dew, Centenary College of Louisiana, Chair

Yevgenia Skorobogatov-Gray, SUNY Brockport, "Worlds of Saints: Tragedy and the Saintly Identity."

Kristen Tobey, University of Pittsburgh, "Gathering the Saints: Missionary Training Manuals and the Cultivation of Mormon Community."

**Session IX 10:30- 12:00**

30. The Utopian Dimensions of Occupy: Strategies Toward a Transformed Future **Scott**

Elton Furlanetto, University of São Paulo, Chair

David Ciepley, University of Denver, "Progressives and the Corporation, Then and Now."

Jim Block, DePaul University, "From Occupy to Aquarius: Social Transformation in a Consensual Age."

Adnan Selimović, York University, "Youth Politics and the Ideologies of Responsibility."

31. "Game Changers: Digital Play as Utopia" **Carlyle**

Claire Curtis, College of Charleston, Chair

Brian Greenspan, Carleton University, "'The Noise of a Distant Crowd': Simulating Collective Belief."

Carolyn Jong, Concordia University, "Gathering the Army: Collective Impulses in *Dragon Age: Origins*."

William Robinson, Concordia University, "Bloodstained White-Collars: Meaningful Labour in the Age of Corporate Zombie Iconography."

### 32. Dystopia 2: Wren

Ellen M. Rigsby, Saint Mary's College of California, Chair

Helena Gurfinkel, Southern Illinois University, Edwardsville, "The Leaden Heart and the Dead Bird': Oscar Wilde's Dystopian Vision in 'The Happy Prince.'"

Peter Sands, University of Wisconsin-Milwaukee, "Varieties of Utopian Potentiality in three Dystopian Films: *Blade Runner*, *Dark City*, and *Sleep Dealer*."

Jonathan Cope, College of Staten Island, CUNY, "The Politics of Scarcity and the Dystopian Imagination."

### 33. English and European Utopianism: **Seymour**

Tom Moylan, University of Limerick, Chair

Elizabeth Schreiber-Byers, University of North Carolina, Chapel Hill, "200 Years Past, Present, and Future: History and Fantasy in Pieter Harting's *Anno 2065*."

Phillip E. Wegner, University of Florida, "'I was once cook at the Café Anglais': Utopia, the Work of Art, and the Event in 'Babette's Feast'."

Maxim Shadurski, University of Edinburgh, "Landscapes and Identity in Aldous Huxley's *Brave New World*."

## **LUNCH WITH BUSINESS MEETING 12:00-2:00**

### **Session X 2:00-3:30**

#### 34. Eastern European and German Utopianism: **Scott**

Cristina Perissinotto, University of Ottawa, Chair

John Scheckter, Long Island University, "Witkacy's 'Tropical Madness' and the End of Civilization."

Carter F. Hanson, Valparaiso University, "Lost on Gulliver's Island: Language and Anti-Utopianism in Sándor Szathmári's *Voyage to Kazohinia*."

Csaba Toth, Carlow University, "'Woe to him who treads through Guilt to Truth!' Antisocialist pseudo-utopias in Wilhelmine Germany."

#### 35. Twentieth Century American Utopianism 2: **Carlyle**

Dwight C. Kiel, University of Central Florida, Chair

Jill Belli, New York City College of Technology, CUNY, "The Rhetoric of Resiliency: Complicating the Core Values of the United States Army Comprehensive Soldier Fitness Program."

Matthew Wilhelm Kapell, Swansea University, "Gerard K O'Neill's 'High Frontier' as a Technological Frontier Utopia: Confronting *Limits to Growth* through a non-critical Utopia."

Sean Grattan, Queens College: City University of New York, "Utopia and the Scene of Writing: Colson Whitehead and the Apocalyptic."

### 36. Politics: **Wren**

Hoda Zaki, Hood College, Chair

May Telmissany, University of Ottawa, "Liberation Square in Egypt: Utopian and Dystopian Functions."

Sarah Hogan, Drake University, "Utopia, Occupy, and the Commons."

Paul Mazzocchi, York University, "The Politics of Persistent Utopia: Miguel Abensour and the Opening of Insurgent Democracy."

### 37. Thomas More, *Utopia*: **Seymour**

Sema E. Ege, Ankara University, Chair

Peter Janos Galambos, New School for Social Research, "A Republic of Shame: Pride, Shame, and the Problem of Punishment in Thomas More's *Utopia*."

Jude Welburn, University of Toronto, "Sheep Devouring Men: Messianism and Satire in Thomas More's *Utopia*."

Samuel L. Wood, Independent Scholar, "Hythodeaus and the Humanist Ideal of Homelessness."

## **Session XI 4:00-5:30**

### 38. Art: **Scott**

John Scheckter, Long Island University, Chair

Nader Vossoughian, New York Institute of Technology, "Collecting Paper: Die Brücke, the Bourgeois Interior, and the Architecture of Knowledge".

Paul Wilson, Ithaca College, "Ephemerality and Utopia in Zwelethu Mthethwa's Interiors."

Martin Hébert, Université Laval, "Raymond Roussel's impossible art installations: *Locus Solus* as Utopia."

### 39. Science Fiction 2: **Carlyle**

Jill Belli, New York City College of Technology, CUNY, Chair

Frank L. Cioffi, Baruch College/Graduate Center, CUNY, "Solipsism and Utopia."

Nicholas Serruys, McMaster University, "The Figurative (Dis)simulation of Reality: Overarching Metaphors in Early Contemporary Science Fiction from Québec (1979-1985)."

Sawako Taniyama, Kobe Women's Junior College, "A Comparative Analysis of Dystopia in *Hard-boiled Wonderland and the End of the World* by Haruki Murakami and *Nineteen Eighty-four* by George Orwell."

40. Science and Technology: **Wren**

Hee-Jung Serenity Joo, University of Manitoba, Chair

Patricia Stapleton, University of New Hampshire, "The Utopian Drive in Biotechnology."

Christian Haines, University of Minnesota, Twin Cities, "The Body Utopian, or What Does Biopolitics Have to Do with Utopian Studies (and Vice Versa)?"

Andrew Byers, Duke University, "The Progressive Body: Utopian Ideals and Fantasies of the Body during World War I."

41. Nineteenth Century American Utopianism: **Seymour**

Csaba Toth, Carlow University, Chair

Robert Birdwell, Pennsylvania State University, "Realism and the Utopian Appeal in Donnelly, Bellamy, and Howells."

Kerry Koitzsch, Independent Scholar, "Mrs. Atwood and the Utopian Tradition: A 19th-Century Alchemist as Utopian Theorist."

Andrew J. Paravantes, York University, "The Utopias and Pragmatopias of Charlotte Perkins Gilman."

**SATURDAY DINNER**--Dinner on your own. People seeking dinner companions, rendezvous at the Registration Table at 6:30.

**SUNDAY**

**Breakfast 7:00-8:30 Rossetti**

**Session XII 9:00-10:30**

42. Utopias for Young Adult: **Scott**

Christina Braid, University of Toronto / Crescent School, Chair

Jane Kuenz, University of Southern Maine, "The Girls from District 12: Race, Region, and Media in *The Hunger Games*."

Katherine R. Broad, "'The Dandelion in the Spring': Utopia as Romance in Suzanne Collins's *The Hunger Games* Trilogy."

William Thompson, Grant MacEwan University, "A Question of Girl Power: The Romantic Trope in Dystopian Writing for Teens."

**Session XIII 11:00-12:30**

43. Comics/Graphic Novels: **Scott**

Wade B. Linebaugh, Lehigh University, Chair

Emma Vossen, University of Waterloo, "Sex, Romance and Monogamy as Survival Technique and Coping Mechanism in Robert Kirkman's *The Walking Dead*."

Margaret Galvan, CUNY Graduate Center, "Underground Relations: 1970s Women Comics Artists and the Digital Archive."

Smith, Dan, Chelsea College of Art and Design, University of the Arts London, "Mega-City One as a Space of Hope."

## SUS 2012 Participants

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